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CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXI. NEW YORK, FRIDAY, FEBRUARY 1, 1924 NUMBER 52

BRITAIN'S GREAT AFFAIR WILL BE WORLD'S BIGGEST OUTDOOR EVENT

British Empire Exposition Expected to Draw 25,000,000 People—Cost $50,000,000—Runs from April Until October—C. B. Cochran, English Showman, Interested—15 Miles of Amusement Park

ANDERSON TYPE OF REFORMER COMMON

Couldn't Resist Going on Witness Stand—Peculiar Story Involved

The William H. Anderson conviction in New York of forgery in the third degree, under which he may be sentenced up to five years, brings out, according to the more liberal minded that the type of reformer

(Continued on page 31)

B-B BRIDGEPORT LEASE RENEWED

Barnum's Heirs Continue to Rent—Could Get Large Price

The Ringling-Barnum-Bailey circus isn't wintering on the Danbury (Conn.) fair grounds next year, after all. Just before the close of the 1923 tour there was a good deal of talk of such a plan.

Every time the circus folk begin to talk of new winter quarters it means that the short term ease of the show is about to expire on the Bridgeport property, and negotiations are on for its renewal

Bridgeport is growing rapidly, even following the huge expansion during the war and the winter quarters are right in the path of the

(Continued on page 9)

CORY, GEN. MGR.

Going With Might Haag Circus

Chicago, Jan. 31.

J. E. Cory has been appointed general manager of the Mighty Haag Circus, said to be the largest wagon outfit in the world.

Corey has been 24-hour man with the John Robinson Circus.

52-YEAR-OLD FAIR CUTTING RACING

Topeka, Kan., Jan. 31.

The Brown County Fair, of Brown County, Kansas, organized 52 years ago, and the oldest fair in Kansas, sung its swan song of horse racing today. The directors decided to

(Continued on page 20)

BOOTLEG LIQUOR STOLEN FROM ABE ATTELL

Ex-Champion Informs the Police of Hi-jackers—Held Up

Albany, N. Y., Jan. 31.

Abe Attell, former featherweight champion, whose name was mentioned in connection with the world's series scandal of 1919, reported to the state police in Troy last week, that he had been held up at Valatie (about 15 miles south of Albany) by hi-jackers, who stole his automobile truck and 52 cases of Canadian ale.

The stick-up occurred early in the morning while Attell was driving to New York by the way of the so-called "underground bootleg route." One Hurlburt Ross or Herman Doss of the Bronx was reported to be at

(Continued on page 20)

"NEW ANTHEM" TO GERMAN MELODY

The National Association of Broadcasters which is encouraging amateur songwriters in order not to broadcast copyrighted music controlled by the American Society of Composers, Authors and Publishers, is in receipt of a contribution titled, "The Empire of America," misnamed "the new national anthem."

The surprise is that the maudlin lyric is set to the "Wacht am Rhine" melody.

The matter may be called to the attention of the American Legion.

RODEO A FEATURE

Rivaling or excelling the world's fairs of America, the British Empire Exhibition, costing $50,000,000 to produce and opening in April, extending to next October.

Little is known of the enormous project on this side yet, a new concrete city is being completed at Wembley, London. The exposition is really 15 miles of amusement park, the largest the world has known. Though the exhibits will be international as Britain's possessions cover a quarter of the globe.

The plant at Wembley is three times as big as the Shepherd's Bush exposition, held under the direction of Kiralfy, originally opened at the Franco-British Exhibition, but closed since the world war.

Although much of the Wembley space has been taken up it is announced there is plenty of room for

(Continued on page 9)

AMUSEMENTS ESSENTIAL TO COUNTY FAIRS DECLARE KEYSTONE FAIRMEN

Delegates to Annual Convention Preparing to Meet Attack of Women's Clubs—Showmen's Legislative League Clean Up

Pittsburgh, Jan. 31.

The legislative committee clean-up went over with a bang at the annual convention in the Seventh Avenue hotel here yesterday and today of the Pennsylvania County Fair Association, Western Division.

The resolution which puts the Keystone fair men behind the movement was adopted unanimously after Thomas J. Johnson's address, the high point of which was what amounted to the announcement that during the convention the first settlement of a contract dispute between a fair management and a carnival proprietor had just been concluded through the agency of the committee.

Although nothing got into the record beyond the bare statement that the amount involved was $500, it is understood the settlement, confirmed by a telegram to Secretary J. F. Seldomridge, of the fair association, from the carnival men during yesterday afternoon's session. It involves one of the biggest carnival men in the country, operating

(Continued on page 26)

THE WEATHER

Washington, Jan. 31.

The United States weather service makes the following forecast for the period Feb. 1 to and including Feb. 7 for the middle and north Atlantic states (Pennsylvania to Maine):

"Outlook is for considerable cloudiness with temperature near or somewhat above the average during the coming week.

(Signed) *"EDWARD H. BOWIE,*
"Supervising Forecaster."

SALVATION ARMY SHOW

Converts in Market Place Sacrificed "Idols"

London, Jan. 31.

The Salvation Army has been providing the people of Aberdeen with an unusual show. Following a revivalist campaign they held a redemption meeting in the market place, where the converts publicly burned their "idols."

The "idols" which had led them on the downward path included cigaret cases, tobacco pouches, tobacco, articles of clothing, boxes of face powder, lip salve sticks, cheap jewelry, feathers and bright hat trimmings, brass wedding rings, playing cards, sporting papers, lottery tickets and "hot stuff" literature.

The destruction of a quantity of good old Scotch whiskey as the "star" turn in the show caused genuine sorrow among the crowd of unconverted watchers.

Attacks Midway at Rochester Show

Rochester, N. Y., Jan. 31

The opening gun of what promises to be a bitter attack on local amusements was fired by Rev. Arthur J. Green, special representative of the New York Civic League, on Sunday. Speaking at the Monroe Avenue Methodist Church Sunday, Jan. 26 on "The Challenge of the Hour," he denounced the midway at the Rochester Exposition and Horse Show as a gambling hell. At the same time he read a sworn statement by Edgar F. Edwards, secretary and general manager of the exposition association, to the effect that there was no gambling on the midway. While in Rochester the Reverend also plans to get in a few whacks at the sinful element which is opposing motion picture censorship.

The minister says that unless satisfactory assurances are given that there will be no more gambling on the local midway an effort will be made at Albany to have state aid for the exposition stopped.

The visit here recalls the fact that the League representative was mobbed at the Palmyra fair last fall, when he undertook to expose what he considered crooked games. Palmyra is in Wayne county, east of here. State troopers were called to put down the riot and rescue the reformer.

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

Will Issue a Special

BAND AND ORCHESTRA NUMBER
FEBRUARY 21

The Clipper has been making a particular feature of its Band and Orchestra Department, running from four to six pages weekly of the

ONLY POPULAR MUSIC NEWS DEPARTMENT CARRIED by any PAPER

In the Clipper's Band and Orchestra Department weekly, besides the news of the week on that branch, are the **routes of popular music bands** in and out of **cabarets, restaurants, dance halls, vaudeville** and wherever playing, also the only

DISK REVIEWS WEEKLY—By Abel

the only disk reviews printed, and on current releases, besides the

WEEKLY COMMENT

feature, a summarizing on topics of intimate interest to all players, singers and recorders of popular numbers; music publishers, disk makers, songwriters and composers.

Closely related to the Band and Orchestra Department in the Clipper is the

RADIO DEPARTMENT

another exclusive feature, taking radio from the performing end and its value to the professional in publicity or as a profitable proposition for the entertainer.

THE SPECIAL BAND AND ORCHESTRA NUMBER
FEBRUARY 21

is a valuable publicity proposition for all connected with that branch of the show business.

An exclusive Band and Orchestra Department that has made itself in the Clipper (the oldest amusment paper in America). The Clipper as an advertising medium in its present outdoor field takes the advertiser outside of his immediate musical circle to the outdoor showmen who are now preparing for their next summer's travels, inclusive of the summer park manager, the carnival owner, circuses and entertainment committees of the thousands of State, county and district fairs throughout the country that are looking for new and novel amusement attractions.

Advertising rates: $175 a page; $90, half page; $45, quarter page; $37.50, one-fifth page; $2.80 single inch; single column cut, $21; double column, $33; triple, $55.

Send in copy early and secure desirable location.

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Carnivals, Rides and Shows Wanted, Committee's Members Only

Chicago, Jan. 31.

Carnivals that are members of the Showmen's Legislative Committee are wanted for the following fairs:

Johnson Co. Agricultural Society, Tecumseh, Neb., Gonzales, Tex., fair and additional dates on circuit; Lafayette Co. fair, Higginsville, Mo., and fairs in Southwestern Racing Circuit, including the State Fair at Sedalia, Mo.

Rides and shows are wanted by District Home Demonstration Agent Betty Eckhardt, Morgantown, W. Va., for the fair there.

Only those indorsed by the Legislative Committee will be considered, according to information.

ANIMAL MEN'S VIEWS DIFFER ON MARKET CONDITIONS

Some Stocked Up Expectant of Boom——Others Bare of Stock—Each Individual Following Own Campaign—England's Accumulation of Show Animals

There never has been a time when dealers in show animals held such widely different views of the season's prospects and prices. Each individual is following his own campaign.

Some are well stocked up in anticipation of a brisk buying movement in March, others feel the market has as much stock in sight as it can well absorb and any additional importations would result in a price break.

England has a big accumulation of show animals, but there is an informal embargo on this material for importation into the United States, due to rumors of disease. Of the dealers who are not already loaded up, some believe they can restock at lower prices later on.

There seems small prospect of a revival in the old plan of renting animal shows and acts to travelling carnivals. The dealers have had too much trouble with rentals. The lessee of an animal act has frequently been delinquent in payments, and in some cases has become tied up in difficulties far away, as happened to one animal dealer whose property was left on the Pacific Coast and had to be shipped east at a cost of something like $750.

Horn of Kansas City sometimes leases shows and acts to carnival men, but the lessee has to show pretty good credit and the questionable outfits are taboo.

MONT. STATE FAIR HELD

Billings, Mont., Jan. 31.

The House of the Montana Legislature voted to retain the state fair when an attack was made on the $51,000 yearly appropriation. The vote read 44 to 24 for the retention of the event and was passed on the third reading.

At a meeting of the directors of the Midland Empire Fair, officers elected for the ensuing year were W. C. Renwick, president; Nate Cooper and W. Eltzroth, vice-presidents; C. Stout, treasurer; W. A. Selvidge, secretary.

Ladies' Auxiliary Celebrates

Chicago, Jan. 31.

The Ladies' Auxiliary of the Showmen's League of America celebrated its seventh birthday Friday night. The entire membership of ladies were the invited guests of Mrs. Ed. P. Neumann.

STANTON SHOWS LOST IN QUAKE

New Outfit, Ordered Earlier, Arrived Just in Time —Now in Philippines

Ernie Chester of the Chester-Pollard Amusement Co. this week received word from Charles Stanton, proprietor of the Stanton Shows, that his entire equipment, including tents, rides, shows, attractions and live stock, were all lost in the Japanese earthquake.

The shows were playing Yokohama. None of the hands was injured.

In November last Mr. Stanton came to New York and (Chester acting as his purchasing agent) bought an aeroplane swing, sarrousel, balloon races, football game, whip, gallop-away and several sideshow features, which were shipped to Hong Kong, at which port they had just arrived when Mr. Stanton wrote. These rides, etc., came in the nick of time, as with the Oriental season just opening he was able to start out with an entire new equipment without any loss of time.

The Stanton shows are now playing the Philippines.

Gladdens 7-Act Show

Chicago, Jan. 31.

Frank Gladden is booking a seven-act Shriner show to be presented at Wichita, Kan., Feb. 18-23.

TIGER'S SKULL IN COURT

Frank Buck Suit on Against San Diego Zoo

San Diego, Jan. 31.

The $22,500 damage suit of Frank H. Buck, former director of the local zoo, against the San Diego Zoological Society, is being tried here in Superior Court. For the first time in the city's history the tiger's skull has been introduced as evidence.

Officers of the Zoological Society assert that Buck was discharged because he refused to obey orders. Much of the testimony centered around the death of a tiger at the local institution.

Buck alleges the animal's death was due to medicine given by a zoo official, while the defense is trying to prove the tiger was struck over the head with a heavy weapon.

The tiger's skull, which shows a fracture, was introduced as "defendant's exhibit A."

LONDON EXPERT GIVES FIGURES ON ANIMALS

London, Jan. 31.

An expert from the Zoological Society has been giving the Leeds Corporation that proposes organizing a zoo some details as to the cost of wild animals and their upkeep in this country.

Small elephants, he says, cost $2,-

(Continued on page 10)

SHOWMEN GENERALLY FAVOR NATIONAL ORGANIZATION FOR ALL COUNTY FAIRS

Fred Terry of "The Horseman" Made Suggestion—Would Prevent Clash in Annual Meeting Dates, Bringing More Bidders and Allow Outdoor Showmen to Cover More Association Meetings—County Fairs Growing Important

Chicago, Jan. 31.

Showmen in Chicago are talking about Fred Terry's suggestion that county fairs have a national organization. They are seemingly unanimous in favor of such a movement. They say that it would have a great effect in getting fairs to centralize and date their meetings more consecutively and enable showmen and others identified with the amusement end to make better arrangements to attend the various state and county conventions.

As it is now, the dates are continually clashing. This coming week, for instance, the Illinois Association will meet at Aurora and the Association of Tennessee at Nashville. Both are important dates which carnival men and others wish to make. One or the other must suffer.

The past few weeks there have been several important meetings the same week, ranging from coast to coast almost. Saskatoon, Canada, where the big Canadian fairs met, clashed with the Wisconsin meeting at Oshkosh, one of the most important of the middle west. Nebraska clashed with Michigan, Virginia and Ohio, and vice versa.

Needs Clear-Cut Route

With a clear-cut route, whereby the representatives of carnivals, free acts and other amusement enterprises could make the various meetings, a large expense would be curtailed, they say, and fairs would have a better selection of entertainment to draw from and it would be a better working arrangement all around.

Many of the county fairs are becoming extremely important in the outdoor amusement world, some are more sought after than some state institutions, and free act men as well as carnivals and other interests want to bid for the dates. The continual clashing of these causes either a lot of expense to amusement interests by doubling up their representatives — and men capable of contracting important dates are expensive — besides limiting the available supply of entertainment offered to the fairs, on account of the splitting up of the various firms and shows in several spots at the same time.

Far North Meeting

There was considerable comment by showmen that next year the meeting in Canada is to be held at Edmonton, about as far north as one can well get. This will necessitate several of the carnivals that will go after the fair traveling from

(Continued on page 9)

GOV'T CALL FOR RESERVE CORPS

Former Commissioned Officers May Join Up to Nov. 1

Oklahoma City, Jan. 31.

The government is making its first call for former commissioned officers to become members of the Officers Reserve Corps. A great number came from the amusement profession and the army desires that former officers secure reserve commissions as civilians.

November 1 has been set as the last day upon which former officers can secure their reserve commissions without examination.

No obligations are assumed by reason of accepting commissions, except the usual call in a case of national emergency, with attendance at the summer training camps also optional.

For information or application blanks, address Major William Noble, box 1213, Oklahoma City, Oklahoma.

CLEAR-CUT ROUTE

Chicago, Jan. 31.

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(Continued on page 9)

HEAVY PRESSURE ON MUGIVAN TO ACCEPT LEAGUE'S PRESIDENCY

Showman Very Popular—Intimate Friends Say He Will Heed League's Call—Mr. Mugivan Pleaded Pressure of Business as Reason for Declination of Nomination

Chicago, Jan. 31.

Jerry Mugivan may be obliged to accept the presidency of the Showmen's League of America, despite last week he tendered a refusal of the nomination as business pressure would not permit him to give proper attention to the League's affairs as its head. The pressure for Mr. Mugivan to agree with his friends and admirers in the League that he shall head it is growing stronger daily.

For the past four months there has been nothing heard in the club-

(Continued on page 31)

Beaver Dam Secretary Commends Clipper To Wisconsin Fair Convention as Helpful

Oshkosh, Wis., Jan. 31.

In the closing hours of the Wisconsin Fair Association's Convention here, J. P. Malone, of Beaver Dam Fair, urged upon the assembled secretaries to keep in touch with the Clipper, taking it regularly with "The Horseman."

Mr. Malone complimented the Clipper on its article covering last year's Beaver Dam Fair, declaring that such articles written by men familiar with fairs and fair problems are helpful, particularly since they are not press agent puffery written for paid advertising press agency purposes.

WIS. ASS'N MOVES FOR UNIFORMITY OF FREE ACT AND CARNIVAL CONTRACT

President Ingram Recommends Secretaries Deal with Recognized Fair Agents and Carnivals Guaranteed by Committee—Johnson Says Aim Is to Build Showmen's Prestige

Oshkosh, Jan. 31.

Following two strong addresses in the closing hours of the Wisconsin Fair convention here late last week, a plan to establish a uniform contract was put up to the board of directors to take action at once. The form of agreement is designed to apply both to the engagement of free acts and to the booking of carnivals.

These recommendations were made by William F. Marriott, of Baraboo, and concurred in by President Ingram. Mr. Marriott opened the discussion by recommending standard contract forms for free acts and carnivals, and President Ingram elaborated on the subject, declaring that free acts were the most important thing on the fair ground.

The Thursday morning session started with the secretary's report and the treasurer's statement, both most satisfactory. Election of officers was then proceeded with on account of some delegates leaving early. The result: President, Arthur W. Prehn, of Wausau; vice-president, F. C. Borchardt, of Manitowoc; secretary, J. F. Malone, of Beaver Dam; treasurer, L. G. Ross, of Superior; directors, A. L. Putnam, of Chippewa Falls; C. L. Taylor, of Wautoma, and Taylor G. Brown, of Oshkosh.

Arthur Prehn, President

Arthur W. Prehn, who was elected president, has been secretary for three years and was for three years speed superintendent at the Wisconsin State Fair at Milwaukee. He also was vice-president of the Wisconsin Commission to the Panama-Pacific Exposition at San Francisco in 1915.

R. R. Williams, of Marshfield, invited the convention to Marshfield for next year. Oliver E. Ramey, secretary of the State Fair, invited the delegates to Milwaukee at the instance of the Chamber of Commerce and Board of Supervisors Milwaukee won. Arthur Prehn, acknowledging the honor of the presidency, said hearty co-operation had been extended to all retiring officers, and if the same is extended to the new board, there is nothing in the state of Wisconsin they could not obtain from the legislature. A resolution of thanks was extended to J. D. Jones, Jr., commissioner of agriculture, and Oliver Remey for help, and it was made unanimous, Remey acknowledging the honor and promising continued help for 1924. A committee was appointed to wait on the governor at Madison with reference to the present transient merchant or concession law. Its membership included Oscar F. Roessler, R. R. Williams, A. J. Reick, M. M. Parkinson and J. Murphy. A rising vote of thanks to the outgoing president and retiring officers for efficient and faithful work was given.

Uniform Contracts

William F. Marriott, of Baraboo, spoke on uniform contracts for all amusements, pointing out jokers in free-act and carnival contracts, and offered suggestions. President Ingram recommended that secretaries deal only with recognized and responsible agencies for free acts and fireworks, and that they do not deal with independent acts, pointing out that these agencies were responsible firms which would do justice when in error. Those carnivals only were recommended that are sponsored by the Legislative Committee. Free acts, he said, are the most important thing on the fair grounds. He found them always willing to work when asked. The matter of uniform contracts was referred to the board of directors to take action at once.

J. P. Malone, of Beaver Dam, spoke on fair impressions and said there was too much telling one another what to do and not enough what not to do. Honest criticism was appreciated, he said, but the primary impression was important and lasting. He advocated keeping up appearances of fairs, such as having signs for all departments telling the location of attractions. The platform should be well dressed, for acts can't make a good showing without this.

"I have proper billing for program. Don't string free acts out, but give the carnival a chance. They are entitled to consideration."

Clipper and "Horsemen"

He recommended all secretaries taking Clipper and "The Horsemen." Those who do not subscribe now should do so, he said, and complimented Clipper strongly on its fair article written on the Beaver Dam fair last year, saying such articles, written by men who understand fair matters, were a great help, as they were not written for paid advertising press agency. He recommended all secretaries to keep in close touch with Clipper.

Fred J. Schulte of Cedarburg spoke on how they built their grandstand, saying that subscribers were guaranteed 7 per cent. and promised ten, if possible. When the grandstand was erected so pleased were the subscribers they dropped the interest to 6 per cent. and now are bonding fo $25,000 at 6 per cent. Grandstand charges are 50 and 75 cents admission and the fair is making success of it.

George Fidler of Seymour, Wis., built a grandtand without any money. He sold season grandstand tickets for the entire fair (five days) at $5. He got nearly enough to pay for a stand seating 2,800. The bottom ground space is sold for concessions and merchants' exhibits at $2 a front foot. He sold the space out.

Hon. Fred R. Zimmerman, secretary of state of Wisconsin, of Mad-

(Continued on page 20)

BLUE GRASS MEET

Aug. 25-30 for Louisville Fair—Officers Re-elected

Lexington, Jan. 31.

At the annual meeting of the board of directors of the Blue Grass Fair Association here Monday, S. S. Combs, of Lexington, was re-elected president and Ken Walker, who for several years has held the position, was re-elected secretary-trasurer.

August 25-30 are the dates of the fair.

The fair has for several years featured the runners, giving six races a day at worth while purses. Coming between the spring and fall racing seasons in Kentucky, the fair attracts hundreds of first-class horses. Under Kentucky State laws mutuel betting is allowed.

In addition to the racing program the fair this year will have the usual show rings for saddle and harness horses, livestock rings, night entertainment features, a carnival company and a traveling band.

TERRELL AGAIN

Albany Lodges Would Like to Hear from Promoter

Albany, N. Y., Jan.31.

Tom Terrell, of Cincinnati, who left a trail behind him in connection with his indoor circus operations in Troy, is also being sought by the Eastern Star Ladies' Masonic lodges of Albany.

They had planned, under his direction, to conduct an indoor circus in Albany before the winter's end, but that is vanished, as well as the records of a punch board raffle for blankets the lodges were conducting under Terrell's guidance as a side publicity assist to their coming show.

Until the records are checked the Eastern Star people are unable to tell exactly how they stand.

It is unfortunate for indoor-outdoor interests incidents of this sort should have been staged in the capitol district.

Twin City Auto Expo

St. Paul, Jan. 31.

The Twin City Automotive Exposition and Northwest Radio Show opens Monday in the Overland building, between Minneapolis and this city.

What the World Wants

Variety-Clipper Bureau,
Washington, D. C., Jan. 31.

Specific requests for the purchase of American goods of many descriptions have been received by the Department of Commerce for the current week from 37 foreign countries.

The purchaser for toys is located in China; the government's code number, which must always be given, is 9028. This same number applies to many commodities for this particular firm, clocks, glassware, hats (both felt and straw), tin and aluminum kitchenware, novelties, shoes, ties and stationery.

Another request for toys comes from India (9069); in this instance, though, the purchaser also desires to act as selling agent. This same firm is also asking for cutlery, fancy goods, hosiery, stationery and toilet articles, the department giving the same code number (9069) to all of these.

Java wants bicycles (9059), South Africa small home organs (9025), also radio transmitting and receiving sets and parts for radio sets (all 9039).

Among the inquirers those desiring to act as agents only comes a request for electrical novelties from Canada (9038), hosiery for Egypt (9056), and Greece (9035). Latvia wants sidearms for their police (9046), while from South Africa comes a request for a cheap line of confectionery (9061). This same country is asking for table cutlery (9010), fishing tackle (9058), guns and ammunition (9058), and trunks (9010).

LIKED CANADIANS

Larry Boyd Says Their Business Methods Are Square

Larry Boyd, of the Boyd and Linderman Shows, arrived in New York Monday from Saskatoon, Saskatchewan, Can., where he was in attendance, at the annual meeting of the Northwest Canada Fair Association. Mr. Boyd said:

"It was my first visit to this association and I want to go on record as declaring that the methods adopted by the Canadians in the allotment of contracts is the fairest and squarest possible. Everyone is given an equal chance.. While Johnny Jones was awarded this year's contracts no one has complained, as it was done in the most legitimate manner, open and aboveboard, and fair to all."

After the contracts had been awarded, a high compliment was paid the Boyd and Linderman shows by Sheriff Calder, the president of the association, who said:

"A number of our members looked the Boyd and Linderman shows over during the past season, and turned in excellent reports on the merit and cleanliness of their attractions. We extend to them a hearty invitation to be with us at our next annual meeting, which will take place at Edmonton, Can, in February, 1925."

Big Larry left New York Tuesday to attend the meeting of the Virginia State Fair Association on Wednesday, and will jump in from there to Pittsburgh where the Western Pennsylvania State and County Fair Association will be in session.

Belfast, Me., Dates

Belfast, Me., Jan. 31.

The New Belfast fair's annual meeting, Jan. 21, re-elected its officers. The dates fo the fair will be Aug. 19-21.

The new midway, with shows and rides, will be booked.

The fair is a member of the Southern Maine circuit. Ed White is secretary.

Concession Men Invited

The 12th annual convention of the Association of Georgia Fairs will be held in Atlanta, Ansley hotel, Feb. 11-12.

Harry C. Robert, secretary-treasurer, invites all carnival and concession men to attend.

Members of Showmen's Legislative Committee And Their Winter Quarter Addresses

Lachman Exposition Shows, Wichita Falls, Texas.
Zeidman & Pollie Shows, Navy Yard Extension Building, Portsmouth, Va.
Boyd & Linderman Shows, P. O. Box 1602, Richmond, Va.
Nat Reiss Shows, Streator, Ill.
Levitt, Brown & Huggins, Puyallup, Wash.
Con. T. Kennedy, 443 Northwest Fourth St., Miami, Florida.
T. A. Wolfe Shows, Columbia, S. C.
Geo. L. Dobyns Shows, Port Richmond, N. Y.
Lew Dufour Exposition Shows, Fair Grounds, Brockton, Mass.
Smith's Greater United Shows, 118 S. Clay St., Salisbury, N. C.
C. F. Zeiger United Shows, Box 528, Kansas City, Mo.
Bernardi Greater Shows, Old Maryland Ship Yds., Baltimore.
Great Patterson Shows, Paola, Kans.
Great White Way Shows, 1021 S. Second St., Martin's Ferry, O.
Sol's United Shows 36 W. Randolph St., Chicago.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Goodings Certified Shows, 122 E. Wheeling St., Lancaster, O.
Lippa Amusement Co., Normandie Hotel, Detroit, Mich.
John T. Wortham Shows, Paris, Texas.
Morris & Castle Shows, Shreveport, La.
Johnny J. Jones Shows, Orlando, Fla.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Brown & Dyer Shows, Miami, Fla.
Greater Sheesly Shows, Jefferson Hotel, Richmond, Va.
S. W. Brundage Shows, St. Joseph, Mo.
DeKreko Bros. Shows, Hawthorne Racetrack, Cicero, Ill.
Reithoffer United Shows, 1611 N. 18th St., Philadelphia.
Dykman & Joyce Shows, Alexandria, La.
United Amusement Co., 225 Washington Ave., Oil City, Pa.
Harry Copping Shows, Reynoldsville, Pa.
Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
Dodson's World Fair Shows, Ft. Worth, Texas.
L. J. Heth Shows, North Birmingham, Ala. (General Delivery).
Isler Greater Shows, Chapman, Kans.
Snapp Bros. Shows, P. O. Box 193, Leavenworth, Kans.
C. A. Wortham's World Best Shows, P. O. Box 95, Sta. A., San Antonio
McClellan Shows, Costes House, Kansas City, Mo.
Royal American Shows, P. O. Box 36, Kansas City, Kans.
Mart Connelly Shows, 21 West 14th St., Minneapolis.
Cooper Sullivan Shows, Youngstown, O.
Hagenback-Wallace Shows, 709 Crilly Bldg., Chicago.
Sells Floto Circus, 709 Crilly Bldg., Chicago.
Ralph Finney Shows, 784 Beck St., New York City.
Jno. Robinson Shows, 709 Crilly Bldg., Chicago.
Walter L. Main Circus, Hayre de Grace, Md.
Cole Bros. Circus, Erie Lithographing & Prtg. Co., Erie, Pa.
Gerard's Greater Shows, 128 E. 98th St., New York City.
Great Middle West Shows, 531 Wabasha St., St. Paul.
Mike T. Clark, 401 Main St., Madison, Ind.
Bruce Greater Shows, Boonsville, Va.
Home Celebration Shows, 306 Ouray Bldg., Washington, D. C.
Matthew J. Riley Shows, Elizabeth, N. J.
West Shows, Greensboro, N. C.
Wise & Kent Shows, Atlanta.
Mau's Greater Shows, Terre Haute, Ind.
H. P. Poole Shows, Richmond, Tex.
Embree United Shows, Stratford Hotel, Houston, Tex.
D. D. Murphy Shows.
Otis L. Smith Shows, 16 S. Washington St., Wilkes-Barre, Pa.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Wolf's Greater Shows, 432 Wabasha St., St. Paul.
Ellman's Amusement Co., 1218 Kneeland Ave., Milwaukee.

PRESIDENT'S POWER TO APPOINT IS REMOVED

Wm. T. Morrissey of West Mich. State Fair Says Secretary Must Be Agreeable

Grand Rapids, Jan. 31.

Through amendments to the by-laws changing the methods of electing officers and reducing the number of directors from 60 to 20, power given at a recent meeting of the West Michigan State Fair Assn. to President William T. Morrissey to appoint a secretary was summarily taken away from him.

Under the revised by-laws the secretary is to be elected by the board of directors. Before the proposal was submitted by the committee named for that purpose, Chairman E. D. Conger informed Morrissey of its intention and suggested that if he wanted to exercise the authority given him at the meeting held a few weeks ago, he should name the secretary before the committee's report was introduced.

In commenting on the overtures made him by Conger, Morrissey said:

"I am willing to take a chance under the proposed arrangement. I will insist, however, that the board elect a secretary who will work with me. Otherwise I will resign. Personally, I had planned to have a clerk act as secretary and I would serve as president and general manager. But that is up to the board I will take a chance."

Conger expressed the belief that the board of directors would be willing that Morrissey act as general manager as well as president, and informed Morrissey that a secretary would be elected who would work in harmony with him.

Under the revised by-laws, only the president and directors will be elected by the membership. The two vice-presidents, secretary and treasurer are to be elected at the first meeting of the board of directors. Mr. Morrissey declared that the board of directors would meet at the end of this week.

SOUTH TEXAS DATES

Set at Gonzales — Election Held

Dallas, Jan. 31.

The South Texas Fair Association met in convention at Gonzales, Tex. Fourteen members were represented and taken out to the fair grounds of the Gonzales County Fair Association.

The following officers were elected: Judge Canfield of Floresville, president; A. B. Rogers of San Marcos, vice-president, and George Kempen of Seguin was re-elected secretary-treasurer. On the board of directors were elected W. R. Marsh of Beeville and E. A. Saats of New Braunfels as members other than the officers. Kenedy was chosen as the place for the meeting next year.

Fifty delegates and visitors were present at the meeting.

The setting of dates was one of the chief matters of the session. They are: Fredericksburg, Aug. 19 to 23; Boerne, Aug. 28, 29, 30, 31; New Braunfels, Sept. 9 to 13; Flatonia, Sept. 16 to 20; Seguin and Alice, Sept. 23 to 27; San Marcos, Sept. 30 to Oct. 4; Floresville and Bastrop, Sept. 30 to Oct. 4; Franklin, Oct. 2 to 4; Kenedy and La Grange, Oct. 6 to 11; Gonzales, Oct. 15, 16, 17, 18; Beeville, Oct. 20 to 25; Victoria, Oct. 27 to Nov. 1.

Cabarrus, N. C., on Circuit

Concord, N. C., Jan. 31.

The Cabarrus County Fair will be held Oct. 21-25, selected by Dr. T. N. Spencer, secretary of the fair, in conference with other secretaries at Pinehurst last week.

The local fair has joined the grand circuit and as a consequence will be able to offer better racing attractions than in the past.

Tennessee Meeting Feb. 5

Nashville, Jan. 31.

The Association of Tennessee Fairs will hold its annual meeting Feb. 5 at the Hotel Tulane, Nashville, starting the day session at 10 a. m. and the night session at the Commercial Club at 6:30.

BALANCE SHEET ANALYSIS OF EIGHTY NEW YORK COUNTY FAIRS, WITH TOTAL '23 RECEIPTS OF $2,243,152

Total Balance of $197,124—Net Disbursements $2,047,000—$148,390 for Attractions and Music—Gate and Grand Stand Receipts Over $700,000—State Appropriations for 1923

Albany, N. Y., Jan. 31.

An analysis of the balance sheets in total of the receipts and disbursements of the 80 agricultural societies engaged in conducting fairs in New York State for last year brings out the rent of privileges to shows, concessions, etc., is accountable for $238,314 90, or within $12,000 of the annual appropriation by the Legislature for distribution amongst the societies for premium purposes.

County fairs are not conducted with the idea of making money, and receive state aid for the payment of cash premiums on exhibits to an amount not exceeding 50 per cent of the sum expended by the particular society for such purpose during the preceding year and not over $4,000 is allocated to any one agricultural society.

Some societies spend as high as $12,000 to $14,000 for premiums. The sum appropriated by the Legislature is distributed amongst the various societies pro rata to their expenditures for premiums, subject to the above-mentioned limitations.

The attendance at the various fairs throughout the state is estimated at 1 500,000 annually. There is no way of obtaining more accurate figures than by estimate, as there are a variety of different kinds of tickets issued—life membership, annual membership, which entitles the purchaser to daily admission for himself and family; season tickets, exhibitors' tickets and gate admis-

(Continued on page 10)

NEW BILLBOARD RULES ISSUED

Mass. Highway Division Says How Billboards Can Be Used

Boston, Jan. 31.

The Highway Division of the Massachusetts State Department of Public Works last week made public the rules and regulations governing billboards and other outdoor advertising signs.

Under these rules no sign is permitted within 50 feet of a highway. A sign of not more than 32 square feet will be permitted within 100 feet and not less than 50 feet. A sign 12x25 feet will be permitted between 100 and 300 feet. Beyond 300 feet the size may be 14x50 feet, but this is the limit of size permitted.

No billboards or signs are hereafter permitted within 300 feet of parks or public reservations.

New rules become effective at once and apply to billboards and signs hereafter erected. So far as billboards now in existence are concerned, those not conforming to the new rules must come down by July 1, 1925, unless a special permit is granted, in which case they may remain until July 1, 1927.

Applications for permission to erect billboards shall be accompanied by a fee of $2, to be known as the examination fee, and upon the issuance of a permit, an additional fee of $2, to be known as the inspection fee, shall be paid by the permittee, it was provided for in the regulations.

Permission of towns and cities must first be obtained before authorization to erect billboards will be granted.

Under the new rules painting or affixing of any advertising matter upon rocks or trees, or upon fences or poles within 50 feet of a public highway, or upon the walls of buildings will be prohibited.

Indoor at Orrville, Ohio

Orrville, O., Jan. 31.

An indoor circus and mardi gras will be held here week of Feb. 11 under the auspices of the Orrville Band Boys. Frank Ruttman, Akron promoter, who in recent years has been associated with a number of indoor circus promotions in the Akron district, is in charge of the affair.

"Country Gentleman" Story

Chicago, Jan. 31.

A. B. MacDonald was in the city this week. He is the writer of the series of carnival stories in "The Country Gentleman."

Mr. MacDonald said he is preparing another story on the same subject for his paper.

ALBANY MARCH 3-8

Johnson Co. Staging It for Local Grotto

Albany, N. Y., Jan. 31.

George W. Johnson & Co., New York City, who recently staged a successful indoor circus for the Shrine Club in Schenectady, has charge of booking an indoor show to be held in the 10th Regiment Armory here March 3-8, under the auspices of the Kaa-Rheu-Vahn Grotto, No. 20, Mystic Order Veiled Prophets of the Enchanted Realm (Grotto order of Masons).

The show will be produced on a stage 40 by 75 feet, and track clowns will not be employed.

Among the acts booked are the Riding Lloyds, Portia Sisters, Vincent Brothers, Helen Clarke Trio, Si Ketchie and Jim Jam Jems. There will be 12 or more acts on the bill.

Various nights will be given over to different lodges and civic organizations.

There will be a number of concessions of the Johnson & Co. kind and character, besides the regular bill.

IND. STATE SEC. OFFERS TO QUIT

Jones of Bd. of Agriculture Involved in Mail Fraud Indictments

Chicago, Jan. 31.

The Indiana state board of agriculture held a meeting last week in Indianapolis, at which all of the directors were present. This meeting was called at the request of William M. Jones of Fairmount, newly elected secretary who had recently been indicted in the federal courts on charges of conspiracy and fraud through the use of the United States mails with 18 others.

Mr Jones pointed out that he was willing to resign, if it were the wish of the board. He stated that he knew of nothing illegal being done by him while connected with the Hawkins Mortgage company. Not having seen the indictments he said he was in no position to explain his stand outside of convincing his fellow board members that he was not guilty of any offense.

Following the statement by Jones, the board decided to defer its action, pending the disposition of the matter in the United States courts and requested Jones to continue his duties.

At the meeting a contract was let for the erection of cattle and sheep barns on the State Fair grounds at an expense of $200,000.

IN FROZEN DENMARK

Arnold Nebble, New Yorker, Touirng on Ice

Arnold Neble, president of the Entucky Derby and Swinging Beauties Company, writing from Copenhagen, Denmark, says that the winter over there is phenomenally severe. His regular morning walk is a trip over the ice to some of the many ships which are lying frozen in in the Baltic Sea and must remain until the spring warmth melts them loose.

Mr. Neble says he has sold many units of his Swinging Beauties and several Derbies in Denmark, Sweden and in London, and has negotiations pending with concerns in several countries in the interior of Europe, for which he has to walk, as mail facilities are far from good over there.

Neble will leave Copehagen for the States (via London) early in February, and expects to be back in his New York office before the end of that month.

N. JERSEY FEARS FOR ITS BATHING

Sea-Going Vessels May Threaten Chief Attraction

Washington, Jan. 31.

The New Jersey legislature see the state's chief attraction, bathing being ruined by the refuse from seagoing vessels, and have brought the matter before the United States Senate for relief.

The present pro temporer of the senate laid before that body yesterday a concurrent resolution of the legislature of New Jersey which was referred to the Committee on commerce for action.

Elections for Texas Exposition

Oklahoma City, Jan. 31.

John P. Lee has been elected vice-president, R. H. Henderson treasurer, and Walter E. Yaggy and Miss Micaela Rogers have been re-elected secretary and manager and assistant secretary, respectively, for the All-West Texas Exposition at San Angelo, Tex., for 1924.

Dates for this, the oldest and largest and most representative fair in that section of Texas, will be set at an early date.

St. Lawrence Meeting, Feb. 25

The annual meeting of the St. Lawrence Fairs Circuit stewards will be held at Place Viger Hotel, Montreal, Feb. 25, at 3:30 p. m. Delegates from Ottawa, Quebec, Sherbrooke, Three Rivers, Valleyfield, Joliette and Kingston will be present.

Associations desiring to join the circuit should communicate with Joseph Fortier, secretary-treasurer at St. Scholastique.

New Harnett Company, N. C.

Dunn, N. C., Jan. 31

The Harnett County Agricultural Fair Association, a corporation, has been dissolved and a new company is being formed to take over the plant and fair grounds here. They represent an expenditure of $58,000

The fair this year is Oct. 7-10.

Ellis Goldstein, business manager, closed a contract with Bernardi's greater shows to play the fair this year.

New Park at Colorado, Tex.

Oklahoma City, Jan. 31.

Officials of the Chamber of Commerce, at Colorado, Texas, have purchased a four-acre plot of land overlooking the banks of the Colorado River, just west of the city, for a new tourist park. The grounds will be converted into an attractive park by the planting of trees, ornamental shrubbery and flowers, and a modern camp house with all conveniences will be erected.

MO. STATE AUG. 16-23

C. D. Bellows Newly Elected President

Mansfield, Mo., Jan. 31.

The dates for the 1924 Missouri State Fair at Sedalia, Mo., have been set for Aug. 16 to 23.

C. D. Bellows of Maryville has been elected as president of the Fair Board to succeed the late Ab Dingle of Moberly, Mo. The election was held at a board meeting at Jefferson City. The new president is a widely known breeder of live stock.

Other officers elected were G. W. Arnold of Sedalia, vice-president; W. D. Smith of Sedalia, secretary, and W. H. Powell of Sedalia, treasurer.

100% EXPECTED IN COMMITTEEE MEMBERSHIP

Complaints to Be Heard at Feb. Meeting—Members Asked to Attend

Chicago, Jan. 31.

There is going to be quite a session for the Grievance Committee of the Showmen's Legislative Committee in February. Several complaints have been entered against organizations that will require action.

Thomas J. Johnson requests all members of the organization to attend if in any way possible, as this will be the last general meeting prior to the 1924 carnival season opening.

Applications are coming in fast from carnivals to be admitted to membership, and by the time the season opens it is expected that outside of very few gilly outfits there will be 100 per cent. representation of the carnivals of America.

FIREWORKS LOOK FOR AN INCREASE

This Year's Contracts Indicate a Healthy Popularity

Chicago, Jan. 31.

Considerable competition was experienced between the fireworks companies attending the Wisconsin Circuit of Fairs at Oshkosh last week. Several contracts changed hands.

A. D. Alliger, of Pain's Fireworks, closed some good business, and the Potts Fireworks, somewhat new in the field, made a distinct impression with many fairs that switched to the Potts organization.

Charles Krueger, representing the International Fireworks, and Charles Kennedy, who handled the Gordon business, were both well satisfied with results.

From all appearances this will be a big fireworks year. Contracts in the main show an increase over 1923. Many fairs hitherto never using this medium of entertainment at the night fair will do so this year.

Minneapolis' Police Censor

Minneapolis, Jan. 31.

Chief of Police Brunskill has designated Thomas P. Gleason, an old showman and head of the Morals Squad, to pass on attractions wanting to play here. Gleason will report to the chief.

Brunskill says he's not a reformer, and legit outdoor shows can come in, but if the grafters and the riff raff try to they will spend their summer in the workhouse.

The chief announced he would stand only for clean carnivals and other high grade outdoor amusement.

CANADIAN AND MAINE TOWNS DESCRIBED FOR CARNIVALS

Best Cities in Eastern Canada and Northern New England Mentioned, with Population, Business Conditions and Attitude of Officials Toward Travelling Shows

St. John, N. B., Jan. 31.

The eastern Canada and northern New England territory can be developed to a greater extent than has prevailed the past few years by carnival organizations. In the past most of the carnivals in this territory have made their tours during August, September and October, some in conjunction with the scores of fairs held annually and biennially, others on their own.

Analysis of local conditions for carnivals is herewith given of the larger centres:

Portland—About 65,000 with about 20,000 more to draw from.

On the Boston & Maine Maine Central and Canadian National (formerly Grand Trunk). Available lots high priced. Recognized as usually a satisfactory carnival centre. Auspices can be selected from Longshoremen's Association Local, A. O. H. American Legion, Red Men, etc. There has been a change in civic administration recently a city manager having been appointed and a city commission elected. The stand of both in regard to carnivals has not been disclosed.

Bangor—About 35,000 with additional 15,000 to draw from in such suburbs ar Brewer, Crone, Hampden, Orrington, Veazie, etc. Available lots many and at moderate rental. Bangor is manufacturing centre and the operating base of many lumbering and paper manufacturing concerns. Usually has a large percentage of floating population. Auspices—A. O. H. Red Men, American Legion, etc.

Lewiston—About 40,000 plus about 12,000 in the city of Auburn, just across the river. Lewiston is a manufacturing city. Known as a good carnival town. A number of available lots with no stipulated rentals. Auspices—A. O. H. Red Men, American Legion, etc. Local authorities favorable.

Augusta—About 25,000 on the Maine Central. About 15,000 more to draw from in suburban population. Industrial city. Auspices Red Men, American Legion, etc. Six lots available at varying rentals. Local authorities favorable. Carnival business usually very good in Augusta.

Biddeford—25,000 with about 25,000 in suburban population, including the little city of Saco, across the river, and Old Orchard Beach near by. Local authorities favorable. Auspices—American Legion. Ten available lots. Good carnivals will get good business. On Boston & Maine.

St. John—About 60,000 with 15,000 suburban population. On Canadian Pacific and Canadian National. Six available lots at varying rentals. Auspices—Longshoremen's Association Local, Great War Veterans' Association, A. O. H., Coal Handlers' Union Local, Steamship Clerks' Checkers and Freight Handlers Union, etc. Local authorities favorable. Some opposition to wheels from the National Council of Women and Evangelical Alliance. St. John is recognized as a good carnival town and has been such for many years. Industrial and shipping city.

Moncton—About 25,000 plus 10,000 in suburban population. Industrial and railroad city. Eastern operating base of the Canadian National. Good carnival town. At least four available sites, one in the heart of city. Auspices — G. W. V. A. and

(Continued on page 30)

FIRST 1924 CIRCUS CLASH ARISES IN BUFFALO OVER LOT

Ringlings' and John Robinson Circuses Want to Show There — Citizens Opposed to B.-B. Location — Must Find Another

Buffalo, Jan. 31.

The first clash of the 1924 season to circuses started when the Ringling Brothers-Barnum & Bailey Circus and the John Robinson Circus announced that they were going to play here on the carnival lot at Main and Jefferson streets.

This location is in the heart of a business and residential district. Merchants resent a circus drawing people to the lot.

The Ringling show was scheduled to appear there Decoration Day, and agents were in town endeavoring to close contracts for the showing. No sooner had word gotten to the business men than a meeting was called to combat it. Over $2,500 was subscribed by the merchants at the meeting, with the sum used for quarter-page advertisements, urging residents in that section of the city to protest to the mayor against the issuance of a license.

The appeal met with quick response on the part of the residents and property holders, who deluged the mayor with letters requesting that he prevent circuses appearing on this lot.

When the circus agents saw the mayor they were informed protests had been made, and if they wanted to show it would be necessary to get a petition signed by a majority of the residents and property holders in the district. A canvass made by the circus agents disclosed the signing of a petition would be impossible, as the propaganda of the merchants had taken hold.

A B-B agent is reported to be in Buffalo seeking a new site for the circus, as the mayor has asserted that under no circumstances would he issue a license for the Jefferson and Main streets lot.

It is expected that a lot woll be located on the east side or in the Black Rock section, as the Ringlings do not want to lose the Decoration Day date in Buffalo.

The Robinson show management is waiting to see the location the Ringlings get before making any plans for showing here.

VETS' INDOOR CIRCUS

Local Civic Bodies' Sanction. Feb. 18-23

Ft. Wayne, Jan. 31.

An indoor society circus and bazaar will be held from Feb. 18 to 23 under auspices of Jim Eby Post No. 837 of Veterans of Foreign Wars.

The bazaar has been sanctioned by the Association of Commerce and the Better Busines Men's Bureau, under the guidance of Harry S. Johnson, Southern league umpire.

J. F. Jacobs is the director of the committee in charge. The post has 700 members.

LOUIS CHASE QUITS AFTER MANY YEARS

Worked Up From Boyhood—Thought Fixture

Chicago, Jan. 31.

Louis Chase, who worked his way up from a boy with the Mighty Haag circus when it was a wagon show to assistant manager to Bert Powers with the Hagenback-Wallace circus, has walked out on his job.

Chase was considered one of the best men in his line. It is reported he gave no reason for his leaving the circus management, which had considered him a fixture with the outfit.

When Chase was sought for an explanation he replied he had nothing to say at the present time.

ASSOCIATION'S CATLOG

62 Pages in Three Colors—Fully Descriptive

Chicago, Jan. 31.

Western Vaudeville Managers' Association-Orpheum Circuit, Inc., Fair Department has issued its annual catalog. It is 62 pages and in three colors.

On the first page of reading matter is a letter from C. E. Bray, general manager of the W. V. M. A., to fair secretaries, telling of the service this department, headed by J. C. McCaffery, has to offer.

The back cover, also in three colors, carries the advertisement of J. J. McGrath's "Dark Secrets," a confection which will be used at most of the Western fair grounds this summer.

Denver's Stock Show

Denver, Jan. 31.

The 18th Western National Stock and Horse Show wound up here Saturday with the total week's attendance topping 100,000, the heaviest in the history of the show association. Approximately 30,000 went to the horse show alone.

Loula Long Combs, of Lee's Summit, Mo., carried off most of the honors with her aristocratic string, consisting of hunters, jumpers, steppers, coach horses, drafts, etc. Society was brilliantly and colorfully represented.

COAST DIRT TRACKS

I. M. C. A. in the Pacific Territory

Los Angeles, Cal., Jan. 31.

Edgar K. Brown and Huff Dorward, interested in dirt track auto racing on the Pacific Coast and who brought off the successful meeting at Ascot Park, Los Angeles, were in San Diego endeavoring to secure a location for a dirt track speedway of five-eighths mile dimension. They expect to arrange for it shortly.

The International Motor Contests Association is breaking into California territory for the first time this year. Previously all events have been under A. A. Association rules and auspices.

It is proposed to form a circuit of dirt tracks under I. M. C. Association direction which will take in El Paso, Sacramento, San Diego, Oakland, Portland, Seattle and Spokane, each track to be five-eighths of a mile.

A match race is being arranged to take place Sunday next between Pietro Bordino, Italian dirt track star; the English pilot Seagraves and the veteran Fred Horey, at Ascot Park.

Cen. Wis. Fair Circuit Set Trotting Dates

Oshkosh, Wis., Jan. 31.

A special meeting of the Central Wisconsin Fair Circuit members of the American Trotting Association was held at the Athern Hotel and dates fixed for the 1924 meetings. Thirty thousand dollars in purses was announced and all dates approved subject to those arranged for Stevens Point and La Crosse.

The dates are as follows:

Stevens Point, Aug. 12, 13, 14 and 15; Wausau, Aug. 18, 19, 20, 21 and 22; Merrill, Aug. 26, 27, 28 and 29; Marshfield, Sept. 1, 2, 3, 4 and 5; Chippewa Falls, Sept. 8, 9, 10, 11 and 12; La Crosse, Sept. 15, 16, 17, 18 and 19; Durand, Sept. 22, 23, 24, 25 and 26.

It gives seven consecutive weeks of racing, with short shipments. All entries to be made to local secretary.

The rules were suspended and all present officers re-elected.

G. A. Mills, Wausau, Wis.
Circuit President.
C. S. VanAuken, LaCrosse, Wis.
Circuit Vice President.
R. R. Williams, Marshfield, Wis.
Circuit Secretary.
A. G. Cox, Osseo, Wis.
Circuit Treasurer.

Secretary Offers Resignation

Indianapolis, Jan. 31.

The State Board of Agriculture, which operates the Indiana State Fair, has under consideration the resignation of William M. Jones, newly elected secretary-treasurer.

Jones gave as his reason for offering the resignation that he recently was indicted in the Hawkins Mortgage Co. case in Federal court. It is claimed stockholders of the concern and affiliated bodies will lose from $4,000,000 to to $6,000,000.

Riesenberger Reappointed at Coney

Cincinanti, Jan. 31.

Arthur L. Riesenberger, who was manager of Coney Island, this city, for 16 years, has been reappointed. Riesenberger resigned when John L. Hubbard, Pittsburgh capitalist, purchased the resort and operated it last season.

STUDYING FILM CENSOR BILL FOR PRODUCTION IN CONGRESS

Mysterious Committee Turns Over Measure to Representative W. D. Upshaw—Is "Constructive, Not Destructive"—Church Connection Probable

Washington, Jan. 31.

Declining to divulge from whom he had received the request to introduce the bill, but stating that he was impressed with the "sanity of the proposal," Representative William D. Upshaw, Democrat, of Georgia, is studying a censorship bill for introduction in the House of Representatives. Congressman Upshaw, other than to state that a committee of gentlemen from New York and Pittsburgh had brought a prepared measure to his office, would not make any statement as to his decision on introducing the bill.

The Congressman did not wish to have the bill referred to as one for "censoring" the movies, but rather for the "regulation" of them, saying, "There is nothing radical or revolutionary about the measure. In other words, it is constructive instead of destructive."

That the bill has the "serious consideration" of the Congressman is evident by his attitude in discussing it, and that it is tied up with the proposed meeting here in February of various church factions, as mentioned in Variety some few weeks ago, when it was stated the reformers were all set to jam a federal censorship bill through Congress is also probable.

Mr. Upshaw has been identified with various movements for "moral and human uplift" in the House and but just recently made a speech from the floor of the House on prohibition that got him reams of publicity.

SELLS-FLOTO'S ANIMAL DISPLAY

Making Feature of Wild Beasts for New Season

Chicago, Jan. 31.

The Sells-Floto circus will make a feature of the wild animal display the coming season. At the present time 11 tigers are on the seas for the winter quarters. Besides these, the Mugivan, Ballard and Bowers organization has gathered in a score or more animal features. It is expected that this show will be the foremost on tour this year with respect to the exploitation and presentation of sensational wild animal acts. In recent years the Ringling Brothers-Barnum-Bailey circus has presented three or four displays of wild animal acts. This year, it is understood, it will reduce them to one big number, opening the show.

THARPE SOAKED

Judge Says 90 Days and $425 Fine, Over Liquor

Chicago, Jan. 31.

Marion Tharpe, circus advance man, living at Robinson, Ill., was fined $425 by Judge English in the United States District Court at East St. Louis, Ill., for violation of the pohibition law.

A 90-day jail sentence was tacked on by Judge English for good measure.

Lulu Davenport's Operation

Chicago, Jan. 31.

Lulu Davenport, equestrienne, returned here from New York, where she had a delicate operation performed on one of her ear drums.

She was accompanied by her husband, Frank A. Cook, legal adjuster for the Ringling Brothers-Barnum-Bailey circus.

Miss Davenport will join her brothers in practise.

Don Montgomery's Choice

Chicago, Jan. 31.

Don Montgomery, band master, and his wife, who worked an elephant herd with the Hagenback-Wallace circus last season, will not be with the outfit this year.

Montgomery has decided to forsake the white tops for a permanent position in the northwest, where he will direct a band.

THE SEX CONFLICT

Hazel Watkins Will Meet Haughdahl in Race

Daytona Beach, Fla., Jan. 31.

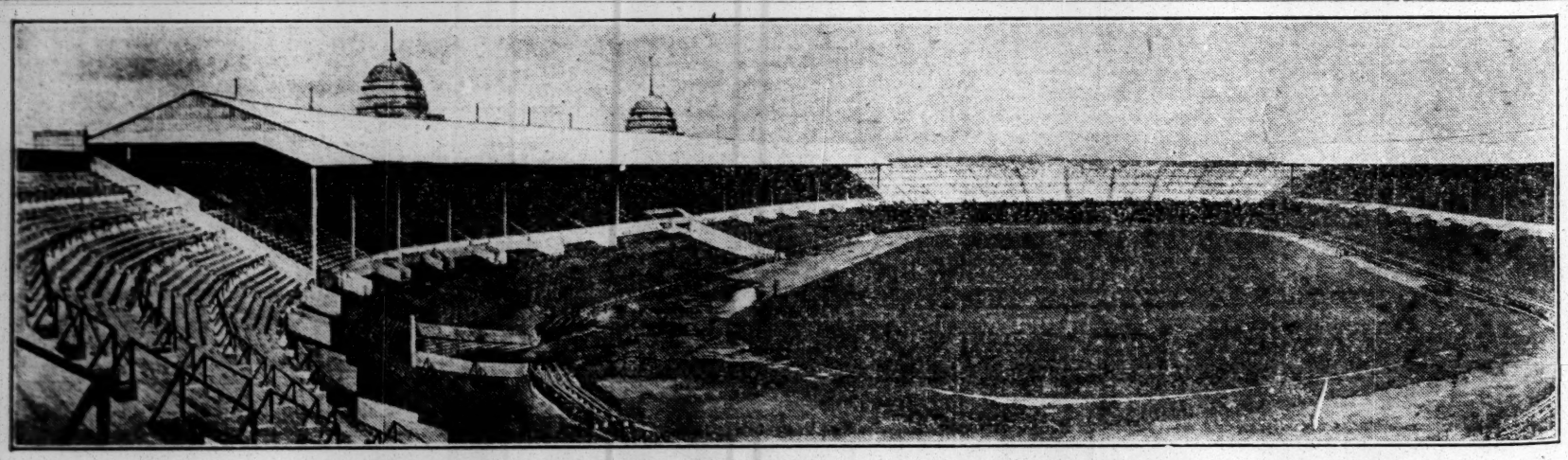
Arrangements are being made for a match race between Hazel Watkins, of the Jones shows, and Sig Haughdahl, the champion dirt track race pilot of the world, who has never been defeated when driving his "Wisconsin Special."

This will be the first time he has ever raced with a woman driver.

Breitbart's Case Stands

The Hamburg-American Line's motion to vacate the complaint of Breitbart, the "strong man" playing vaudeville, was denied this week by Justice Guy in the New York Supreme Court. The strong man is suing for $5,000 damages sustained for the delay of his baggage.

The Hamburg-American Line has entered an affirmative defense of the delay caused by strikes, the court ruling "the burden of proving it is on defendant."



EMPIRE STADIUM, WEMBLEY, LONDON

The British Empire Exposition, which will be held from April to October, includes 18 miles of amusement park. A feature of the gigantic plant at Wembley is the Empire Stadium, which can now seat 100,000 persons under cover and 50,000 in the open.

In the stadium the first Rodeo will be presented in England under the direction of C. B. Cochran. The western sports meet will attract contestants from America, Canada and Australia.

The Rodeo will be held in June, extending for two weeks, the total prizes amounting to $50,000, and the winners be declared world's champions.

Cochran will also stage athletic competitions within the stadium. There will be a marathon race, and he hopes to attract many of the competitors who will appear in Paris for the Olympic meet.

RINGLING'S PERSONALLY CONDUCTED COUNTY FAIR AT SARASOTA, FLORIDA

Splendidly Equipped in Short Time—Ringlings With Families and Business Staffs on Grounds—Ringling Rodeo as Free Attraction—Johnny Jones' Shows on "Joy Splash"

Sarasota, Fla., Jan. 31.

Some time ago John Ringling conceived the idea of sponsoring a county fair at Sarasota, and last week his ideas were realized. Sarasota got off to a good start. It is wonderfully equipped, considering the short time allowed for building its essentials, and has a good race track, an excellent baseball diamond, on which the New York Giants will train for the coming season, and everything as complete as if many months had been spent on its making instead of the short time actually taken up.

John and Charles Ringling and their families, together with many of their business staff, were in evidence. The different displays and exhibits won favorable comment and the Johnny J. Jones shows under the management of Abe Jones had five rides and 15 attractions on the "Joy Plaza."

There was a Ringling rodeo as a free attraction in front of the grand stand.

Johnny Jones and Mrs. Jones, Johnny, Jr.; Mrs. Grant Smith ("Sister Sue") and friends motored over from Orlando. Col. Tom Campbell, State Senator, editor of the "Sarasota Times"; Mrs. Charlie Thompson, widow of the old time circus manager, and her son also were among those present.

The Jones shows left for the Gasparilla Carnival and South Florida Fair at Tampa, Saturday night.

WORTHAM'S WIS. FAIR

Dates Secured by Doc Danville, General Agent

Chicago, Jan. 31.

The following prominent fairs have been contracted by "Doc" H. B. Danville, general agent for the Wortham Shows, under the Wisconsin Circuit of Fairs:

Rochester, Minn., Aug. 18-23—Wisconsin Valley Fair and Exposition.

Wausau, Wis., Aug. 25-30—Owatonna, Minn., Fair and Exposition.

Owatonna, Minn., Sept. 1-6—Tri-State Fair.

Superior, Wis., Sept. 8-13—Northern Wisconsin State Fair.

Chippewa Falls, Wis., Sept. 15-20—Lacrosse Interstate Fair.

Lacrosse, Wis., Sept. 22-27—Oshkosh Fair and Exposition.

Oshkosh, Wis., Sept. 29-Oct. 4—Dodge County Fair.

Rubin Gruberg Optimistic

Chicago, Jan. 31.

Rubin Gruberg returned to Chicago after the Canadian meeting, and left Monday for Montgomery, Ala., where the show is wintering. He expressed himself as very optimistic over prospects for the 1924 season, and is making every effort to have his attractions in as perfect condition as possible.

Mr. Gruberg holds contracts for some of the largest fairs in the United States, the "Big Five," contracted at the December meeting of the International Fairs and Expositions, being among them.

Elks Charity Circus, Indoor

Ardmore, Okla., Jan. 31.

The J. C. Roberts Circus will give an indoor event Feb. 4-9 for the benefit of the Elks Lodge No. 648. It will be known as the Elks Charity Circus.

The affair will take place at the Convention Hall.

Carnival Man a Farmer

Chicago, Jan. 31.

C. B. Arbogart of the Zeidman & Pollie shows has purchased a farm outside of Columbus, Ohio, where he spends his off-season. Mrs. Arbogart will run affairs during his absence.

Kansas City Auto Show Feb. 9

Kansas City, Jan. 31.

The Kansas City Automobile Show, the West's greatest display of motor cars, will open in the American Royal building, Feb. 9.

OLD HOMESTEAD IS PARK SITE

Pioneer Settler's Penna. Landmark Changes Hands

Atloona, Jan. 31.

Coffee Spring farm, Somerset county, homestead of Henry Schneider, pioneer settler in that county, and handed down for three generations of the Schneider family, has been sold to Capt. W. Curtis Truxall and David Goodstein for $35,500. Since the sale talk has been going the rounds that the buyers have in mind building a hotel on the site and converting the wooded section into an amusement park with a swimming pool and other attractions.

Goodstein and Truxell represent the Somerset Improvement Company of Somerset. It is understood they are considering also surveying the 162 acres for home sites. The farm was sold at public sale at a time when the temperature was ten below zero, and the price paid is considered far below the amount the place is worth.

Ferari Selling Importations

Joseph J. Ferari is doing a land office business for the time of season at his showrooms at Mariners Harbor, Staten Island. He sold to the Miner's Model Shows last Saturday a Chain Flier (new ride) and an imported Ruth & Sons Mechanical organ, both of which he brought back with him on his last tour of Europe. Several of the larger parks are negotiating for the large French, Italian and English carrousels, which he also has.

George L. Dobyns (Mr. Ferari's brother-in-law) has practically booked the entire season for the Dobyns Greater Shows, and his dates, he states, are more advantageous than ever before.

Denver Dog Show Feb. 7

Denver, Jan. 31.

The 18th annual dog show of the Colorado Kennel Club will be held in Denver, Feb. 7-9, with entries coming in from California, Washington, Wyoming, Nebraska, Texas, New Mexico, Colorado and other states.

Exceptionally large classes are assured, according to club officials, in St. Bernard, police dog, airedales, Boston bull and collie entries. Enno Meyer of Cincinnati is to judge the show.

New Ride at Meyers' Lake

Canton, O., Jan. 31.

George Sinclair, builder of rides, with interests in a dozen parks over the country, announces that the new ride at Meyers' Lake Park, to be known as the "Skyrocket," will be completed and ready for operation with the opening of the local resort in May.

Johnson's Life Membership

Chicago, Jan. 31.

Thomas J. Johnson has been voted an honorary life membership in the Showmen's League of America for services rendered the League during the several years he has been its counsel.

Indoor at Oswego City, N. Y.

Oswego City, N. Y., Jan. 31.

James Kelly of New York is arranging for an indoor circus to be held in the State Armory, Feb. 4-9, under the auspices of the local council, Knights of Columbus.

N. E. WISCONSIN FAIR

Aug. 25-29 on Fox River—Chance for Concessionaires

DePere, Wis., Jan. 31.

Herb J. Smith, secretary of the Northeastern Wisconsin Fair, says it will have no carnival the coming date, Aug. 25-29, and that concessionaires can secure space.

The Robinson Attractions of Chicago will book the acts, with Thearle-Duffield supplying the fireworks.

The fair will be held on the Fox River grounds, between Green Bay and DePere.

Dairy Show at Milwaukee; Co-operation Is Promised

Milwaukee, Jan. 31.

Milwaukee virtually is assured of the national dairy show in 1924. That was the opinion expressed following a conference of Wisconsin editors, cattle breeders and civic leaders at which co-operation was pledged by those in attendance in the efforts being put forth to land the show for the greatest dairying state in the union.

If the 1924 show is awarded Milwaukee and it proves successful, the city will most likely become the permanent home of this gigantic exposition, E. L. Philipp, former Wisconsin governor and at present head of the Milwaukee Association of Commerce, declared.

Showmen in New York

There have been an extraordinary number of showmen of the tops in New York this week, although none of them would confess to any special mission here.

At the Claridge were Ralph Woodward of the Hagenbeck-Wallace circus, with his bride, registered from West Baden; Charles Sparks, of the Sparks circus, together with Tony Ballenger.

Ed Knupp, general agent of the Hagenbeck-Wallace outfit, drifted in later. Andrew Downie made a brief visit to New York earlier in the week.

Ed. Ballard is due in Havana today to look over his Casino property there.

Jerry Mugivan remains in Peru, Ind.

Miller at Cincy's Zoo

Cincinnati, Jan. 31.

Charles G. Miller, business manager of the Zoo, has signed for the coming season. Since Miller took charge of that place it has shown a profit for the first time in its history.

IT'S A TOUGH LIFE, BOYS

All Florida Show Folk Can Do is Attend DeLuxe Fishing Parties

Miami, Fla., Jan. 31.

Show folks wintering in Florida participated in a party given in honor of Mrs. F. M. Barnes, of Chicago, last Sunday by Capt. Dunn, owner of the Billie-O, and Mrs. Dunn, who were hosts on a fishing trip off Cape Florida. Luncheon was served on board and some fine catches of fish reported.

Among the guests were Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. J. E. Robinson, Mr. and Mrs. Harry Brown, Mr. and Mrs. Frank McIntyre, Mr. and Mrs. Lou Ebsary, Mr. and Mrs. Joe Anderson, Mr. and Mrs. Harry Rogers, Mr. and Mrs. Buddie Weber, Mr. and Mrs. Pete Clipple, Mr. and Mrs. J. G. Fisher, Mr. and Mrs. Jack Neil, Joseph and Frank Synder, W. L. McFarland, Mrs. William McFarland, Mrs. Loraine Hill, Mrs. W. Dunn, Mrs. F. M. Barnes, Mrs. Teems, Mrs. Henkle and William X. MacCollin.

During the afternoon Harry Rogers piloted several members of the party on impromptu air trips over the cape, and on their arrival at the pier the party was met by motors and taken to the home of Mrs. Kennedy, where dinner was served.

MUSICAL REVUES GAINING IMPETUS

Ernie Young Extending Field for New Fair Novelty Departure

Chicago, Jan. 31.

Musical revues and similar entertainments are gathering additional impetus this year as fair ground attractions. Ernie Young has contracted a new line of fairs where such entertainment is an innovation.

Young reports he has signed contracts for the following state fairs and other important dates: Grand Forks Fair, North Dakota State Fair (Fargo), Oklahoma State Fair (Oklahoma City), Ohio State Fair (Columbus), Nebraska State Fair (Lincoln).

Mr. Young will also play return dates at the Mitchell, S. D., Corn Palace and is producing a special revue for a Style Show in Convention hall at Detroit, Feb. 22.

Mike Ferro has been engaged as road man for the Ernie Young productions.

FRED BRADNA'S INDOOR SEASON CLOSES

Show People Leave for Other Points

Syracuse, N. Y., Jan. 31.

The indoor circus, organized by Fred Bradna of Ringling-Barnum & Bailey's forces, which closed a tour of Central New York at Utica last week, will play return engagements next winter.

When the circus left Utica it dissolved into a number of separate attractions. Director Bradna, Mme. Bradna's riding act, George Hartzell, Danny McBride, Charles Smith and the Silbon Sisters, are to join other circus turns in a big show at Philadelphia. The Rieffenback Sisters and the Belleclaire Brothers went to Bridgeport, Conn., Andrew Downie's elephants to Havre de Grasse, near Wilmington, Del., the seals to Albany, the Diax Sisters to New York.

Rosie Rieffenback, circus performer, who was injured in a fall from a horse at the indoor circus here, will be able to leave Hotel Howard, Syracuse, this week, for New York.

She was riding around the ring on her bareback horse during a night performance of the circus. The horse stumbled and Rosie was thrown to the floor, striking on the ring enclosure and suffering a compound fracture of the hip.

WEATHER BAD IN WEST

C. A. Wortham Shows Run Into It

Santa Barbara, Calif., Jan. 31.

The Clarence A. Wortham shows entertained over 1,000 men from the battleship Oklahoma last week, the "gobs" having a three days' run of the midway and enjoying themselves immensely before they set sail for Panama.

Beverly White, on behalf of the management, had charge, seeing that the boys wanted nothing in entertainment.

The Wortham organization has experienced the coldest and most inclement weather on the Pacific Coast. It has, however, maintained its reputation for excellent features at all the cities previously visited and also new places where the attractions have been seen for the first time this year.

Nearly every showman on the Pacific Coast has visited the shows at some time or other on this tour.

Final touches are being put on attractions for the big date, National Grange Show at San Bernardino in February.

Akron Meeting

Akron, O., Jan. 31

At the annual meeting Saturday of the Summit County Agricultural Society, when plans for the 1924 county fair were discussed, concessionaires and booking agents were given an audience by the fair board, and some contracts were awarded.

It was decided the dates would be Sept. 9-12.

Three free acts were booked, and it was decided to present another school children's pageant.

Fireworks, horse races and other customary attractions will feature the exhibition again this year.

William Diehm is president of the association.

Stan Cavanaugh Arrives

San Francisco, Jan. 31.

Stan Cavanaugh, English acrobat and juggler, accompanied by his family, arrived here last week from the South Seas. He is on his way to his home in England. Mrs. Cavanaugh is a comedienne.

The family has been touring Australia, New Zealand and Tahiti since last March.

John M. Martin Safe

Cincinnati, Jan. 31.

Fears for the safety of John M. Martin, part owner of Chester Park, who was in Yokohama during the most recent earthquake, have been dispelled.

In a cable to Maurice Wolfson, manager of Chester Park, Martin stated he was not injured.

GRAND FORKS FAIR'S ENTIRE CHANGE OF PROGRAM JULY 21-26

Con T. Kennedy's Shows for Midway—Ernie Young's Revue, Allie Wooster's Horses and Free Acts

Grand Forks, N. D., Jan. 31.

M. C. Bacheller was re-elected president of the Grand Forks Fair; George H. Wilder, vice-president; E. R. Montgomery, secretary, and H. P. Rice, treasurer.

The Con. T. Kennedy shows have been contracted to supply all midway attractions; Ernie Young will stage his musical revue; Allie Wooster his race horses, and there will be a program of free acts. This makes a complete change of program for the fair this year.

The dates are July 21-26.

Actress Marrying Midget

Paris, Jan. 31.

Mlle. Pierette Madd, a comedienne of normal height, and Andre Ratoucheff, a midget with the Russian troupe at the Casino de Paris revue, are reported as engaged to be married. Mlle. Madd is in the same show, and when interviewed did not deny the report.

The reported nuptials are causing considerable comment and interest along the boulevards.

MID-CAROLINA MEETING

At Greensboro, N. C.—10 Fairs Represented

Asheboro, N. C., Jan. 31.

There will be about 10 fairs represented at Greensboro, when the Mid-Carolina Fair Circuit holds its annual convention.

Two or three fairs are to be added to the circuit which will be of benefit to shows playing the circuit.

Orange Co. Extra Events

Middletown, N. Y., Jan. 31.

As the first step in a campaign to make this year's Orange County Fair bigger than ever before, the executive committee decided at a meeting Saturday to give the show for six days instead of five, as in the past.

The second step taken was the laying of plans for a beauty contest among the young women of the county. The winner will be crowned Queen of the Fair, and the next nine highest in the voting will be named Ladies in Waiting.

REPUBLICANS IN WASHINGTON TO ASSIST BLOOM'S SPEC BILL

Although New York Congressman Is Democrat, Opposition Favors His Theatre Ticket Measure — William A. Brady and Bloom Reported in Conference

Variety-Clipper Bureau,
Washington, January 31.

A number of Republican Congressmen have declared themselves highly in favor of the Sol Bloom measure regarding theatre ticket speculation which was introduced by the Congressman from New York on Monday. The fact that Bloom is a Democrat was entirely overshadowed by the interest that opposing party Congressmen had in the cause in which the bill was introduced.

William A. Brady was in Washington today, and it was reported that he and Congressman Bloom were in conference; this, however, could not be verified. Brady has been cutting loose in New York during the last fortnight against theatre ticket speculators, and it is certain that were he in conference with Bloom here there could be but one topic of common interest at this time.

If the resolution to investigate dealings between theatrical managers and ticket speculators is adopted by the House as introduced yesterday by Congressman Sol Bloom of New York city, it is expected startling testimony will be deduced that will rank with that being currently brought out in the Tea Pot Dome inquiry.

The Bloom resolution calls upon the House to appoint a committee of five members to "investigate the selling and distribution of theatre tickets by theatrical managers and owners of theatres, baseball clubs and amusement places of all kinds to the ticket speculators and ticket agencies of New York and other cities throughout the country.

Through the authority of the resolution any witness desired could be brought before the committee.

The resolution also says the methods adopted "have gouged the interstate traveling public and have resulted in scandalous price fixing and unfair trade competition."

That the resolution will meet with the approval of the House appears to be conceded by those close to the majority.

When August Thomas appeared before the Committee on Ways and Means on the admission tax reduction, a member endeavored to engage Thomas in this phase of ticket speculating, but Thomas successfully evaded an issue. It clearly indicated, however, to the listeners the common attitude of the legislative body.

William A. Brady's statement relative to three Broadway managers receiving bonuses aggregating $225,000 yearly from ticket speculators brought about Congressman Bloom's measure. Brady declined to name the managers unless placed under oath. Backed by a strong contingent of the members of the House, Bloom placed his investigating resolution before that body.

Congress has noted that producers and managers admitted they had attempted to stop the speculating evil, and now would like to know if such attempts were on the level.

Congressman Sol Bloom is familiar with theatres and local conditions between theatre managers and speculators.

Broadway seemd fully aware of the three managers William A. Brady had in mind when speaking of managers receiving bonuses from speculators. There was no doubt about the identity of the Broadway manager Brady referred to as receiving $10,000 yearly. When that particular manager can't get it from the specs in any other way, he "borrows" it. The other two managers are on the other side of the theatrical fence.

"Variety" some months ago published a story that the Shuberts had "gouged" a couple of actors out of $1,000 to secure a release from the Shubert contract that held them. The Shuberts sued "Variety" for $100,000, alleging maliciousness in the story.

The word "gouged" is also employed in the language of the Bloom resolution before Congress.

Big Bill Moffatt in Toronto

Toronto, Ont., Jan. 31.

W. J. Moffatt (Big Bill), of the Canadian National Railways, has been appointed district passenger agent of the lines, the appointment having been made last week. He will move his office to the union depot in Toronto.

Blair Co.'s New Secretary

Altoona, Pa., Jan. 31.

Ed. R. Halton has been elected president of the Blair County Road Drivers' Association, the group conducting the annual Blair County Fair.

Ralph B. Guyer, secretary, succeeded Joseph L. Wertzberger.

Can't Set Auditorium's Site

Minneapolis, Jan. 31.

Squabbling over the site of the new $3,000,000 Auditorium has delayed its commencement.

It remains open whether the building will be in the center of the Loop or near the edge of the business district.

WORTHAM, MARCH 24

Works Through Texas and Okla. Into Kan. and Mo.

Paris, Tex., Jan. 31.

The John T. Wortham shows, wintering here have received the following contracts for their opening stands from their general agent, "Doc" (H. B.) Danville:

Opening March 24-29, Paris, Texas, auspices Chamber of Commerce.

March 31-April 5, Okmulgee, Okla., auspices B. P. O. Elks.

April 7-12, Tulsa, Okla., auspices Dokies.

April 14-19, Arkansas, City Kansas, auspices National Guards.

April 21-26, Wichita, Kansas, auspices Trades and Labor Council.

April 28-May 3, Springfield, Mo., auspices Moose.

May 5-17, St. Louis, Mo., auspices Disabled Veterans, World War.

Wirth-Hamid Catalog

The catalog which Wirth & Hamid have been sending out is producing results from all parts of the States and Canada.

Five fairs were booked by the firm Monday, three in Pennsylvania, one in Maryland and one in Iowa.

PACIFIC COAST WILL ENDORSE COMMITTEE

Chicago, Jan. 31.

The Pacific Coast Showmen's Association has written for details of the Legislative Committee, and through its secretary the Coast Association says it will be glad to endorse the clean-up campaign and the aims of the organization at the general meeting. It requested details with that object in view.

This follows the line of the Showmen's League of America and the Hearts of America Showmen at Kansas City. These two organizations have endorsed the Legislative Committee, and the Pacific Coast Showmen will make endorsement unanimous by all outdoor showmen's organizations in the country.

NEW FLA. FAIR BOWS IN

Held on Streets of Winter Haven, but Will Have Own Grounds

Winter Haven, Fla., Jan. 31.

Polk county celebrated its first of what is planned as an annual fair last week on the streets of Winter Haven, there having been no grounds purchased for the event yet. Next year the fair will be held on its own grounds, bonds having been issued for that purpose.

The title given was "The Polk County Orange Fete."

Johnny J. Jones had 12 attractions and three rides on the streets. The collection left Saturday night for Tampa, to form part of his midway at the South Florida Fair.

Park's New Water Ride

Newark, N. J., Jan. 31.

Dreamland Park is to have a new water ride next season that will be a combination of the old mill and witching waves.

Fun Festival at Evansville

Evansville, Ind., Jan. 31.

The Elks' Charity Fun Festival will take place here Feb. 20.

ITEMIZED RECEIPTS AND DISBURSEMENTS FOR 1923 OF WISCONSIN FAIRS

Milwaukee, Jan. 31.

Itemized below are all of the receipts and disbursements of the county fairs of the state for last year as reported.

The report shows grandstand receipts and income from rentals, among other items, while the disbursements total the amount paid, if any, by each fair for free attractions.

An interesting comparison may be the gate and grandstand receipts, according to the amount spent for amusement.

RECEIPTS

County and city.	Total receipts.	Memberships.	Gate receipts	Grand stand.	Entries.	Subscriptions.	Appropriations.	Loans.	Rents. Privileges.	Sundry.	State aid for 1922.	State aid for 1923.
Adams, Friendship	$12,913.72	$52.00	$1,787.60	$48.70	$586.17	$490.00	$1,500.00	$4,784.00	$465.25	....	$3,200.00	$4,072.00
Ashland, Ashland	13,883.45	....	2,935.25	87.50	101.50	..?.	3,111.68	3,425.00	855.56	245.00	3,121.96	....
Barron, Rice Lake	18,099.10	25.00	7,289.45	697.25	435.00	....	200.00	4,100.00	1,352.40	....	4,000.00	....
Brown, De Pere	....	....	....	....	....	....	....	....	....	....	....	5,033.25
Buffalo, Mondovi	15,312.94	165.00	4,900.22	517.87	2,854.55	13.05	....	1,975.75	886.50	....	4,000.00	5,491.82
Burnett, Webster	8,129.95	....	1,568.65	162.50	119.00	....	....	4,000.00	125.00	125.00	2,154.80	2,922.88
Calumet, Chilton	17,776.94	20.00	3,538.05	469.40	642.25	595.80	2,200.00	5,500.00	508.84	1,356.00	2,946.60	....
Chippewa, Chippewa Falls	66,912.02	150.00	18,883.00	6,786.75	767.00	1,149.95	....	20,100.00	10,575.93	2,499.39	6,000.00	....
Clark, Neillsville	14,275.00	....	4,825.00	450.00	1,200.00	....	2,000.00	....	1,000.00	....	4,800.00	....
Columbia, Lodi	12,559.25	150.00	1,448.50	310.25	1,562.80	100.00	500.00	4,475.00	385.75	426.95	3,200.00	6,125.62
Columbia, Portage	23,778.76	20.00	7,640.85	3,350.25	2,452.78	100.00	....	2,650.00	1,407.50	....	6,157.39	6,125.62
Dodge, Beaver Dam	43,875.34	....	15,993.13	6,286.58	909.30	233.50	....	6,200.00	8,875.83	577.00	4,800.00	5,369.62
Door, Sturgeon Bay	11,598.18	....	2,509.98	391.50	348.80	....	1,800.00	3,948.49	850.35	....	1,948.20	....
Douglas, Superior	65,588.01	49.00	15,735.70	8,126.50	789.25	....	20,000.00	5,700.00	8,893.86	293.70	6,000.00	6,548.13
Eau Claire, Augusta	12,800.20	50.00	2,808.50	420.75	....	1,094.50	2,324.80	2,800.00	567.20	644.45	4,000.00	....
Fond du Lac, Fond du Lac	62,608.18	....	11,748.12	4,466.45	1,201.90	35.00	10,000.00	24,702.99	3,039.99	210.00	6,663.73	6,663.73
Grant, Boscobel	13,742.56	1,350.00	4,175.90	855.00	1,277.74	....	....	2,100.00	1,060.75	661.37	2,261.80	2,229.80
Green, Monroe	....	....	....	....	....	....	....	....	....	....	....	6,537.83
Iowa, Mineral Point	18,231.08	....	4,067.25	756.85	1,123.20	3,937.00	500.00	3,850.00	724.48	82.25	3,200.00	....
Jackson, Black River Falls	16,378.76	....	4,447.11	300.00	1,013.25	....	600.00	6,250.00	568.40	....	3,200.00	....
Jefferson, Jefferson	....	....	....	....	....	....	....	....	....	....	....	5,099.72
Kewaunee, Luxemberg	14,245.34	....	3,032.90	349.35	978.10	....	1,500.00	2,950.00	1,124.99	1,110.00	3,200.00	....
Lincoln, Merrill	17,763.53	4.00	6,016.51	....	656.65	....	2,000.00	1,000.00	1,874.29	1,618.68	3,033.40	....
Manitowoc, Manitowoc	36,597.69	....	10,677.55	2,425.70	773.50	....	15,000.00	....	3,345.94	1,175.00	3,200.00	....
Marathon, Athens	....	....	....	....	....	....	....	....	....	....	....	630.60
Marathon, Wausau	25,285.52	....	11,721.75	6,438.33	371.70	138.55	500.00	....	5,374.81	740.38	4,800.00	6,014.00
Oconto, Oconto Falls	10,395.80	20.00	2,272.20	65.65	58.10	73.00	....	4,950.00	1,044.21	534.00	1,378.84	....
Oneida, Rhinelander	17,623.90	498.20	3,355.70	465.40	....	....	7,741.90	1,000.00	475.30	2,748.00	1,639.40	2,308.20
Outagamie, Seymour	21,383.03	70.00	4,198.63	900.00	969.92	5,110.58	1,750.00	4,300.00	1,283.90	....	3,800.00	2,227.00
Ozaukee, Cedarburg	17,668.82	190.00	5,372.47	....	1,154.40	....	2,500.00	4,000.00	968.95	283.00	3,200.00	....
Pierce, Ellsworth	13,843.20	....	4,328.75	550.00	220.00	....	....	5,450.00	932.85	169.00	2,212.80	....
Polk, St. Croix Falls	16,079.62	....	4,046.75	420.00	1,067.63	....	500.00	4,800.00	530.00	1,504.51	3,189.80	4,043.87
Portage, Stevens Point	13,056.86	618.00	5,349.00	902.81	606.30	....	....	1,000.00	915.75	800.00	2,865.00	3,026.26
Racine, Rochester	6,743.95	798.00	2,721.25	127.70	185.00	125.00	1,000.00	524.00	930.00	333.00	....	....
Richland, Viola	7,289.50	450.00	1,438.20	170.25	960.73	776.52	....	....	414.00	90.00	2,969.80	3,366.60
Rock, Evansville	22,915.58	4,803.79	3,766.60	1,112.96	1,796.40	80.00	....	6,250.00	1,169.28	736.55	3,200.00	4,475.66
St. Croix, Glenwood City	6,187.79	....	1,470.79	....	....	437.00	....	2,300.00	310.00	124.00	1,546.00	4,001.25
St. Croix, New Richmond	11,101.25	....	....	42.25	1,162.30	....	....	5,754.70	142.00	....	4,000.00	4,001.25
Sauk, Baraboo	25,273.13	10.00	5,470.75	1,362.05	2,042.30	....	....	6,200.00	2,182.03	2,006.00	6,000.00	....
Sawyer, Hayward	15,768.40	10.00	1,325.65	41.75	120.00	....	3,000.00	7,200.00	73.00	....	4,000.00	3,232.00
Shawano, Shawano	17,926.06	152.50	6,062.42	641.50	955.26	102.50	....	6,681.31	637.85	....	2,672.72	2,798.84
Sheboygan, Plymouth	26,564.61	748.50	9,662.40	2,718.25	1,033.65	....	1,000.00	4,600.00	3,373.11	3,428.70	....	....
Vernon, Viroqua	14,505.12	22.00	7,049.50	797.45	332.24	276.00	....	....	1,549.93	478.00	4,000.00	....
Walworth, Elkhorn	41,872.89	75.00	16,404.00	10,329.20	3,371.75	....	....	2,500.00	5,437.92	3,555.02	....	5,871.27
Waukesha, Waukesha	5,205.06	29.00	981.90	....	246.25	....	....	....	1,080.00	1,466.71	1,399.20	1,557.00
Waushara, Wautoma	11,692.71	20.00	4,429.97	407.50	253.90	....	....	3,826.04	573.50	....	2,091.80	....
Winnebago, Oshkosh	36,072.15	40.00	16,200.10	2,022.50	1,050.25	....	10,000.00	....	4,200.50	624.00	2,934.80	3,955.40

DISBURSEMENTS

County and city	Total disbursements.	Premiums.	Speed premiums.	Free attractions.	Secretary's salary and help.	New buildings; equipment.	Repayment loans.	Maintenance buildings and grounds.	Advertising and printing.	Judges and superintendents.	Insurance.	Labor and sundry.
Adams, Friendship	$12,743.58	$5,177.95	$600 00	$1,936.56	$150.00	$150.00	$3,980.74	$13,085.00	$252.48	$165.00	$200.00	....
Ashland, Ashland	13,878.94	4,196.65	1,715.00	2,081.19	599.00	123.21	2,877.08	1,381.44	828.57	268.80	....	....
Barron, Rice Lake	18,123.88	4,861.20	1,623.90	3,224.28	336.35	903.45	4,880.10	1,035.54	482.00	361.82	856.24	....
Buffalo, Mondovi	14,302.31	7,993.65	1,830.00	1,563.50	622.30	840.53	412.42	168.28	434.35	272.00	165.28	....
Burnett, Webster	8,400.08	3,740.85	937.50	552.00	113.00	211.11	2,047.50	277.00	290.27	135.68	95.17	....
Calumet, Chilton	15,793.74	4,351.00	1,736.88	1,535.00	649.72	805.94	2,695.17	1,900.14	1,630.50	449.18	40.21	....
Chippewa, Chippewa Falls	67,018.42	13,564.57	4,386.72	7,995.00	2,400.00	5,437.23	15,869.02	2,376.17	3,501.95	4,902.58	2,132.04	$4,453.14
Clark, Neillsville	14,094.01	5,530.95	1,500.00	950.00	800.00	2,000.00	570.00	403.16	1,000.00	300.00	40.00	1,000.00
Columbia, Lodi	12,833.05	5,850.50	191.00	844.80	140.45	281.94	3,777.00	398.00	603.67	222.20	168.75	354.74
Columbia, Portage	24,332.00	9,314.75	1,487.25	5,268.10	505.00	42.65	2,890.25	330.94	893.87	501.42	809.30	2,228.73
Dodge, Beaver Dam	43,691.51	7,758.75	4,906.70	7,756.88	1,735.00	326.11	11,958.36	3,627.52	2,176.71	3,528.85	586.48	....
Door, Sturgeon Bay	11,598.18	2,810.70	1,195.12	800.00	330.00	....	4,425.92	....	575.98	856.24	....	1,004.36
Douglas, Superior	65,002.08	8,636.25	4,871.73	11,041.14	658.26	2,368.33	21,222.68	946.28	4,542.74	8,736.94	1,978.73	....
Eau Claire, Augusta	13,180.46	3,389.75	1,600.00	972.00	515.00	200.00	3,462.13	776.00	759.27	310.62	17.00	1,178.69
Fond du Lac, Fond du Lac	63,785.72	10,489.45	3,884.15	4,174.54	1,000.00	....	29,804.99	1,039.21	2,920.24	667.80	2,415.23	2,390.11
Grant, Boscobel	12,504.50	2,811.55	2,535.00	650.00	165.00	1,000.00	848.30	550.00	595.75	69.20	19.00	....
Iowa, Mineral Point	18,123.91	4,236.00	2,375.35	1,679.10	262.00	272.40	7,562.00	215.38	462.06	382.75	175.06	501.81
Jackson, Black River Falls	16,177.42	4,587.25	....	2,080.00	775.00	....	6,473.67	542.34	678.93	205.90	380.33	464.00
Kewaunee, Luxemberg	13,858.07	3,890.75	750.00	1,110.00	700.00	....	6,005.26	245.25	517.91	385.50	268.00	....
Lincoln, Merrill	18,250.01	5,423.75	3,357.77	2,925.00	532.50	....	441.24	1,375.55	306.90	432.40	432.40	3,454.90
Manitowoc, Manitowoc	36,356.74	4,247.25	2,924.25	2,815.00	1,000.00	16,201.13	547.22	1,205.85	422.00	489.00	489.00	6,436.04
Marathon, Wausau	29,800.01	9,213.75	3,504.48	6,804.30	1,342.75	214.83	102.40	1,800.80	2,478.58	1,146.05	837.47	2,359.60
Oconto, Oconto Falls	10,069.84	2,225.89	....	2,668.39	370 37	359.35	1,494.31	941.73	1,424.73	74.00	511.07	....
Oneida, Rhinelander	17,858.41	2,889.75	2,641.77	1,364.64	280.20	5,810.12	1,511.00	638.45	740.72	615.55	292.00	1,074.21
Outagamie, Seymour	20,941.62	2,774.22	1,704.60	2,825.00	600.00	7,990.60	3,206.89	943.31	740.00	....	157.00	....
Ozaukee, Cedarburg	18,007.69	4,749.44	1,682.00	2,882.94	275.00	926.42	3,895.30	1,507.49	1,005.32	534.58	549.20	....
Pierce, Ellsworth	17,553.83	3,603.00	484.00	2,317.80	81.50	4,504.14	3,327.10	173.15	625.79	32.50	224.10	1,988.75
Polk, St. Croix Falls	16,050.79	5,087.25	2,352.50	873.05	494.33	735.42	3,868.89	754.51	1,052.92	341.62	201.80	360.00
Portage, Stevens Point	12,864.65	3,785.60	3,000.59	2,682.00	240.00	33.60	240.60	825.96	684.94	169.08	19.00	1,066.28
Racine, Rochester	6,579.14	2,870.25	....	....	....	636.68	....	142.72	675.87	....	175.00	2,078.62
Richland, Viola	8,296.20	4,209.25	1,124.97	1,059.00	175.00	....	388.20	583.76	207.20	155.45	25.00	418.37
Rock, Evansville	28,081.85	6,012.75	2,719.00	1,993.00	532.25	....	8,341.29	....	862.60	219.15	....	2,361.81
St. Croix, New Richmond	11,079.75	5,007.75	....	....	55.00	....	5,400.00	125.00	352.00	88.00	52.00	....
St. Croix, Glenwood City	6,270.34	1,976.25	....	1,151.25	94.60	207.78	1,943.00	129.76	416.07	351.73	....	....
Sauk, Baraboo	25,254.56	8,647.15	1,507.42	4,721.85	325.00	406.51	5,818.26	1,829.58	1,096.71	507.00	394.08	....
Sawyer, Hayward	15,690.35	4,586.00	1,175.25	1,159.00	120.00	4,512.58	2,550.00	580.90	468.56	273.00	264.76	....
Shawano, Shawano	19,827.29	3,519.55	2,217.00	2,548.60	375.00	5,146.88	4,070.67	1,063.61	566.40	329.58	....	....
Sheboygan, Plymouth	24,151.47	8,017.50	2,789.89	4,107.53	500.00	750.28	1,935.90	4,472.04	1,079.33	215.64	224.18	99.77
Vernon, Viroqua	14,481.29	3,659.85	2,285.00	1,990.00	465.00	2,069.40	1,107.67	586.35	1,272.02	335.00	400.00	299.00
Walworth, Elkhorn	42,251.41	7,748.25	10,956.00	3,338.00	1,417.75	....	....	2,029.67	3,876.03	1,600.55	1,227.59	11,117.57
Waukesha, Waukesha	5,339.38	2,086.75	....	450.64	....	771.78	....	....	990.34	254.88	....	784.99
Waushara, Wautoma	9,987.65	2,874.50	850.00	1,464.00	250.00	100.00	2,900.00	829.25	370.25	224.65	75.00	....
Winnebago, Oshkosh	36,595.75	4,964.00	4,300.00	5,800.00	1,400.00	14,600.00	330.00	1,035.25	2,300.50	1,232.00	294.00	....

TIA JUANA; OASIS OF WEST COAST, WELL CONDUCTED GAMBLING RESORT

Old Town, Disreputable Mex Village—New Town Section Orderly—Racing and Money Wheels—Drinkers in Minority and Liquor Sales Regulated

Tia Juana, Jan. 31.

The season is in full swing at this "oasis" for the west coast of the United States. Tia Juana is now filling the needs of Americans living along the Pacific who are unable to get to Havana for a winter outing. This resort, although far removed from anything resembling Havana, provides the necessary thrills and many a kick. It is the home of the silver dollar, and the iron men change hands with great rapidity, the ways and means of disposing of them being of a varied and interesting nature.

Tia Juana's biggest asset is its race track, managed by James Coffroth. Under the Coffroth management the winter meets here have been brought from minor importance to close competition with New Orleans. This season has found more thoroughbreds from the east than ever before. The takings at the gate have been highly satisfactory to date and the track's percentage on the pari-mutuel machines has netted a good income.

The daily card is made up of eight races with some Sundays having nine, providing considerable action for an admission of $2 for men and $1.50 for women.

Gambling Casino

Secondary to the track is Monte Carlo, the gaming rooms adjoining the course. As a gambling establishment, Monte Carlo is a corking money maker. It is under the management of Carl Withington, who operates similar establishments at Juarez and Mexicali, the latter place never closing, the rooms having remained open continuously for three years, with night and day crews working. Tia Juana has a 12 o'clock closing rule, owing to the border being closed at that hour.

Although the play is not in large amounts, this shortcoming is made up for by the number of players. Saturdays and Sundays the players jam the rooms to suffocation and stand four and five deep around the tables.

The games take in everything of a gambling nature, with the exception of faro, which it is said has been dropped, due to the few people today really knowing it.

The biggest crowds are drawn by large money wheels which pay from 40 to 1 down to even money. These attract heavily as no experience is needed on the part of the players who merely have to put their money on whichever space they wish, each being marked as to what odds will be paid should they win. These wheels have a winning number with each turn.

Roulette comes in for its share of patronage with crap tables (although with a big percentage in favor of the house), having many followers. The playing is all done with silver dollars, although chips will be sold for quarters, women generally calling for the smaller amounts.

At Sunset Inn

In addition to the track and Monte Carlo, the portion of Tia Juana known as New Town, all of which is under the direction of Withington-Coffroth interests, includes Sunset Inn, conducted along the usual road house lines under the direction of Baron Long, well known coast hotel man and cafe owner. The Inn is operated as a legitimate eating and drinking place and includes a good dance floor with music supplied by a seven-piece orchestra.

The only eating place in New Town, the place gets a good play from the better class of patrons of the gaming rooms and track. A gaming room, nicely fitted up, entrance to which is gained only through the Inn, draws many of its patrons, who wander in between dances and drinks.

Tia Juana has all that is necessary in the way of liquid refreshment. Although conceded for some time that the whiskey was not of the best, it is reported to have improved with its only drawback, greenness, prevalent throughout the "wet" world. Bar prices average 50 cents for whiskey, gin, etc., with beer of Mexican origin and not of the best, 75 cents per bottle. In Sunset Inn wines are topped with champagne at $10 a bottle, with Sauterne $4.50 and $5, and red wines scaled about like the latter.

Drinkers in Minority

Bars are located under the grand stand at the track and all along one side of the gaming rooms. The games, however, draw far more heavily than the wet goods. A few customers are generally leaning against the bars, but the percentage of drinkers among the resort's visitors appear to be in the minority. With everything wide open, liquor apparently does not have the strong appeal it has when prohibited. Drunkenness is a rarity, especially around the track and gaming rooms.

The interests operating the places in the New Town section have entered into an agreement with the authorities to sell no bottled goods with the exception of wines, which must be consumed on the premises and not carried away. With this policy, automobiles coming from this section are not scrutinized so closely by the custom officials when crossing the border. The roads are so arranged that cars from the old and the new sections meet at the point where the customs men are stationed. Those coming from the new section where no liquor is sold by the bottle are allowed to pass with but slight examination, with those from the other part of town being looked over more carefully, as bottled goods are sold there to anyone.

Well Conducted Resort

The Withington-Coffroth management has established in the New Town section a generally well conducted resort. Each of its various enterprises is conducted in a business-like way and is well established on a money making basis. Withington is highly regarded by the present Mexican government, and one of its strongest financial backers. His various resorts along the border are all big money makers and he has acquired a fortune totaling several millions from them. The manner in which the enterprises operated by these interests in Tia Juana are conducted no fault can be found.

The section of this Mexican village which carries the title of Old Town is the portion partly and recently destroyed by fire. It consists entirely of rambling one and two-story buildings with barrooms next to each other. This part has the aspect of a boom mine town of years ago and no class. The dance halls have girls smoking cigarettes standing in the doorways to get customers to enter with gambling machines of various designs surrounding the bars. At these places draught beer is sold for 15 cents a glass, with liquor at 50 cents. Whatever bad name is attached to this resort comes from happenings in that section of the town. It is a disreputable Mex town without a thing in its favor with the exception of the Foreign Club, a cafe, and a curio store.

Place for Excitement

If one wants to have a little excitement New Town, Tia Juana, will supply it without a disagreeable feature with the exception of shrinking the bankroll.

Five hours by fast driving from Los Angeles makes this resort draw from that city and Hollywood. Those connected with the track and other establishments live in San Diego, 18 miles away.

Tia Juana appears ready to have a hotel of its own. The Old Town has one or two, but not sufficiently inviting to encourage permanent guests.

Uzzell's Folders

The R. S. Uzzell Corp. of New York is getting out descriptive folders of its new Kiddie Swing for playgrounds and use of children; also for its Portable Aeroplane Swing for carnival use.

The folders will be mailed to anyone applying by mail to the company in New York.

PARK AT PEEKSKILL

Reported Local Capital to Convert Picnic Grounds

Plans are under way to enlarge Shady Lane Park, Peekskill, N. Y., during the coming season. Local capital is said to have been interested to convert the place into a regular amusement park, rather than the picnic grounds it has been in the past.

It is planned to increase the property, install a number of new rides and build an up-to-date dancing pavilion. Unless present plans miscarry the new arrangement will call for more rides and entertainment devices than concessions.

The park is scheduled to reopen Decoration Day.

$100 Government Circus Tax Canceled by Committee

Variety-Clipper Bureau,
Washington, D. C., Jan. 31.

The Ways and Means Committee this afternoon voted to repeal the $100 tax placed on all circuses, specified in section 1,001, paragraph 6, of the 1921 act.

At the same time the committee also cancelled the existing $15 tax on proprietors of public exhibitions which does away with paragraph 7 of the same section.

The doing away of the circus items means a yearly loss to the Government of $13,966.95, while the treasury will be decreased some $138,865.25 as a result of the $15 deletion.

VOLUSIA COUNTY, FLORIDA, HOLDS EVENT FOR SUN SEEKERS

Improvements in Plant—Big Attendance and Extensive Exhibits—Weather Chill at Opening, but Warmed Up —Several Free Attractions

Deland, Fla., Jan. 31.

The Volusia County Fair last week was a most successful event and drew a big attendance, had good exhibits and a remarkable display of citrus fruits, together with every product of Volusia soil.

The new entrance arch was much admired. It is 30 feet in height, of rocbond and stucco construction in Moorish design. Here are the ticket offices and entrances for automobiles and pedestrians. The great dome is finished in golden yellow and at night a great number of electric lights add brilliancy to the interior, thousands of lights being used for the illumination of the grounds.

The poultry show was splendid, the live stock good, and five immense buildings were filled with exhibits. The weather was cold on the first two days but warmed up later in the week.

The Johnny J. Jones shows were the main attractions in the way of amusements and there were 12 shows and two rides belonging to this organization, which at the time of the fair was operating at several other spots in Florida. Edward Owens was in charge of the Volusia outfit.

Al. Beck's New York Minstrels joined at this point and Col. Harold Unsinger brought a new attraction called "Creation," which was reported a money getter. Ira J. Watkins with his wife, together with Gene Bowers, manager of the autodrome and a stable of six auto and motor cycle riders arrived here with a new drome, having what is said to be the largest straight wall ever erected. Watkins' Monkey Drome also created attention.

The free attractions included George Hoagland and his hippodrome acts, (Miss) Montie Le May in balloon flights and triple parachute drops, Vincent on the trapeze and fireworks at night.

BRITISH EMPIRE EXHIBITION

(Continued from page 1)

American novelties. Such concessions are figured to get a big money play. There are already a plentitude of rides contracted for.

The English railroads have planned to carry 80,000 excursionists daily. Colonial steamer bookings are reported "packed out," and the estimated number of persons expected to attend the exhibition between April and October is set at a 25,000,000 minimum.

Prince of Wales Interested

The Prince of Wales is actively interested in the exhibition, which will be officially opened by the King and Queen. The Wembley plant has been promoted by a group of British citizens who have guaranteed a fund of £2,000,000 sterling ($10,000,000). In addition the government has guaranteed an added half million pounds, such moneys to be called on should the exhibition show a loss.

All the colonies are putting up buildings. The Indian building alone has cost £400,000. Added are the many other buildings erected at the expense of the colonies and in that way the expense of the vast building is pretty well scattered.

Cochran Interested

The amusement park proper is controlled by a sub-concession, known as the Wembley Amusements, C. B. Cochran, the London manager and sportsman, is associated with the company, and is also the head of the group which will direct the sporting events in the Empire Stadium, one of the features of the exhibition. The stadium accommodates 100,000 persons under cover and 50,000 in the open. First known as the Imperial Stadium, the immense enclosure was used last spring and summer for the football cup championships.

The first definite event carded for the stadium is a world's champion rodeo meet, which Cochran will introduce for the first time outside of America. While the rodeo is a western sports competition there are a number of the events in which British colonists will contest, and the hands will represent Canada, Australia and New Zealand as well as America.

Rodeo Opens June 16

The rodeo will open June 16 and extend for two weeks. The prize money will total $50,000, equalling the purses given for the championships at the Yankee Stadium last summer by Tex Austin. Austin was in New York last week to confer with Cochran, they having planned the English presentation about a year ago when Austin furnished New York its first rodeo (Madison Square Garden). A ship will be chartered to transport the American hands and stock. Cowgirl contestants are to be invited, the total number of hands expected being 200.

Admission prices for the Empire Stadium during the rodeo meet will be from two to 10 shillings (50 cents to $2.50), but the popular admission price is expected to be $1. Admission to the exhibition alone will be one shilling sixpence (about 35 cents).

Real Contests Only

The Stadium's activities are restricted to real sports competition with no circuses or shows permitted. After the rodeo a number of special amateur athletic events are likely. A marathon race will be a feature event, and it is hoped to attract a number of the competitors from the Olympic games to be staged in Paris in July. That will give the event an international flavor.

The marathon course is from Windsor to Wimbley, with a specially designed entrance to the stadium receiving the runners, who will circle the quarter-mile track four times (the final mile). Cochran plans a new stunt for the marathon race—zone prizes, to be awarded for the runners leading the pack at designated points over the 25-mile journey. There will be prizes, too, for all who finish within a time limit.

The stadium at Wembley may also be used for boxing contests, but that is quite indefinite. The managers will not stage a boxing show without some of the fighters being British, of from the colonies. Right now no high-class boxers, representative of the Empire are in sight.

Exhibition Co-operative

Wembley Park, one of the finest and most accessible in Greater London, was chosen for the British Empire Exhibition in 1922, when the work began. The exhibition was originally proposed in 1913 by the late Lord Stragcona, and but for the World War would have already taken place. In 1920 the movement was formally launched. The exhibition is not being run for private profit. It is a co-operative effort, in which the governments, public companies, and private individuals are all taking their share. Labor has been associated with it since its inception, and on the executive council, over which the Duke of Devonshire presides, all parties are represented.

All profits, which are to be divided between the home government and the dominions and colonies, will be devoted to public purposes. After the close of the exhibition the entire property at Wembley will be vested in the hands of a body of trustees, who will administer it for the public.

Promised is an exact replica of the tomb of King Tut at Luxor, which is to be staged under the direction of one of the most distinguished Egyptologists of the day. There will be a Temple of Beauty, in which the most beautiful women of the ages, from Helen of Troy and Cleopatra down to the present day, will be seen in contemporary surroundings.

Empire Day

On Empire Day a great military tattoo, in which the largest band ever seen in the Empire will be held. Bandsmen to the number of 1,000 will be drawn from each line regiment in the British Army, and will be reinforced by a mounted band formed on the same lines from the cavalry regiments. A series of six mass concerts, with over 10,000 voices, and an orchestra of over 500 instruments will be staged in the stadium.

The stadium dominates the landscape for miles around, and is the largest and most complete sports arena in the world.

FAVOR ORGANIZATION

(Continued from page 3)

the extreme south of the United States to the extreme north of Canada. If a more central point could be arranged, the attendance and consequently the shows and other amusement features represented would be doubled.

Showmen say that they are in the position of the manufacturer who must go to the market with his goods; what they maintain is that it is to the fair men's own interest to bring a bigger market together by centralizing the points of contact and routing the various convention dates in consecutive order, as many who are anxious to meet in competition with others would thereby be able to attend.

Mr. Terry is the owner of "The Horseman," and it is quite possible his timely suggestion will carry considerable weight.

LEASE RENEWED

(Continued from page 1)

development. The ground belongs to the heirs of P. T. Barnum, the two husbands of Barnum's daughters and their children. They could sell the property for a large sum, it is said, but have refrained from disturbing the show, due to the family tradition.

It is reported that the Bridgeport lease has been renewed, but the length of time covered is unknown.

TWO-DAY UP-STATE FAIR SHOWED PROFIT OF $5,000

Civic League Bothered Albany-Schenectady Fair People, Causing Them to Bar Games of Chance—Baby Show and Governor Smith Big Draws

Altamont, N. Y., Jan. 31.

A profit of over $5,000 on what amounted to a two-day fair, run without game of chance on the grounds, is the record established by the Albany-Schenectady County fair at Altamont last year.

Equally remarkable is that in the last two years, when Schenectady County has been given representation at the exposition (it previously had been without a fair for years), the attendance and receipts have doubled, and the society today has not a dollar of encumbrance on any of its property. This despite $12,-000 was spent in improvements two years ago.

For years the fair was run as an Albany County proposition exclusively. In 1922 a group of Schenectady business men, including some officials of the General Electric Company, approached the directors of the fair society with a proposal to include Schenectady County in the exposition, making it a two-county fair. Schenectady once had a fair of its own, but in recent years was without one. The representatives from the Dorp offered to buy stock in the society and to do everything within their power to interest Schenectady County exhibitors and fair patrons in the exposition. The directors of the fair agreed to sell them the stock as requested, and informed them that they should select two of their number to represent the county on the board of directors. This was done, and the Schenectady men threw the full weight of their influence behind the fair, with the result told above.

Ten Eyck's Substantial Help

It is only within the last four years that the society has found itself in such a thriving financial condition. When former Congressman Peter G. Ten Eyck assumed the presidency, the fair had been through the trying war time period, and like many others, was skating on thin ice financially. To the office of president, Mr. Ten Eyck brought a state-wide reputation as a public spirited citizen, a successful business man, a scientific farmer and an organizer of great ability. Under his direction, the fair advanced by leaps and bounds to a position as one of the best in this section of the state.

After two years Mr. Ten Eyck refused to be a candidate for re-election, although the directors urged him to continue in the office. Earl Barkhuff, an aggressive forceful young lawyer, was chosen to succeed him. Mr. Barkhuff takes no credit for the splendid showing of the last two years, modestly generously one might say, insisting it belongs to Mr. Ten Eyck, who he says did the pioneer work.

Mr. Barkhuff has some very decided and different ideas on the way in which a fair should be conducted. His attitude toward games of chance is an example in point. The directors decided to bar all such games on the ground that they could not exercise effective control over the concessionaires.

Civic League Troublesome

O. P. Miller and his cohorts of the Civic League made trouble, as is their wont, one year the reformer gathered a number of affidavits concerning the games which were in operation and throwing them in the secretary's office, ran off the grounds. Another year the Civic League complained to the then State Department of Agriculture. Although on the show down the department gave the fair a clean bill of health, the directors did not like the idea of a complaint being made. Finally they took the step of barring all games of chance from the grounds.

Despite complaints by a few patrons last year that the midway was "dead," President Barkhuff declared to a Clipper correspondent that the rule would not be revoked.

The barring of games of chance did not result in a decrease in the midway receipts last year, President Barkhuff stated. The midway receipts increased. All the available space was sold and more could have been disposed of, had the society ground to rent it. Whereas a few years ago it was almost impossible to interest commercial exhibitors in having space to display their products, now the society is flooded with requests for space from this class. Last year they paid as high as $1.25 a foot for space. A number of automobile dealers displayed their cars in tents along the midway.

Baby Show Got Business

A big business getter last year was a baby show, staged on the first day of the fair. When the proposal to give the show was first made to the directors by a Schenectady woman connected with the Red Cross, the directors were skeptical of its success, but after they had somewhat reluctantly given their consent they found out that the idea was immensely popular with the women of Schenectady and Albany counties. Prominent specialists from the two counties, and doctors from the State Health Department were on hand to give the babies minute inspection, but the piece de resistance was the appearance of Governor Alfred E. Smith. The only county fair in the state he honored by his presence last year, so far as is known. The fact that the Governor was to attend was given wide publicity, and 15,000 turned out to greet him.

Horse Racing Each Day

The second day's attendance was even larger than the first, about 19,000 persons passing through the turnstiles. It began to rain about four o'clock in the afternoon, but the crowd was already on the grounds, and business was not much affected. The rain fell heavily, however, all night and continued the next day, turning the grounds into a sea of mud. It was not possible to run off any of the program and few people were in attendance. The fair therefore resolved itself into a two-day affair, which makes the record of business done all the more impressive. Three horse races were scheduled for each day. The events were run off according to schedule the first day, but the second day only two could be staged, on account of the length of the program. The third day the weather prevented the possibility of staging races. Purses of $400 and $500 were offered for the various events. Horsemen say that the half mile track at the fair grounds is one of the best in this section of the state.

An attraction which more than proved its worth was the army troupe from Plattsburgh, according to President Barkhuff.

Three free acts (all doubling) were booked for last year's fair.

A new grandstand is the big improvement contemplate for this year. The stand planned will accommodate about 5,000. The present stand, a wooden structure, seats about 1,000.

Night Fair Sure to Come

The question of a night fair is being considered by the directors. President Barkhuff said it is sure to come, and that the only thing to be decided was whether the idea would be adopted this year or next.

The poultry exhibit is the only one confined to Albany and Schenectady counties. The directors barred "professional" exhibitors of birds, and while it cut the state allotment to less than $3,000 last year, they feel that the plan is a wise one. The decision at the state convention of county agricultural societies in Albany recently, to limit the poultry premiums at any fair to not more than one-third of the total premiums paid, has strengthened the directors of the local fair in their belief that too much emphasis has been placed by most societies in their poultry exhibits and that the Albany-Schenectady fair was right in barring outsiders. The local fair has received the full state allotment of $4,000 at times in the past, and until last year consistently received between $3,600 and $3,800. The directors expect the state appropriation will be bigger next year than it was this.

Unlike other fair societies, the Albany-Schenectady County Association has no life or annual memberships. It is a stock corporation to be eligible for election to the board of directors one must own five shares of stock. The shares have a par value of $10 each. For the fair, the general admission is 50 cents, with an additional 50 cents for the grandstand.

The location of Altamont, 10 miles from Schenectady and 15 miles from Albany, enables the fair to draw heavily from those two large cities.

The following officers were re-elected at the meeting of the board of directors: president, Earl Barkhuff; vice president, Millard Frank; secretary-treasurer, Harris L. Varian; directors, Earl Barkhuff, Millard Frank, E. G. Crannell, Peter G. Ten Eyck, M. J. Pangburn, A. S. Carey, Joseph Snyder, J. D. White, A. J. Manchester, George W. Cooper and William W. Jeffers. The latter two are representatives of Schenectady County on the board. Mr. Jeffers is president of the Schenectady County Farm Bureau Association and is a farmer by vocation. Mr. Varian is secretary and treasurer of the Schenectady Farm Bureau.

RIPLEY DATE CHANGED

First Time in 30 Years—Conflict With Carthage

Ripley, O., Jan. 31.

The Ripley Fair and Horse Show will be held July 30-Aug. 2, with the change of date because of the Hamilton County Fair, at Carthage, O., scheduled for the first week in August.

It marks the first time in 30 years that the Ripley show has not been held at the opening of the latter month.

Officers elected are: J. C. Newcomb, president; J. R. Stivers and C. Baird, vice-presidents; E. L. Campbell, secretary; J. N. Liggett, treasurer.

CLIFFORD SHOW DIDN'T PAY ALL

Left Disgruntled Creditors in Clarksburg, W. Va.

Clarksburg, W. Va., Jan. 31.

After settling an advertising bill of over $250 under pressure of a constable's levy, and without paying one paper for space used, also owing the local orchestra which played for dancing, the Fred J. Clifford Indoor Society Circus closed here Saturday.

The newspaper which failed to get its account has entered suit against Clifford in a magistrate's court.

Opening Jan. 19 and closing Jan. 26, the circus drew an average of 1,000 or more each night, while Saturday night's attendance was 2,500. The outfit is booked Feb. 9-16 at Huntington, W. Va., as a police and fire department benefit.

Merchandise wheels of every kind were operated during the circus here and play up to two bits on dice wheels flourished.

The Great Morales, acrobats, Hunt's Society Circus Review, The Demarlos, contortionists, three lone acts, provided the background for the wheels at the Clarksburg showing.

The circus showed here without public sponsors but on a financial arrangement between the lessee of the auditorium and the management.

Ben H. Voorheis, known also as Duke De Morny, and Fred J. Clifford are the promoters of the new indoor circus.

Despite fairly larg attendance, concessionaires were displeased.

ANIMAL FIGURES

(Continued from page 3)

500 but a good one suitable for riding would run into $5,000. Tigers, at present rates, cost from $750 to $1,000; lions come cheaper, from $400 to $500; a pair of zebras, $750; leopards about $250.

Reptiles, he warns the corporation against as being expensive to keep. Food is the big thing, the ordinary bill at the London Zoo running over $50,000.

An elephant requires a truss of hay a day and other things, while the other occupants of the Zoo get through 200,000 bananas per annum. He puts the initial cost of the scheme at $750,000.

This item has given the Leeds fathers pause and they declare they have no intention of going in for anything so elaborate. They reckon the borough engineer can do the job for $35,000.

CONNECTICUT STATE FAIR'S DIRECTORATE WHOLLY CHANGED

Reconstruction Plan Discussed—Upbuilding Program to Elevate Fair With Best—Usual Dates

Hartford, Conn., Jan. 31.

A complete change in the directorate and management of the Connecticut State Agricultural Society was made at a recent meeting, with also a building up program proposed, which calls for the making of the Connecticut State Fair one of the best in the country.

The reconstruction plan was the basis of discussion at the meeting, and was presented by President William Goltra. An outline would list the budgeting of each department, a publicity campaign for which a tie-up with civic clubs, Chambers of Commerce and the press is to be gone after, and the appointment of committees within the society's membership as a few of the more important means to be taken in order to make this year's fair the biggest ever held in the state, and which will be held on the usual date.

The following committees were appointed: Finance, Russel Taber; tickets and admissions, W. F. Powell, H. C. Parsons; premiums, L. H. Garrigus, G. A. Long; concessions and exhibits, E. G. Trimper; agricultural, H. Trumbull, H. L. Garrigus; reception, L. R. Cheney, H. Trumbull, G. A. Long, S. Chapman; grounds, J. Wise, F. H. Williams; publicity, E. G. Trimper, H. C. Parsons; legislation, H. Trumbull, L. R. Cheney; police and order, J. Wise, F. H. Williams.

John Wise was elected a member of the executive committee and the committees on races were left open until a future meeting.

The officers of the society, complete, are: W. J. Goltra, president; Henry Trumbull, vice-president; H. C. Parsons, second vice-president; E. G. Trimper, secretary; R. P. Taber, treasurer; directors, L. R. Cheney, H. C. Parsons, F. C. Sumner, Dr. G. F. Williams, S. Chapman, Jr., G. A. Long, W. H. Gocher, W. J. Goltra, J. Wise, H. Trumbull, H. L Garrigus, R P. Taber, W. F. Powell, E. G. Trimper and F. H. Williams.

ANALYSIS OF 80 FAIRS

(Continued from page 5)

sions, and the prices vary from 25 to 75 cents.

Below is given a table of totalized receipts and disbursements for the year 1922:

RECEIPTS

Balance on hand at close of fiscal year 1921 (book balance)..	$211,118.32
From gate receipts (not including grandstand)	581,342.65
Grandstand	129,506.48
Rent of grounds.....	29,078.28
Rent of privileges.....	283,314.90
Entries for permiums..	83,423.41
Annual members.....	19,650.70
Life members.....	4,108.00
Entries for races (horse)	81,894.38
	81,894.38
Entries for races (bicycle or other).....	500.19
Donations	30,484.23
Bonds, notes and obligations	420,413.11
State appropriations....	313,460.09
Miscellaneous receipts.	84,339.44
Debtor balance.....	15,517.83
Total	$2,243,152.01

DISBURSEMENTS

Balance due at close of fiscal year, 1921....	7,254.59
Payment of bonds, notes and obligations.....	325,936.71
Purchase of land.....	38,238.31
Permanent improvements	291,995.08
Labor	81,866.79
Material	54,348.51
Printing and advertising	93,079.00
Attractions and music..	148,390.85
To presidents.....	1,177.00
To secretaries.....	32,083.01
To treasurers	6,814.00
Office assistants	23,206.09
Police	13,574.68
Judges	13,946.87
Superintendents	17,387.45
Helpers	22,625.26
Race horse purses.....	250,558.09
Bicycle and other race prizes	7,137.79
Total premiums.....	394,919.10
Miscellaneous	221,488.35
Credit balance.....	197,124.48
Total	$2,243,152.01

The book balance of the 80 agricultural societies at the close of the firscal year 1922-23 is $15,517.83 less than the previous year. That is not all cash, but is offset in many instances by notes of indebtedness.

The societies gained in the purchase of land $38,238.31, and in permanent improvements, $291,-995.08.

Music and Attractions

The amount expended for music and attractions, it will be noted, is out of all proportion to receipts. Figuring the average fair at four days, there are 320 fair days for the 80 exhibitors. Divide this by six and you have 53 weeks of time, and then divide $148,000 by 53 to obtain a result of a $2,900 a week vaudeville bill. Centralized bookings and arrangements of fair dates so as not to conflict should show an appreciable reduction in this item as well as better balanced bills of attractions.

In horse racing, almost exclusively trotting and pacing, $81,000 is received in entries, while $250,000 is expended in purses. The grandstands show receipts of $129,000, so that the horse racing shows a deficit of approximately $40,000.

The premium distribution entry fees of exhibits total $83,423.41, while premiums paid out during last year's fairs totaled $394,919.10.

$250,000 for F. & M. Dept.

The Farms and Markets Department has requested but $250,000 in the annual appropriation bill for distribution to the county fairs.

State Appropriations for 1923

The following amounts were allotted in 1923 by New York State:

Albany County.....	$3,527.66
Allegany County.....	3,581.38
Cuba Fair.....	4,000.00
Broome County.....	3,337.36
Binghamton Expo.....	4,000.00
Cattaraugus County.....	4,000.00
Cayuga County.....	2,156.13
Chautauqua County.....	2,781.93
Chemung County.....	3,448.26
Chenango County.....	3,749.84
Afton Driving Park.....	2,669.12
Clinton County.....	4,000.00
Columbia County.....	4,000.00
Cortland County.....	4,000.00
Delaware County.....	1,618.63
Delaware Valley.....	2,297.18
Dutchess County.....	4,000.00
Erie County.....	4,000.00
Essex County.....	1,031.84
Franklin County.....	4,000.00
Fulton-Hamilton	1,168.79
Genesee County.....	4,000.00
Greene County.....	2,040.91
Herkimer County.....	866.11
Jefferson County.....	4,000.00
Cape Vincent.....	3,406.20
Lewis County.....	2,541.89
Livingston County.....	2,232.67
Hemlock Lake Union.....	3,298.46
Caledonia Tri-County.....	4,000.00
Brookfield-Madison County.	1,644.20
Four County.....	3,901.39
Monroe County.....	4,000.00
Rochester Expo.....	4,000.00
Montgomery County.....	2,749.25
American Institute, N. Y. City	751.75
Niagara County.....	4,000.00
Oneida County.....	3,066.27
Vernon Fair.....	4,000.00
Boonville Fair.....	2,405.05
Ontario County.....	3,414.21
Naples Union.....	1,742.43
Gorham Society.....	1,307.26
Orange County.....	3,340.09
Orleans County.....	4,000.00
Sandy Creek, Richland, Orwell and Boylston.....	3,199.13
Otsego County.....	4,000.00
Morris Fair.....	3,033.01
Oneonta Union Fair.....	3,523.00
Richfield Springs Fair.....	1,484.56
Queens-Nassau Counties..	4,000.00
Rensselaer County.....	3,613.76
Rockland County.....	2,897.92
St. Lawrence County.....	3,361.76
Oswegatchie Fair.....	3,741.53
Gouverneur Fair.....	4,000.00
Raquette Valley and St. Regis Valley.....	2,571.76
Saratoga County.....	3,078.18
Cobleskill Fair.....	3,303.16
Schuyler County.....	4,000.00
Seneca County.....	3,134.30
Steuben County.....	3,972.56
Hornellsville Fair.....	4,000.00
Southern Steuben.....	651.96
Suffolk County.....	3,153.24
Sullivan County.....	1,458.74
Tioga County.....	4,000.00
Tompkins County.....	3,504.86
Union Agricultural.....	3,575.19
Ulster County.....	4,000.00
Warren County.....	1,111.93
Washington County.....	3,960.17
Cambridge Valley.....	4,000.00
Palmyra Union.....	2,145.88
Wyoming County.....	4,000.00
Silver Lake Fair.....	2,880.55
Yates County.....	3,539.13
Dundee Fair.....	3,753.41
Rensselaer County.....	3,065.75

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INSIDE STUFF

Max Hart lost his action in the New York federal court for $5,250,000 against the big-time vaudeville interests (Keith's and Orpheum circuits). Judge Augustus N. Hand dismissed Hart's complaint on the ground vaudeville is not interstate commerce and therefore Hart's complaint drawn up under the Clayton act gave the court no jurisdiction.

The Hart attorneys say they will appeal from the decision. In the first opinion handed down by Judge Mack in the United States court in New York, the same reason was given, but the United States Supreme Court sent the case back for trial to determine the issue.

The Hart side had taken two weeks to present its side. When closing its case, the motion for dismissal came up and was allowed, greatly to the surprise of those assembled in the court room.

It looked as though the defense had prepared to show that Hart as an agent in the big time offices had been guilty of disorderly conduct and expelled for that reason, also disloyalty to the organization. It was brought out that Hart had several fistic encounters, but never in the big time offices, always outside; that through one of them E. F. Albee had fined Hart, also M. S. Benthem, the other party to the fisticuffs and also an agent, $500 each, donated to the Actors' Fund. Thereafter, said Hart on the stand, he received a life membership in the Fund.

Other cases pending against the big time on much the same grounds are Jenie Jocabs' suit for $3,000,000 and the Shuberts' action for $10,000,000. The Shuberts, however, allege that through the big time exercising a monopoly they had been unable to successfully operate Shubert vaudeville.

Raisuli, the former Moroccan bandit, is to be the next distinguished visitor to the United States, according to advices received by Sheik Hadji Tahar from his correspondent in Algiers, Africa, the former outlaw's present habitat.

After many vain attempts to capturei Raisuli (whose depredations were constant and in a different spot each time) the Moroccan government offered him a pardon if he would surrender himself. He did so, but his troops were all round the city in case he was dealt with treacherously. Instead, however, he was made a Generalissimo in the army and allowed to retain his ill-gotten wealth which, with the perquisites of his army position, has made him a very wealthy man.

Raisuli is coming to the States in March on what is said to be merely a tour of observation. He wishes to note American customs and methods for the benefit of Morocco.

Bernstein On The Coast

Freeman Bernstein is on the Pacific Coast, between San Diego and Tia Juana. He looks prosperous according to report, hobnobbing with the moneyed crowd and living at the best hotel in San Diego, but that wouldn't mean coin for Freeman. He claims not to be doing anything out that way but retains the Bull Ring in Mexico City, he says.

Larger and Better Trade Year For All Outdoor Amusements

The attraction business so far is in excess of all previous seasons at this early period. The reports from agencies devoted to outdoor amusement says there is bigger bulk of buying and more pretentious acts and features are in demand. The larger fairs will have augmented programs over those of former years, and this will also be the case with the county and district events. Everything points to a big fair season as far as amusements go this year.

There is a reason. Last year it was demonstrated those fairs liberal with their free act programs; those that went in for the spectacular and sensational in the way of entertainment, and those that added fireworks spectacles to their night shows, were almost without exception among the leaders in financial results; and those that curtailed programs, whether afternoon or night, were among those listed as small money-makers—in some cases on the debit side when the fair ended.

That people want and demand adequate amusement as well as educational features at fairs was clearly demonstrated in 1923.

First-Hand Information

The above statements are not merely hearsay sent out by booking offices to sell acts. Clipper has had representatives at important meetings of fair interests, where they got first-hand news as to the trend of affairs; where they can tell by the business done the prospects for the season. The cold facts point to a big increase of business for all interested in providing fair entertainment in 1924.

Certain Amusements in Demand

That certain lines of amusement will be more fully exploited is shown by statistics. Pageants will be more universally used; musical revues will be more common with fairs and used by secretaries that have hitherto eschewed them. There will probably be more local talent injected into fair activities, and historical events will be depicted by amateurs under professional direction at many spots. Ballets and similar offerings will be seen at many fairs, and acts that border on the spectacular are becoming popular with fair men as grandstand attractions. Several big elephant and other animal acts have been booked, and the bands with singing and other novelties are much in demand.

Auto Racing Success

The outstanding success made by auto races last year has induced many secretaries who hitherto have not gone into this sensational sport to arrange for at least one day of auto races during the fair week. Some have augmented this number to two days of auto contests. Fast machines and fearless drivers with real reputations for speed performances are sought, and auto polo, with its attendant thrills, will be seen all over. Real aerial daredevilry and the attendant features of racing against autos, changing from auto or motor-boat to aeroplanes and night combats in the clouds are in great demand and have proven that they will draw the gate anywhere; hence they are being gone after by fair managements.

More Carnivals, Too

There will be far more carnivals employed for midways this year than last. Many fairs decided to try to do without them, with, in most cases, disaster to their gate receipts. Some tried circuses instead of the carnival, and results prove that they are not adaptable for fair entertainment. Already there are more contracts made for carnivals than at any time heretofore at this time of the year, and nearly all the big fairs have contracted their attractions. The decision to contract the carnivals at the December meeting by the International Fairs and Expositions started the ball rolling, and it has continued to roll ever since.

Showmen's Opportunity

All of which brings us to the fact that showmen are going to have an excellent opportunity to make good in every direction this year. They are getting the chance to furnish their acts to advantage; there has been no shortage of cash, and producers have been able to get their prices. It is up to them to give an adequate quid pro quo. Carnivals have organized under the Showmen's Legislative Committee and have discarded grift and objectionable features and taken on a new lease of life, which should not only be financially profitable, but should restore them to universal favor as fair-ground attractions. There are enough, and more than enough, of the reputable concerns to supply the demand, and it is up to them to keep the business respectable. The circus has practically gone into the discard as a fair-ground amusement feature, and the carnivals have not this to combat. Altogether, it looks like a year of prosperity all around for all factions and sections of outdoor amusement, and with united effort in the right direction and fair treatment to and from the fair men, will undoubtedly be so.

BIRTHS

Mr. and Mrs. George Hamid (Wirth-Hamid Co.) at her home, 154 Delaware avenue, Jersey City, Jan. 27, daughter.

Mr. and Mrs. George Hamid at their home in New York, Jan. 29, daughter. The father is of the Wirth-Hamid agency.

Jack Driscoll Recovered

Jack Driscoll, the outdoor booking agent, seriously ill following his visit to the Chicago convention of the outdoor showmen last month, is back at his desk in good shape again.

SHOWMEN'S LEAGUE NOTES

Chicago, Jan. 31.

The ball to be given at the Sherman, Feb. 20, promises to be a well attended affair as most of the outdoor showmen will be in Chicago attending the meetings to be held by the fair men at the Auditorium, Feb. 18-20. Tickets are $1.50.

Arrangements have been made for the proper headstoning of all graves in the Showmen's Rest.

Tickets for the forthcoming ball will not be mailed promiscuously to persons outside of the Showmen's League. Those who wish to attend may obtain same from the secretary. They are now ready.

The Ladies' Auxiliary is giving a dance at the club rooms Feb. 23, tickets 50 cents, for the benefit of the American Hospital linen shower.

Arrangements have been made by Louis Hoeckner on behalf of the league to have Col. Wm. Lavelle taken care of at Oak Forest, where quarters will be given him and his welfare looked after for the rest of his life.

Mrs. Irene Rogers, ill at the American Hospital, is in a most critical condition. Anyone knowing of relatives are asked to notify them. Communications can be sent on to the secretary at 177 N. Clark street.

The ladies of the auxiliary are making numerous calls at the hospital visiting the sick in response to a request from the league made two weeks ago. They are doing everything possible to help in this charitable work.

Many out-of-town members were visitors last week, including Rubin Gruberg, A. H. Barkley, Bert Earles, Larry Boyd, Walter Kennedy, J. Saunders Gordon, the "firework king" was a visitor for the first time in many moons. Charlie Browning was heard from "somewhere in South America."

Uniform Contract Advocated For All Fairs and Attractions

By WILLIAM T. MARRIOTT
(President, Sauk County Fair, Baraboo, Wis.)

Address delivered by Mr. Marriott before the Wisconsin Fair Association at Oskosh.

Three years ago when I first became interested in fair work by being elected an officer of the Sauk County Fair, about the first thing that attracted my attention was a condition which after 15 years of experience in the retail business, I could scarcely believe. I refer to the countless numbers, kinds and forms of contracts, that fair officials are forced to sign, in order to have the privilege of spending from $1,000 to $20,000 for free acts, fireworks, carnivals and other attractions.

It has always seemed to me that the men who have got to see to it that the money is raised and on hand ready to pay for these contracts are the men who should have something to say about the conditions of the contract. In other words the man who pays the bills should have a right to demand a fair legitimate contract in which his rights are respected, as well as the rights of the contracting agent.

One-Sided Contracts

These conditions do not exist in the fair business. Each booking agency, carnival company or fireworks representative has a special contract to suit their own individual needs and in most cases with utter disregard for any rights of the fair association. These contracts are always so drawn that there is a loop hole, if better conditions present themselves elsewhere, and the fair association has no chance to recover damages. On the other hand the fair association must live up to every word in the contract or be held liable.

In our experience the biggest evil in contracts is with the carnivals and riding devices. The representatives of these companies sign contracts with just as many fairs as possible They obtain the fair officials' signature that is not binding on the carnival company until approved by the home office. Sometimes they even include in this contract security of $500 to be deposited in July or August, after they have made up their routing. After they get in as many contracts as possible, they proceed to made up an advantageous routing for their enterprise. All contracts that do not work into this routing are dropped.

In many instances fair secretaries are not even notified and don't find out that they are going to be without rides until the last moment.

Contract Clauses

I have gone over a great many fair contracts and I am just going to enumerate a few of the clauses which I feel are not fair to the fair associations.

1. The fair association shall furnish all licenses and taxes that are required by law to operate the show, rides and concessions.

2. The fair association shall not rent any other concession privilege.

3. In the event that any of the attractions above named, on account of sickness, disability, act of God or public authority or through any other cause not the fault of the party of the first part fair or refuse to appear as agreed, said party of the first part shall not be held for damages, and in such case wherever practicable, said party of the first part shall have the right to substitute other acts or attractions of equal merit.

4. Party of the second part agrees to pay to the party of the first part or its authorized agent the sum of ..... dollars in currency on demand.

5. It is further agreed that if by inclemency of the weather, any of the above acts are prevented from appearing, no deduction whatever shall be made from the contract price, but the same shall be paid in full.

6. The party of the first part shall not be bound by any statements or representations not contained in this agreement.

7. Party of the second part shall transport all baggage used by party of the first part to produce their acts in the above named city, said baggage to be transported from the station to the proper place where acts are to be produced, and back to railway station designated.

8. Fireworks. Should inclement weather prevent the giving of said displays on the dates above mentioned, they shall be given on the next clear nights following, provided it does not interfere with the operators getting to his next engagement on time.

9. This contract is subject to the approval of the home office by wire or letter.

Loop-holes Left

We cannot help but notice that in all of these clauses loops-holes have been left so that no legal action can be started against the contracting agents for any violation of the contract on their part, but the fair association is securely bound to live up to every part of the contract, or pay for it anyway. We could profitably spend considerable time going over the many evils of these clauses and the trouble they have caused fair officers, but that is not my object in presenting this matter. I simply wish to bring before this association, in as brief a time as possible, the need of our getting together and working out a fair legitimate uniform contract to be used by all members of this association, when buying or contracting for free acts, fireworks, carnival, riding devices or concessions.

Protection for Fairs

In working out this contract the booking agents and free-act people should be given a clean, fair, legitimate contract, but we must provide some protection to the fair associations. I feel that all of the clauses I have mentioned, as well as many others, should be investigated and, unless there is good and sufficient reason why they should be in a contract, they should either be omitted or re-written in part.

One clause which I feel should be given particular attention is the one which provides that if by inclemency of the weather any of the acts are prevented from appearing no deduction from the contract price shall be made, but the contract shall be paid in full. Too many free acts take advantage of fair officials because of this clause, and refuse to put on their act, whenever weather conditions offer them an excuse.

One other clause that I feel should be in every contract: All free acts shall report to the secretary immediately on arrival in the city where the fair is to be held.

If the Wisconsin Association of Fairs will at this meeting appoint a committee to work out a uniform contract to be used by all its members, a contract that is fair and just and binding on both parties, a contract that will be one of co-operation between both parties, then much of the trouble that comes up will be done away with.

Circus Programs Abroad

Paris, Jan. 22.

Cirque Medrano (Paris)—Cooke's mule act; Miss Mamie, equestrian; Taillo, jumper; Chocolate and Porto, clowns; Gautier's elephant, Dicky; Kin Aota, Japanese gymnasts; Adolfe Konyot Trio, triple jockey act; Wera Family, equilibrists; Four Marce, trapeze; Cronin Brothers, skaters; Glesner's Six Horses en Liberte; Welling Duo, cyclist jugglers; Fratellini Trio, clowns; Yamagata's Japanese Troupe.

Palais D'Ete (Brussels)—Five Briatore, acrobats-musicians; Hervieu company, sketch; the Daros, equilibrists; Chatham Troupe, musical act; Arly and Carly, imitations; Taniar, table balancing; Maud Ciam, vocalist.

Cirque Royal (Brussels)—Banola Adti Troupe, horizontal bars; Les Yamamoto, acrobats; Les Naess, skaters; Two Autos, aerial act; Cyclist Abbins, looping the loop; Busto's Trained Animals; Antonett and Baby, clowns; Oscar Echumann, equestrian act; Pieto's Bears; Boxing Kangaroo; Les Strongs; Les Five Yallams; Montville; Menara.

Alhambra (Geneva, Switzerland)—La Rieuse, comic; Selmar, comedian; Chester Kingston, contortions; Mlle. Lee Loma, vocalist; Bergeret, musical; Georges Roger, eccentric; Gawrillow Russian Dancers; the Boscas, horizontal bar act; Titina, Italian singer; Lee Klauss.

DEATHS

Firmin Cauvin, father of Theo-Carlys (dog act at Paris Alhambra last week), died at Toulon, France.

Joseph Kruyen, manager of the Cirque Varieties, Liege, Belgium, died last week.

"DARDANELLA" DECISION IN FULL "INTERESTING POINT," SAID COURT

The famous "Dardanella" song infringement suit was decided by Judge Learned Hand, in the Federal District Court, whose lengthy opinion, appended herein, should be of general interest to the general music world.

As the judge concluded, "Except that it raises an interesting point of law, it would be a waste of time for everyone concerned."

T. B. Harms, Inc., the music publishers of "Good Morning Dearie" score and Charles Dillingham, Jerome Kern and Anne Caldwell, respectively producer, compooser and author of the show, are enjoined from marketing "Ka-Lu-A," the infringing song hit. While Judge Hand opines, "the injunction apparently will be of no service," Julian T. Abeles, the Fred Fisher, Inc., attorney states he will exercise it as against the "Dearie" road companies.

Fisher, Inc., the plaintiff, was granted $250 minimum damages allowed under the law; also a full bill of costs which amounts to over $2,000. Abeles, the attorney, must be satisfied with no reward in the form of counsel fees other than the jurist's opinion, "Such victories I may say properly enough make a luxury to the winner."

The opinion follows in full:

Hearing upon bill and answer in a suit upon musical copyright. The composition in question was originally published as instrumental music, in which form it had small success. Later, when published as a song, it gained an enormous vogue and was sung or played all over the country under the name, "Dardanella," but, being of ephemeral quality, had subsided in popularity by the end of 1920. The supposed infringement was a vocal number in the light opera, "Good Morning, Dearie," composed by the defendant, Jerome Kern. The number was called "Kalua," and also attained wide popularity, running into millions of mechanical records and published copies.

There is no similarity between the melodies of the two pieces in any part, but the supposed infringement is in the accompaniment of the chorus or refrain of "Kalua," which has in part an absolute identity with the accompaniment of the verse, though not the chorus, of "Dardanella." This accompaniment introduces the copyrighted song and is known in music as an "ostinato," or constantly repeated figure, which produces the effect of a rolling under-phrase for the melody, something like the beat of a drum or tom-tom, except that it has a very simple melodic character of its own. It consists of only eight notes written in two measures and repeated again and again with no changes except the variation of a musical fifth in the scale to accommodate itself harmonically to the changes in the melody. Precisely the same eight notes are in the accompaniment to the chorus or refrain of "Kalua," used also as an "ostinato," precisely as they are used in "Dardanella," giving the same effect, and designed, as the composer says, to indicate the booming of a surf upon the beach.

The supposed infringement appeared shortly after the popularity of "Dardanella" had abated. The composer swears that he did not use the copyrighted song in any way, so far as he is conscious, but arrived at the accompaniment independently as an appropriate foil or counterpoise to the sustained and somewhat languorous melody of the chorus upon which "Kalua" depended for its popularity. Whether he was unconsciously using the copyrighted accompaniment, with which he was in fact familiar, he does not and cannot say.

The figure on which the plaintiff relies was by no means original with "Dardanella." It occurs with precisely or substantially the same intervals as a single phrase in Wagner's "Fliegende Hollander," in a toccata of Schumann, and in a 'cello number of one Kummer; but, although the figure in these compositions is repeated, it is always after an interval, and it is never used as an "ostinato." In a book of piano exercises by one Landon it does, however, appear as such, repeated a number of times in succession, the only substantial difference between this and "Dardanella" being that between each figure there is a pause, such as would in verse be a caesura, which interferes with the continued movement. The composition in Landon's book is stated to have been taken from the "Mermaid Song" in Weber's opera, "Oberon," to which it is used as an accompaniment.

The defendants urge that there has been no infringement, that the "ostinato" was already in the public domain, and that the plaintiff has failed to show that the copyright to the plaintiff was assigned by the true authors.

JULIAN T. ABELES,
For the Plaintiff.
NATHAN BURKAN,
For the Defendants.

Judge's Decision

Learned Hand, D. J.—The copyright to the composition, "Dardanella," covered the piece as a whole; there were not several copyrights for each part of it. Nevertheless, the plagiarism of any substantial component part, either in melody or accompaniment, would be the proper subject of such a suit as this. To sustain it, however, more must appear than the mere similarity or even identity of the supposed infringement with the part in question. In this lies one distinction between a patent and a copyright. One may infringe a patent by the innocent reproduction of the machine patented, but the law imposes no prohibition upon those who, without copying, independently arrive at the precise combinaton of words or notes which have been copyrighted. The plaintiff therefore concedes that it must show that Kern, the composer, used "Dardanella" as the source of his accompaniment.

The argument is a strong one. Not only is the figure in each piece exactly alike but it is used in the same way, that is, as an "ostinato" accompaniment. Further, the defendants have been able to discover in earlier popular music neither this figure, nor even any "ostinato" accompaniment whatever. The fact that "Kalua" appeared shortly after "Dardanella" had faded out, and was written by one who had necessarily known it, as a musician knew it, makes it still more hard to assume any independent provenience for "Kalua." Can I suppose that such parallelism could be the result of coincidence only?

Mr. Kern swears that he was quite unconscious of any plagiarism and on the whole I am disposed to give him the benefit of the doubt. For this I rely not only upon the impression which he made upon me, but upon the insufficiency of the motive. I cannot agree that the accompaniment was at all as important to the success of "Dardanella" as the plaintiff would ask me to believe. I admit that it was a good bass and helped, but I think the piece won its success substantially because of the melody. It is of course possible that Kern might have lifted it bodily, hoping to escape detection. However, he has an established place among composers of light opera, and has already succeeded more than once. Certainly detection would be a matter of some moment to him. No producer willingly invites the suits which follow musical piracy. Once convicted in such a case, Kern's market might suffer. With the profit small and price high, it seems to me unlikely that he should have set about deliberate plagiarism.

Everything Registers Somewhere

Whether he unconsciously copied the figure, he cannot say, and does not try to. Everything registers somewhere in our memories and no one can tell what may evoke it. On the whole my belief is that in composing the accompaniment to the refrain of "Kalua" Mr. Kern must have followed, probably unconsciously, what he had certainly often heard only a short time before. I cannot really see how else to account for a similarity, which amounts to identity. So to hold I need not reject his testimony that he was unaware of such a borrowing. This I understand to have been Judge Knox's conclusion reached upon the affidavits alone.

On the issue of infringement this conclusion is enough. The point is a new one but I think it is plain. The author's copyright is an absolute right to prevent others from copying his original collocation of words or notes, and does not depend upon the infringer's good faith. Once it appears that another has in fact used the copyright as the source of his production, he has invaded the author's rights. It is no excuse that in so doing his memory has played him a trick. In an indictment under Section 28 the excuse might be a defense, since the infringement would not be willful, but it is seldom that a tort, as this is, depends upon the purpose of the wrongdoer. Therefore, I find with the plaintiff on the issue of infringement.

The defendant next asserts that the proof of authorship is insufficient. Fisher swears that Bernard said he was the author and there was no objection to that evidence on the score of hearsay, which is competent if not objected to. He further said that Black later claimed to have contributed to the composition and that he, Fisher, bought him out. In view of the fact that the insufficiency of the proof was not raised upon the trial or until reargument, London v. Biograph Co., 231 Fed.

(Continued on page 28)

Spanish Dancer at Rector's

Paris, Jan. 31.

Laura Des Antelmo, Spanish dancer, will open at Rector's Club here Feb. 1.

COLUMBIA CO. PAYING RADIO $500 HOURLY

Unexplainable to Trade—Radio Hurting All Music Sales

The Columbia Graphophone Co. is one of the latest large concerns to test the commercial value of radio. Several times a week recently the concern has been sending down various disk recorders to sing from station WEAF, paying the station a sum reported to be $500 an hour for the use of the studios.

To many this policy on the part of the Columbia seems to be paradoxical, as it is generally admitted the radio has hurt records and rolls, if not sheet music as well. It has been pointed out that if people hear Columbia artists through the air they are apt to be less anxious to buy the records made by the singers or musicians.

The stand of the Columbia officials seems to be that the advertising in having these artists' names and work broadcasted to thousands over the country counteracts any other effect. They believe that familiarity with the talents of disk artists gained through other channels will influence prospective record buyers.

The experiment is interesting, as a phonograph company would be the last one expected to turn to the radio for commercial publicity.

The Columbia is making valiant efforts to get on its feet again. It has been passed by the Brunswick concern and closely pressed by the Okeh, Aeolian and others. The latest wallop took place the other day when it was announced that Al Jolson, undoubtedly Columbia's biggest "name," is soon to go with Brunswick.

SPECHT'S AMATEUR

Contest Concludes March 1—Four Prizes Given

Paul Specht's contest to encourage amateur songwriters in favor of the "Broadway Clique" as he terms it, will conclude March 1. Specht's first radio performance of the numbers he has thus far selected will be rendered Jan. 31 from WJZ.

The radio public will decide on the merits of the compositions. The first prize is a $200 credit at the Hotel Alamac, where Specht is the musical attraction in the Congo Room; second a Columbia phonograph, value $175; third a Fada neutrodyne radio set, $120 value, and fourth, a Buescher saxophone worth $80.

Too Much for Altoona

Altoona, Pa., Jan. 31.

Altoona's only cabaret has passed out of existence after a life of about four months, and with it goes the only real rendezvous in the night life of this city. Wai Sam, its Chinese proprietor, plans to remodel the place and make out of it a Chinese-American restaurant.

The Peacock, as it was called, took no pains to conceal its activities or its guests, who had tipped the bottle too long and too far. One wasn't in style there unless one was on the friendliest terms with liquor and not once did the police trouble the place.

Since it was started, several months ago, the Peacock had been run by an Italian and an American. The reason for their closing the place is not known.

Bands on Percentage Getting Worst of It

Jackson, Mich., Jan. 31.

Some of the best bands playing the midwestern territory independently on a 60-40 percentage basis are spoiling their own business by gambling on the percentage.

Most do not employ an advance agent, with the result the band enters each town to find that the manager in most cases has been lying down on the job through no local advertising. The result is a poor "gate."

The straight salary basis, though possibly smaller, has the advantage of a certain guarantee, it being up to the local manager to advertise the dance at the armory or ballroom in the city in order to work off the band "nut."

The one-night business in the midwest is very good, according to W. H. Miller, booking manager of this city, who has a route of 16 nights, including two theatres.

Miller's summer route is much bigger, with the pavilions comprising the additions.

BAND BREAKS HOUSE RECORD

Yerkes' Did $6,350 Sunday — Missouri's Mgr. Says Orchestra Did It

St. Louis, Jan. 31.

Harry A. Yerkes' S. S. Flotilla orchestra broke the house record Sunday of the Missouri, the big local picture theatre. The day's gross was $6,350 or $300 better than any previous Sunday.

The house manager concedes that the feature, "Heritage of the Desert," had nothing to do with it.

BOOSTED RAPP RECORD

Leader Went After It in Person Last Week

Louisville, Jan. 31.

Barney Rapp's recent stunt of boosting his first Victor recording release under an exclusive contract resulted in a heavy sale at all the local Victor dealers. Rapp "toured" the local stores last week and personally assisted in exploiting his disks through a gratis concert. He autographed many personally.

Rapp is playing the local Brown hotel and also broadcasting via WHAS, rated one of the five best stations in the country.

Susskind Quits Cabarets

Joe Susskind has retired from the cabaret business and has gone into the life insurance field. Susskind has operated several cabarets and roadhouses around New York.

Robbins Leading S.-F. Band

Madison, Me., Jan. 31.

A Madison boy is to lead the band in the Sells-Floto Circus for 1924, as Victor Robbins of this town will succeed Al Massey.

Edelsten in New York

Willie Edelsten has established headquarters at 1674 Broadway, in the office of Jenie Jacobs. He intends to remain on this side, booking for England.

Gypping Performers

Independent agents handling small time vaudeville houses in and around New York have been suggesting to cabaret producers with current attractions to play their houses as headline features.

When accomplished the producer gets it all by telling the performers it is a show appearance and the cabaret men it is a "great scheme" for the cabaret.

One Times Square producer approached with the plan this week turned it down, saying his performers were working hard enough for what little they were getting and that he wasn't a bit interested in gypping them into extra performances.

It was through the latter the idea of the scheme leaked out.

CABARET WED, BUT MOTHER-IN-LAW STEPPED IN

Sad Separation of Irving Foster and Wanda Gull

Chicago, Jan. 31.

Irving Foster is a tenor employed at Fritzel's "Friars' Inn." Irving is a good looking chap and the feminine had a hard time resisting his "Valentino ways." There came to the cafe in December Wanda Gull. Wanda is sweet and demure, unfamiliar with the ways of cafe habitutes.

Irving trained his winning smile and dominant eyes in her direction. At first Wanda was shy and coy. She kept out of his way.

Then came New Year's eve. There was much merrymaking in the resort. Wanda and Foster were thrown together in one party. Having the New Year spirit, Foster told the girl how much he loved her and what a wonderful wife she would make. His conversation was a convincer. Before day had broken the couple with a few friends were on their way to Crown Point, Ind. There they found an accommodating Justice of the Peace who tied the knot for a small consideration.

To Chicago returned the newlyweds and their friends, and an all-day wedding celebration followed.

Meanwhile Wanda's mother was worrying where her poor little girl might be. About mid-afternoon she wended her way to the Friars' Inn, and there found her errant daughter and spouse. And Wanda said, "Ma, meet my new Dad."

Mother Gull Turned Loose

Those words were like red waved in front of a bull. Mother Gull turned loose and told the bridegroom what she thought of him in none too affectionate terms. Then she took her daughter home with her.

That evening Wanda appeared for work escorted by mother. Husband came over to greet his bride. Mother-in-law kept him at his distance, except when he and Wanda sang in double or group numbers.

After each number Wanda returned to mother's table and the latter saw to it that the girl's eyes did not stray in the neighborhood where Foster was sitting.

Repeated efforts by Foster to make peace with mother-in-law were of no avail. The latter made it her business to escort Wanda to work each night and stand guard over her until she had her safely planted for the remainder of the night. This continued until last week, when Mrs. Gull decided Wanda had worked long enough in the atmosphere where an unwelcome husband was harbored, so she had the girl quit her job.

Then Mrs. Gull consulted a lawyer, who has been instructed to bring annulment proceedings in the Superior Court.

Foster remains at the Fritzel establishment.

Composer-Leader on Outs

A composer with three shows on Broadway is on the outs with one of the most prominent jazz orchestra leaders. Recently a disk manufacturing concern used one of his song hits for recording purposes, and assigned it to the aforementioned leader.

But the leader wouldn't do it—being on the outs with him—and instead the piece was recorded for dancing purposes by another jazz aggregation and is now current.

Ad Stunt in Store

An advertising stunt being tried this and next week at Selmer's 46th street (Buescher) merchandise store has Harry Reser, banjoist, and Mike Loscalzo, pianist, of the Eddie Davis band at the Club Lido, the principals.

They will demonstrate musical merchandise.

6 Chicago Weeks for Buffano

Chicago, Jan. 31.

Jules Buffano and Band, who recently concluded a vaudeville tour in the middlewest, opened Jan. 30, at the Montmartre Cafe here for a six weeks' engagement.

WEEKLY COMMENT

By ABEL

English Situation

The obvious suspicion anent the appended telegram received by Paul Specht from the London News Bureau of Jan. 24, 1924, would be it was a publicity stunt unless the wire had not been actually seen by the writer.

The complaint in itself is of general interest to musicians. It is not unknown British orchestra men come over here to join the big picture house orchestras almost fortnightly, while it is difficult for an American to get into London.

It isn't generally known that Alex. Hyde and two other musicians who opened in London last week only made this possible through an "exchange" system, whereby three British musicians were to enter this country. Hyde will use himself and the two other Americans as a nucleus to whip a British orchestra into a crack jazz combination.

Specht has asked to refer this matter to the Variety-Clipper Washington Bureau, which will be advised to look into it officially on behalf of the American musicians.

The wire speaks for itself:

> British Musicians' Union taking joint action Labor Union warning Home Office object English stations receiving dance band music broadcasted from America contend serves purpose demonstration with view selling orchestras in England action means Specht Columbia Record Orchestra via WJZ, etc., have started another row here amongst British syncopators claim would lose broadcasting fees if American invasion this field permitted, wire your attitude.
>
> LONDON NEWS BUREAU.

Specht's previous sending over a string of bands for the Lyons & Co. restaurants caused Hon. C. Jesson to introduce futile legislation into the British Parliament.

Whiteman's Second Public Rehearsal

Paul Whiteman's second public rehearsal to an invited audience was held Tuesday at the Palais Royal, New York. Whiteman is frank in inviting criticism of his efforts towards the forthcoming recital in Aeolian Hall, New York, Feb. 12, and is lending every effort to accomplish something new in the annals of American music. While Whiteman is playing a noticeable amount of "heavy" stuff, it can all be played in straight dance rhythm, as the maestro explains intermittently. Whiteman is primarily interest in dance music, through which he came to fame, and is anxious to encourage American composers to specially score and arrange for this sort of music.

Victor Herbert, who has contributed four "serenades"—of Chinese, Spanish, Cuban and Indian motifs—did so specially for this effort and with the dance rhythm uppermost, as is evidenced in their rendition. Similarly an "American Phantasy" which George Gershwin has yet to complete (it will probably be played once next Tuesday, the last public rehearsal before the concert) is also aimed in that direction.

Just how hard Whiteman is working on this is best ascertained from the private rehearsals, not the public ones, before a musically critical and press audience, when a certain formality still obtains.

McDowell would not recognize his "To a Wild Rose," while "Pomp And Circumstance" under the Whiteman treatment is a symphonic syncopation of extraordinary novelty. Whiteman believes there should be a distinct school of American jazz music just like any other nation's music, and hopes to demonstrate this in a series of seven concerts a year, when he will have popular "coon shouters" like Sophie Tucker, Belle Baker and Florence Mills assisting him vocally. Much depends on the reception of this initial concert, the first of its kind ever attempted.

Whiteman recognizes that, like everything else, the novelty of straight jazz music is going to become a drug on the market—"Just as much as, if they had a thousand Al Jolsons singing, Jolson wouldn't mean anything," as Whiteman explains it. He appreciates that the competition is increasing, and when people like Morris Gest have expressed their desire to get behind the band and exploit it internationally, in the continental capitals and here, the jazz master thinks he has a new and wider goal to aim for than just playing in the Ziegfeld "Follies" and the Palais Royal (his contract at the Salvin restaurant has two years yet to run).

The Whiteman band will be 24 in all, an addition of two horns and eight violins to augment the string section.

The list of sponsors of this concert consists of Otto Kahn, Amelita Galli-Curci, Jascha Heifetz, Walter Damrosch, Mary Garden, Joseph Stransky, Victor Herbert (who may conduct his "serenades"), Alma Gluck Zimbalist, Sergei Rachmaninoff, John McCormack, Jeanne Gordon, Leopold Stokowski, Frances Alda, Moriz Rosenthal, a veritable blue book of the musical world, which is proof of how seriously they take it.

Hugo Riesenfeld is credited with having established a "classical jazz" overture precedent that has enabled more orchestras to be booked in picture theatres than ever before. The fans like a touch of syncopation with the usual "heavy" assortment of symphony music, with the result guest bands have proved unquestionable box office attractions of great value.

Olsen and the Records

George Olsen is in the unusual position of dickering with the two leading phonograph recording companies before signing. Both have made offers, it being a question of terms and exploitation.

Olsen, who is considered a symphonic syncopation "find," coming out of the west into "Kid Boots" and fame almost overnight, is independently well fixed because of his storage and hotel business in Portland, Ore., where Olsen has several orchestras.

Another music man, this time a songwriter, Walter Blaufauss of Chicago, is also going into the hotel thing. Blaufauss, who has delivered several high class song hits for Remick's, like "Your Eyes Have Told Me So" and "Isle of Golden Dreams," is currently involved in erecting a 12-story hostelry in an exclusive Chicago section. The price for the site alone is quoted at $125,000.

Shy Off Percentages

In a news story elsewhere in these columns, the experience of W. H. Miller, a Jackson, Mich., orchestra booking manager, should prove of general interest to itinerant orchestras. Miller books extensively through the midwest territory and finds that where bands play on a percentage the takings suffer through no advance advertising. The bands do not carry an advance agent and the local manager risks little through the percentage agreement for the dance music. Were he, instead, to guarantee the band a stipulated amount, despite its comparative smallness, he must perforce exploit the band's incoming for the dance.

There are few exceptions, like Jan Garber, who has been known to get $500 a night for his band or $3,000 on the week playing on percentage of the takings, but Garber is the exception. He has a Victor following through his recordings; also he is a "name" any manager would be foolish not to exploit. But for the average band, and there are so many of them, doing such itinerant work, it would be more advantageous to insist on a minimum guarantee if needs be against a smaller percentage and at least have the satisfaction of playing to a good crowd of dancers.

Glantz's Prolific Recording

"Mister Radio Man," one of the Feist company's newest publications, is the first direct play by a standard popular publisher for the radio fans. Al Jolson is reported "canning" it as his first on the Brunswick.

One of the most prolific phonograph recording orchestras is that controlled by Nathan Glantz. The crack saxophonist "cans" dance numbers for five different companies under his own name and the fol-

(Continued on page 14)

THE MUSICAL END OF FRIARS' FROLIC

Plenty of Music, Songs and Songwriters at Manhattan O. H.

The musical features of the Friars' frolic Sunday at the Manhattan opera house, New York, were important highlights of a stupendous program, with three orchestras and a composers' melange comprising that phase of the entertainment. The bands in turn were George Olsen's jazzits from "Kid Boots," the combined Rivoli and Rialto theatre symphony orchestras under Dr. Hugo Riesenfeld's direction, and the Vincent Lopez crack vaudeville band for the closer.

The songwriter feature consisted of nine popular and production composers at as many grand pianos, each playing his most recent outstanding hit song. The idea was inaugurated years ago and often repeated, always a hit feature. The same stunt was also part of the Actors' Fund benefit last Friday.

Although Ray Perkins, Louis Hirsch and Ted Snyder were programed, they did not appear. The writers participating were Con Conrad, Walter Donaldson, Harry Ruby, Stephen Jones, Harry Archer, George W. Meyer, George Gershwin and Dave Stamper, with Victor Herbert for the final punch.

Conrad opened with "Barney Google," exacting some comedy through dressing it up with a classical arrangement and finishing in jazz tempo. Donaldson, one of the most prolific and most consistently productive of present-day popular hit writers, played "Beside a Babbling Brook," one of his many past season hits. Harry Ruby, who assembled the turn, did his "Who's Sorry Now?" Stephen Jones, an old-timer in the business who has finally "arrived" with his "Poppy" score, played the outstanding "What Do You Do Sunday, Mary?" song hit.

This started the first signs of a whistling accompaniment.

Harry Archer "wowed" 'em when he played "I Love You," from "Little Jessie James," followed by George Meyer, who was announced by "Bugs" Baer as writer of "Tuck Me to Sleep in My Old 'Tucky Home." So he is; but Meyer was intent on a "plug," and instead played his latest, "Sittin' in a Corner."

George Gershwin, a thorough musician and one of America's most representative composers of current musical comedy, played "Do It Again," from the former Irene Bordoni show. Dave Stamper, who previously did a turn with Edna Leedom on the program, did his "Sally, Won't You Come Back?" from the "Sally" show. Victor Herbert made his first entrance here to assume his position at the centrally located piano for "Kiss in the Dark," the old master's current waltz hit.

George Olsen, the first band, is a revelation in the type of music he goes in for. His tone picture of the "My Buddy" popular number was beautiful and effectively worked out by the lighting system. The lighting played an important part also in the "Going Home Blues" conception, "produced" novelly. The band consists of 10 men, including Olsen at the traps, and goes in for a soft, subdued sort of music. A quartet of French horns is a new variation in modern jazz orchestras.

The Riesenfeld combined orchestras did two of their symphonic numbers smartly and musicianly, breaking up the jazz resumed by Vincent Lopez and his Hotel Pennsylvania orchestra, to whom fell the lot of closing the show. Lopez framed a novel medley of George M. Cohan's past song successes, at which a large painting of the Friars' Abbot was unveiled. That was the second and last number, Lopez opening with "Marcheta."

The Cohan medley was performed with the assistance of the Hippodrome girls in dance formation and in American flag costuming, making an appropriate rah-rah getaway for a Cohan finale. *Abel.*

BAND AND ORCHESTRA ROUTES

will be found on Pages 25 this issue

ARTISTS SHUT OUT

Castilian Club Closed Doors Contrary to Contract

Harry Rose, Phoebe Brown and Frankie James, when reporting at the Club Castilian, New York, last Thursday night, to entertain as usual, were informed the Club management had decided to forego entertainers.

Each of the artists held a contract requiring notice and may start an action to recover.

Mah-Jong in Dance Hall

A new adjunct to the public dance hall being successfully tried out by a New York ballroom is instruction in "Mah-Jong," the Chinese fad game. In between dance, gratis class instruction is given; also private lessons for nominal fees.

They now come both to dance and play Mah-Jong according to the manager of this dance-hall. It is also paying for itself on the increased attendance and from the private tutoring.

The dance hall also maintains a connection for the sale of the Mah-Jong sets.

MEXICO'S ONLY AMERICAN BAND

Schembeck's Drawing in Mex.—Tourists Kept Out of Country

Al. Schembeck and his orchestra, playing a return engagement at the Restaurant Abel, Mexico City, is the only American band in the capital city and finding a wide demand for their services at all social and private functions.

The orchestra is playing to a unique attendance since the tourist trade has been discouraged owing to the constant uprisings and revolutions.

Because of its adaptation to the Spanish type of dance music, plus the American syncopations, the natives have been supporting the restaurant, also the Mexico City Country Club, with which place the band doubles, to the extent its stay has been prolonged after Feb. 1.

CONCERTINA BAND WITH IMITATIONS

English Combination 16 Years Old

London, Jan. 24.

The Premier English Concertina Band is unique in that its 18 members play concertinas solely. These have been specially constructed to represent other orchestra effects like violin, 'cello, clarinet, bassoon, horn and piccolo, and the band thus is capable of playing symphony and jazz at will.

The orchestra now in its 16th year is conducted by Percy E. Gayer, the former sub-conductor of H. M. Coldstream Guards' Band.

Robin Hood Costumes

San Francisco, Jan. 31.

As a feature of a musical number staged in the California theatre last week, Max Dolin and the men in his orchestra made their appearance all attired in Robin Hood Costumes.

Judicious Ads and 18c

A new music publishing firm which has been squandering money in injudicious advertising instead of in the proper channels received a check for 18 cents from one of the largest music jobbers in the country.

This amount represented two months' business with the jobber or for two copies sold at 9 cents each.

BANDS MID-WEST WELL LIKED ALL OVER

Santrey's Given Unusual Notice by Mique O'Brien of Terre Haute

Chicago, Jan. 31.

The vaudeville Leviathan orchestra is at the Palace this week and is taking rank among the very best jazz bands which have toured the Orpheum time. The band is not only making a big hit in its regular act, programed eighth, but is playing for Dave Kramer to dance in the introduction to a "surprise" stunt. The trumpet and Sousaphone first carry on the conversation and then a clarinet and saxophone. The field of originality in jazz band numbers has not been worked out, as this number proves. Harry Stoddard and band are coming to the Palace next week.

Henry Santrey and his Cameo record orchestra appeared at Terre Haute, Ind., recently and Mique O'Brien, local critic, declared that there was chance of comparison in two of his numbers with other bands.

The La Forge Orchestra (10 men) is appearing at the Orpheum at Bay City, Mich., this week in connection with the Butterfield anniversary week program.

Barney Rapp and his orchestra are continuing to draw 'em at the Brown Hotel, Louisville, Ky.

Will Walker's "Whispering Serenaders," colored jazz band, of 10 men and a girl, played the Academy the first part of last week. The girl sings. The men dress in tuxedoes. There is a dancer among the men. Not much of an act at present.

The Jugo-Slav orchestra, which opened recently on the Carrell time, played Elkhart, Ind., was very well liked and then went to the Temple, Grand Rapids, where it received fine notices.

Seven Harmony Maids, a girl jazz band, appeared at the Indiana Tuesday night for a Chicago showing, played a club at Grand Rapids Wednesday and had previously played a Sunday for the Carrell agency.

Cleora Miller and her band appeared at the Palace, Fort Wayne, Ind., the last half of last week on the ninth anniversary bill.

Corinne Arbuckle an her Royal Canadian orchestra played the Parkway at Madison, Wis., last week and was billed as more "peppery than Eva Tanguay, more dynamic than Blossom Seely." Wilson Duncan's band is at the Parkway this week.

Kidding Brings Trouble

Milwaukee, Jan. 31.

Bernice Blue, Chicago cabaret girl was arrested here after she is alleged to have declared that she had information regarding a slaying, but when arraigned in court convinced the judge she "was only fooling" when she made that remark.

The court, however, decided to turn her over to the Big Sisters.

Walton Roof Show

"Rainbow Lane" is the title of a new revue which Edward Hutchinson is producing for the Walton Roof, Philadelphia, opening Feb. 4.

The new show lists the services of Ralph Wonders, Grace K. White, Ruth Wells, Pavlowa, Ormonde Sisters, Nick Carter and the Eight Piccadilly Steppers.

OBITUARY

Charley Young

Charley Young, former minstrel and member of B. P. O. E. Lodge No. 1, died Thanksgiving Day.

Frank R. Cary

Frank R. Cary, a musician at Pantages, San Francisco, died in an automobile last week, while driving with his daughter, Elizabeth.

The girl noticed that her father had slumped down in the rear seat apparently asleep. Not wishing to wake him, she drove for an hour or more. Finally, being unable to rouse her parent, she drove to an emergency hospital, where she learned that he had been dead for an hour or more.

REVIEWS OF DISKS

BY ABEL

OLD FASHIONED LOVE (Fox Trot)—The Georgians
SHAKE YOUR FEET—Same—Columbia No. 30D

Corking dance disk this, and one of the best turned out by the Georgians which is the "hot" subsidiary of the Paul Specht Orchestra, a parallel to Ross Gorman's Virginians doing the "low down" tunes for Victor, although The Virginians comprise an integral part of Paul Whiteman's combination. Both tunes are from productions, "Old Fashioned Love" (Cecil Mack and Jimmy Johnson) is from "Runnin' Wild" and a wicked, lazy toddle with a melodious motif that permits the cornet and clarinet to strut its jazzique in not altogether a barbaric, unmelodious tempo.

"Shake Your Feet" introduces "Swanee River Blues" (Dave Stamper) from the Ziegfeld "Follies." The piano, trumpet, banjo and reeds all combine in a smart dance product.

BLUE GRASS BLUES (Fox Trot)—David H. Silverman and Orchestra
HONOLULU BLUES—Jack Chapman and Hotel Drake Orchestra—Victor No. 19237

Two "blues" of contrasting construction, the Honolulu number (Nat Goldstein) being a truly singable and harmonious composition. Raymond Davis of the Chapman personnel proves this by his vocal interlude. The number itself leans towards sentimental harmonies with the reeds and strings supporting the motif in that direction.

"Blue Grass Blues" (Billy Meyers-Elmer Schoebel) is a sprightly dance tune with the trumpet and traps lending considerable "kick" to it.

IN A COZY TEA ROOM (Fox Trot)—Oriole Orchestra
THAT'S EVERYTHING — Same—Brunswick No. 2533

A brace of smooth fox trots in which melody and rhythm are effectively combined. "Tea Room" (Terris - Wood - Franklin) features the bell-like clarity of the soprano saxo. "That's Everything" (Kahn-Kyale-Straight) is parallel arrangement.

SO I TOOK THE $50,000—Robert Denning (Vocal)
YOU'RE IN KENTUCKY SURE AS YOU'RE BORN—Jones and Hare—Edison No. 51280

The $50,000 number is another of the Billy DeBeck "cartoon song" cycle which Denning, heretofore identified with more decorous popular numbers, manages fairly well. Jones and Ernest Hare who duet the "Kentucky" number would probably get more out of it and strangely enough the duo's assignment is the type of song Denning best negotiates, judging from his past performances.

"Kentucky" (George A. Little-Haven Gillespie-Larry Shay) is satisfyingly sold by the duo.

MAMA LOVES PAPA (Fox Trot)—Finzel's Arcadia Orchestra of Detroit
LAND OF COTTON Blues—Guyon's Paradise Orchestra—Okeh No. 4999

Finzel has been representing the Okeh in the Michigan territory for some time as a recording artist and has been responsible for much of the Okeh's popularity in that vicinity. His version of "Mama" with its corking jazz rhythm, snappy clarinet and bass reeds speaks for itself as an explanation therefor.

Guyon's Paradise Orchestra under Jules R. Herbeveaux's direction hails from Chicago and has also been a consistent scorer in the Okeh ranks. They've made a great jazz blues of the "cotton" number (Bennett-Jerome-Ahlert), weaving Dixie snatches into the arrangement in a novel fashion.

OH BABY!—Frank Crumit(Vocal)
SWEET ALICE—Same—Victor No. 19236

This is Frank Crumit's first Victor release, switching from the Columbia ranks to Victor. He still features his "uke" accompaniment to his straight tenoring, being really an ordinary vocalist but commanding prestige through his production engagements and subsequent value because of the following. Phil Ohman is at the piano in "Sweet Baby" (DeSylva-Donaldson) which should prove a staple dance tune.

"Sweet Alice" (Crumit) is a waltz tune which plays on the rhymes to "Alice" but is otherwise ordinary in theme.

MAMMA GOES WHERE PAPA GOES—Bob Nelson (Vocal)
LOVEY CAME BACK — Same — Columbia No. 24D

Bob Nelson, currently a member of "Artists and Models" makes his debut as a Columbia artist with this popular jazz couplet. Nelson's tenor is best adapted for snappy "blues" rags of this sort and he punishes his current assignment handily, doing them in dialect. The saxo interludes on the orchestral accompaniments are outstanding.

ROAMIN' TO WYOMIN' (Fox Trot)—Lane's Dance Orchestra
EASY MELODY (Fox)—University Sextette—Lincoln No. 2136

The Lincoln is a 50-cent disk marketed by the same interests (Henry Waterson) controlling the Cameo, the ultra popular 35-cent record. Practically the same orchestras record for both makes. It does not requre any "inside" dope to recognize that Lane's Dance orchestra is a substitute monica for Arthur Lange's combination which is featured on the Cameo. No disguising those superlative Lange arrangements.

Ditto with "Easy Melody" (Conley-Rodemich). If the University Sextette isn't Lange's unit, he made the arrangement, working melody classics like Rubinstein's "Spring Song" into the "Easy Melody" fox. The clarinet and cornet "get hot" here also.

LINGER AWHILE (Fox Trot)—Bennie Krueger's Orchestra
I'M SITTIN' PRETTY IN PRETTY CITY—Gene Rodemich and Orchestra—Brunswick No. 2526

"Linger Awhile" (Harry Owens-Vincent Rose) is by the composer of the melodious "Love Tales" and equally a melodiously appealing dance number. It is headed for national popularity and Krueger's interpretation thereof should help it along considerably. Including dulcet "chimes" effects to support the smooth reeds, this is effectively contrasted with the snappy banjo, producing an exhilarating dance effect.

Gene Rodemich's interpretation of "Sittin' Pretty" starts off torrid with the trumpet, confining itself to an irresistible rhythm arrangement in which the oboe, clarinet and saxes participate conspicuously.

HEARTBROKEN ROSE (Fox Trot)—Paul Specht and His Orchestra
CELANESE—Same—Columbia No. 3323

Paul Specht made this record for the Columbia in England, "Heartbroken Rose" by Milt Hagen and Sam Gould being an American-composed tune that was "tarted" first in London during Specht's sojourn abroad. The number presents the paradox of having attained such favorable attention in England (although written in this country. Specht having popularized it from a manuscript arrangement) that an American music firm has just accepted it as its first string "plug" tune.

This disk is interesting in that it discloses the difference between native and British jazz. "Heartbroken Rose" could not be mistaken for anything but an American product while "Celanese" (H. Flynn), a strictly English number that has had the benefit of exploitation on a larger scale than the other, is merely just an ordinary number despite the obvious pains Specht took in "canning" it.

THE ONLY GIRL (Fox Trot)—Nathan Glantz and His Orchestra
DREAM DADDY (Fox) — Ace Brigode and His Ten Virginians—Okeh No. 40008

Glantz's past performances on the Okeh have made his a standard to the extent one gets to accept his consistently excellent delivery as a matter of fact.

Ace Brigode and His Ten Virginians are new to the disks as pop music "canners." The combination has been a strong drawing card at the Walton Roof, Philadelphia, which brought them to the Okeh's attention. It is only fitting they should debut with "Dream Daddy" which had its start around Philly, being a radio-made song hit through its prolific ether broadcasting in that vicinity and elsewhere.

FOOLISH CHILD (Fox Trot)—Art Kahn and His Orchestra
OH! SISTER AIN'T THAT HOT!—Frank Westphal and Orchestra—Columbia No. 22D

"Foolish Child" (Lindsay McPhail-Roy Bargy) is a dance tune that has been struggling a bit longer than the average tune destined for disk popularity to come light because of its limited exploitation from a lesser publisher. It is none the less an excellent dance number, composed by orchestra men who should best know what constitutes a good fox trot. "Canned" by Art Kahn and his orchestra, it is a snappy entry. Kahn is a Chicago musician as is Frank Westphal who is a regular attraction at the Rainbo Gardens, Chi. Both are "hot" and effective fox trots.

LOVE IS ALL I ASK OF YOU—Ferera's Hawaiian Quartet
I STILL BELIEVE IN YOU—Same—Okeh No. 40012

The steel guitar is prolifically featured in the quartet's handling of these two sympathetic numbers. Ferera is a recognized expert with this sort of music and delivers per usually.

CHILI BOM BOM—Murray and Smalle with The Virginians
HAPPY AND GO LUCKY IN MY OLD KENTUCKY HOME — Same—Victor No. 19240

A novelty couplet this. "Chili Bom Bom" is a Walter Donaldson composition which speaks sufficiently for its value as a dance number, possessing a compelling dance rhythm and further enhanced by a novelty Spanish lyric which Billy Murray and Ed Smalle duet satisfyingly. As a straight dance number it's a wow of a tune as The Virginians (Ross Gorman, director) suggest in their straightaway jazz interludes.

"Happy and Go Lucky" (Clarence Gaskill) is another Dixie entry duetted in double version fashion by Murray and Smalle.

THAT BRAN' NEW GAL O' MINE (Fox Trot)—Broadway Dance Orchestra
HEADIN' HOME—Same — Edison No. 51282

The "gal" tune was originally part of the new defunct Bernard and Collier "Nifties" production but Van and Schenck took the number along with them after the show's demise and have "made" it. It's a pip of a dance tune and the Broadwayites do wonders with it.

The greater miracle is performed with "Headin' Home," an average fox trot which has been superlatively dressed up with Dixie song interludes, also a snatch of "Home Sweet Home," the arrangement really making the number.

YOU DARLING YOU (Fox Trot)—Gene Rodemich and Orchestra
BLUE GRASS BLUES — Same—Brunswick No. 2527

A melody and "blues" fox trot contrast. Jim Brockman's "You Darling You" which Berlin, Inc., has been concentrating on permits for many novel effects such as a piano and xylophone duet, chimes and several saxo variations. Rodemich's versatility is evidenced in the hot "blues" number with the xylo and piano also to the fore in a smooth start until the "hot" cornet starts its "hiccoughing." A two piano interlude is another novel relief in the arrangement.

SHE WOULDN'T DO WHAT I ASKED HER TO (Fox Trot)—The Virginians
HURDY-GURDY BLUES—Same—Victor No. 19241

These jazz numbers are favorite meat for Ross Gorman's Virginians who specialize in "low down" dance tunes. "She Wouldn't Do What I Asked Her To" (Gottlieb-Bouteljе-Burt) emanates from the pens of members of Meyer Davis' Silver Slipper, New York, orchestra. It Slipper, New York, orchestra, and is a favorite dance number. It has a surprise comedy tag, "So I Socked Her in the Eye." Billy Murray is also present with a vocal chorus.

"Hurdy Gurdy Blues" (Gene Scott) affords Gorman to do some flashy saxo work with an accordion for further novelty. It's a corking jazz couplet.

DREAM DADDY (Fox Trot)—California Entertainers
TAKE OH TAKE THOSE LIPS AWAY — Same — Edison No. 51281

The California Entertainers is a new disk combination in name but possibly may be a standard unit working under a "phoney" as has been proved twice before on this brand with the Merry Sparklers and the Broadway Dance Orchestra. The California Entertainers get considerable out of the ingratiating "Dream Daddy" (Herscher-Keefer) with the trumpet and saxes shining. Ditto the "Lips" song (McCarthy-Tierney) from the "Follies" is deftly handled.

SHEET MUSIC PRICE FIXED

Washington, Jan. 31.

The Federal Trade Commission has approved the proposed change by the music publishers in the method of printing the price on sheet music. Heretofore it has been the custom to have set forth a higher price than that for which it is actually sold. A joint meeting of the publishers and the commission was held last October in the New York offices of the commission at which time it was brought out how this trade practice was first started.

The commission has placed its approval upon a resolution drawn up and adopted by the publishers at the time, the text of which follows:

"We believe the proper way of marking prices on music is to use the price at which it is expected the music will sell for at retail under conditions of normal competition."

The trade has been asked by the commission to fix a date upon which the change shall be put into operation.

RAINBO'S NEW REVUE OPENS

Fred Mann's Place in Chicago Has Another Floor Show

Chicago, Jan. 31.

Fred Mann's Rainbo Gardens put on a new revue Monday. This happens at six-week intervals.

The new show has several features, with two looking sure-fire, regardless of whether on a floor or stage.

The costumes are pleasing to the eye; the ensemble work is done with precision; most of the music was especially written; remarkable lighting effects; and the introduction of a chic little dancing star who had been extracted from the Rainbo chorus to paddle her individual canoe. She is Mildred "Hitchey" Blanchette.

Everyone connected with the management is entitled to commendation for this unusual floor show. First is Fred Mann, who should get the honor for making it posisble to produce the show through having the place to put it on. Then Edward Beck, who has been staging the revues here since the opening of the new Gardens. He has outshone himself.

A little floral wreath is coming to Frank Westphal, the orchestra director. Lew Beck did the electrical effects, while Mme. Renee did the costuming. Her collection of gowns and dresses may be said to be the last word in cabaret raiment.

The revue can be called a dancing affair. There are certain numbers which stand out. Among these are an eccentric toe dance executed by Rose Kirsner; another eccentric, "The Flame," by Frances Allis, with lyrics augmented by Floyd Garder, that should register as a ballad success.

Among the principals are Ruth Fisher, Mary Colburn, Rose Kirsner, Minilla Le Mori, Velma Buck, Maurine Marsaillies, Mildred "Hitchey" Blanchette, Floyd Garder, Billy Waldron, Frances Allis, Florence Allen and Loretta Conklin.

With Marigold Gardens closed, Rainbo is the only large cabaret left that is staging an expensive revue and getting a gate admission of $1. A nine course meal is served for $2.50. *Loop.*

WEEKLY COMMENT

(Continued from page 13)

lowing nom-de-disks: Majestic Dance Orchestra, Royal Collins, Hollywood Dance Orchestra, Merry Sparklers, Gotham Club Orchestra and the Manhattan Imperial Band.

His newest monicker is the Lucky Strike Orchestra. Glantz's tie-up with the American Tobacco Co. for its radio exploitation via WEAF has created such a wide following the Lucky Strike name will be used on the records at the phonograph company's request. This may open a new field of exploitation for the tobacco company.

The seventh of a series of 10 articles running serially in the New York "World's" Sunday Magazine section, written by Paul Whiteman, is titled "The Secret of Success." The maestro's opening sentence is "The secret of success of modern dance music is in its 'arrangement.' For unless the music is cleverly scored the greatest musicians cannot make it popular with the public."

That is the secret of the whyfore of Paul's forthcoming concert at Aeolian Hall, Feb. 12. Whiteman wants to interest the new school of writers in making arrangements for dance orchestras as is detailed elsewhere in this department.

Accepted Advice Advantageously

That actually participating in the musical playing by a band leader has its disadvantages is evidenced in one case. The leader was also a drummer and never got anywhere until he heeded the counsel of a music publisher friend to "put away the drum sticks and just conduct."

The result has been striking including the signing of an exclusive contract with one of the biggest companies. The mention of the company would be the tip-off as to his identity.

This is merely intended to bring to attention the case of another orchestra leader, now an exclusive recording artist with a smaller company whose lack of personality has retarded his progress. This band is rated up with the top-notchers musically, except for this drawback. If the leader would allow someone else do the actual conducting, the net result would be improved manifold.

The result is the band must now content itself with itinerant engagements.

The question does radio help the records seems answered in the affirmative by these two instances. The Texas Radio Sales Co., also the Okeh record distributor in Dallas, recently arranged to broadcast an Okeh record artist, Sara Martin, through WFAA maintained by the Dallace "News-Journal." A prize of a set of six records was offered to those wiring or cabling from the most distant point.

That a Mr. Johnson of Preston, England, won is incidental to the fact the broadcasting created a heavy demand for Okeh records through orders mailed the Texas Radio Sales Co. This is the General Phonograph Co. (Okeh manufacturers) positively affirms as an instance that radio helped the sale of their disks.

Similarly the Victor Company feels it will help the record sales and is going to broadcast themselves in the near future, using their own artists.

Retail Merchant's Opinion

A retail music merchant on Eighth avenue in the Times Square district who knows practically all the show people and recording artists states that the trouble with recording production numbers lies in the tardy selection of the numbers to "can."

The following is based on his personal experience and from his patrons' "calls" for certain numbers. Taking "Stepping Stones" for an example, he scores the music publishers for concentrating on "Raggedy Ann" and "Lesson In Love" when there is a public demand also for "Wonderful Dad" which should be readied for marketing because of the fact there is bound to be a certain demand for it.

"Poppy" has its "What Do You Do Sunday Mary?" a crack dance tune, but there are calls also for "Alibi Baby," the runner-up number which is not being gone after.

DOUBLING

Between Loew Vaudeville and Cabaret

Morton and Brown are doubling between Loew vaudeville and the Hollywood (cabaret) during their New York stay for the next four weeks. The team has been routed over the entire circuit, but only has four weeks in the metropolis.

Barry Buckley in Jam

Washington, Jan. 31.

With the exact charges rather glazed over, Barry Buckley, formerly vice-president of the Crandall Theatres, operating the Crandall chain of picture houses in Washington and vicinity, was released on $300 bail last week to answer for two post-dated checks he had given, the charge against him being that of false pretence.

It is reported that he is now employed at the l'Aiglon, a new dance place here, and that he appeared voluntarily to face the charges against him. Previously reported to be wealthy and with membership in practically every exclusive club in Washington his friends now have him "in a pretty bad shape financially."

Merle Evans Back

Merle Evans, the musical director for Ringling-Barnum & Bailey circus, returned to New York yesterday (Thursday) on the Olympic. Mr. Evans had been abroad conducting the Olympia, London, orchestra.

The bandman left immediately for his farm in Ohio. He resumes with the circus at the season's opening.

BAND AND ORCHESTRA REVIEWS

GEORGE OLSEN and His Orchestra (10)
Rendezvous, New York

This is the band which jumped into fame almost overnight, coming from Portland, Ore., into Eddie Cantor's "Kid Boots." It opened last week also as the after-theatre feature at the Rendezvous, a supper club, and will probably build a following because of their unique dance music delivery.

Olsen is a jazz music idealist as is evidenced instrumentally and otherwise. He wants none of the blare and tear and the crescendo arrangements gone in for by so many of the other orchestras.

Realizing they are all doing that sort of thing, Olsen is striving for something new and different and off the beaten path which in itself is commendable.

This nuance is concerned with a soft, subdued syncopated method of jazz music that is aimed by Olsen to inspire dancing and at the same time not make itself so blatantly impressive the diners or dancers must relegate all other matters in favor of listening to the music. Olsen rather favors unassuming music, preferring retirement on the part of his jazzique and yet at the same time command and compel dancing.

It's a difficult and paradoxical task the leader has set for himself but because of its novelty it commands respect and an extraordinary analysis.

At the Rendezvous for instance, an intimate little club, Olsen fits in ideally. His reserved playing is further marked by a novelty assortment of dance numbers. Olsen makes each number brief, pauses, and then does a new one so that a complete dance in reality is a series of six or seven numbers instead of harping on the same tune with repeat choruses.

Olsen's music leaves one wanting to hear a little more of each different fox trot since only a verse and two choruses are rendered, far better than tiring one through over "plugging." The result is that when the same number is repeated once or twice later in the evening it sounds just as fresh.

There is a snap and precision about the band that impresses through its showmanship. This orchestra has the advantage of a vaudeville tour in the west and also production and is not the straight-away cafe or dance hall idea. When the four saxos essay some concerted harmony, each is raised to the same level in marked military fashion and snapped down smartly when any other combination of instruments is to be featured.

The personnel has Olsen at the drums and in the rear of his front line reed, trumpet and string section. Eddie Kilfeather, the arranger, is at the piano; Crom Owens plays trumpet and also sings ingratiating choruses of sentimental popular numbers; Dave Phenning does the unusual of doubling saxophone and violin (the first time seen in a dance orchestra); Billy Priest is saxophonist and banjoist; Floyd Rice, trumpet; George Henkel and Buck Yoder, reeds; Herb Winfield, trombone; Jack Hannssen, bass.

The intelligent delivery of the dance numbers is explained by the fact that the band when rehearsing sings concertedly the lyrics of the songs in order to get the full meaning of the numbers. They are all fair singers as evidenced in an ensemble vocal effort.

In "Keep A Goin'," the cornet duet with the players standing up discloses an unusually "sweet" trumpet that approaches a string in quality. Their conception of "Rendezvous" by Olsen and Louis Gress (the musical director of "Kid Boots"), disclosed a novel arrangement and the "Bambalina" rendition almost rejuvenated that sturdy fox trot with a skillful interweaving of "Waters of the Minnetonka" by the reeds to the brasses' strict maintenance of the "Bambalina" tempo. That number is a corker.

That same idea of intertwining snatches of other melodies as part of the arrangement of some dance number is repeated effectively several times.

Olsen's music is "different" and if the public acclaims nuance and novelty there is no question about his building a following.

Tuesday of this week, not an exceptionally good night, the Rendezvous drew them surprisingly well, which, in view of the business there up to the advent of the band, speaks much for the orchestra. *Abel.*

CALIFORNIA AMBASSADORS (7)
Jazz Band;
20 Mins.; Full Stage;
American, Chicago.

The California Ambassadors borrowed this name, probably originating up around Minneapolis, where bands grow in profusion.

The organization has played dances and independent picture house and vaudeville dates in Wisconsin and Minnesota. This is its Chicago showing. The instrumentation is Sousaphone, slide, trumpet, drums, piano (girl) and two saxophones. The program rendered was (1) "Songs for Sale," (2) "Sobbin' Blues," (3) "You," vocal solo by one of the saxophones, with band joining in and taking up air at finish; (4) "Memo's Garden," (5) "Cut Yourself a Piece of Cake" (novelty number), and (6) "The Bugle Call."

The numbers are long for vaudeville, especially the first and third ones. There is hardly enough variety. The singer has a pleasing voice, but his ballad is followed by another slow number.

W. H. Iverson is director and Dolly Nichols is the girl pianist. Musically the organization is there, and while it is not fitted for big vaudeville bills it would be a fine bunch to line up for some big singer or specialist of some kind.

ERNIE GOLDEN'S BAND
Broadway

Ernie Golden's Band runs to the regulation line-up of instrumentation with piano, violin, tenor banjo, two trumpets, trombone, tuba, two saxophones and drums, with the usual doubling of sax and clarinet.

The band produces a good tone volume, a bit heavy for 10 pieces, with the brass slightly over-balancing the strings and reeds at times, and at other times considerably more than slightly.

The selections cover quite a range of territory—from the classic to the currently popular. Golden himself plays piano and conducts and makes no attempt to shine unnecessarily.

When it comes to rhythm, the band is there 40 ways. The arrangements are also of the modern symphonic type, with neatly interwoven harmonic tricks occurring in strategic passages.

The members of the band are entertainers as well as musicians. They sing agreeably and there's a comedy selection in which most of 'em get a chance for individual laughs.

A selection that introduces bits of Chopin, Wagner and other of the old masters shows how the pop stuff is "adapted" from the standards. This has been done before frequently, but it's one of those things that's always good.

A good band, on the whole, that matches up with the general run of musical organization playing in vaudeville. *Bell.*

"AUNT LUCINDA'S BAND" (8)
12 Mins.; Full Stage
Chateau, Chicago

This is no doubt an attempt to capitalize "Aunt Jemima," as it is a girl singing songs as a colored mammy with a seven-man jazz band supporting her. It is nothing like an act and cannot be taken seriously.

The only novelty number is a "House of David" imitation in which the men wear beards, and this is the poorest feature of the act.

LEACH LA QUINLAN TRIO
Wire Act
12 Mins. Full Stage
American Roof, New York

Novelty slack wire turn with the wire held by two women, each suspended head downward from opposite uprights. The uprights are about 18 feet in height and are located 20 feet apart or more.

The man does all of the wire walking. Straight walking to start with, followed by feature stuff such as a trick which has the man riding a safety bicycle on the suspended wire, with the wire running through two wheels each in turn suspended from the women's necks. Another showy and difficult appearing trick is that which has the man revolving rapidly a number of times on a rope, the same being held by the two women.

Method of holding the wire is varied, a contrivance around women's necks, sort of loop being used, and women also holding wire in their teeth.

Act is marked with novelty throughout and is a standard for outdoor shows.

SPECIAL SQUAD WORK

After All-Night Places in Two Sections

Police Commissioner Enright's Special Service Squad is directing its attention at present on chop suey parlors, delicatessen stores and all-night restaurants in the Times Square and Greenwich Village districts.

A flying squadron was active in both localities this week, rounding up suspicious characters and questioning many.

Those whom the police considered objectionable were told curtly to stay out of the district.

Proprietors of places were warned against encouraging hangers-on and informed unless they obeyed police orders they would be closed at midnight.

Cabarets were also visited and warned against cheating on the closing hour. The police told them that unless they closed at 2 sharp they would be closed at midnight.

Evelyn Nesbit at Liberty

Atlantic City, Jan. 31.

Bad business caused Evelyn Nesbit to close her Prinkijo Cafe.

The Nesbit place did well when it first opened, some time ago.

YERKES' SERVICE FOR MUSICIANS

Laboratories in Times Square

Harry A. Yerkes, a pioneer orchestra man who has just gone into the recording business will inaugurate a novel service for musicians. The Yerkes' recording laboratories will be located in the Times Square district with "Wally" Downey who was in charge of the recording for the Columbia and Cameo records in a similar capacity here.

Yerkes intends to cater to good orchestras that complain the bigger companies are not giving them a "break" in recording work. The veteran musical manager best appreciates the fact that it is the orchestras' own fault in the proper "canning" of a tune since many of the biggest orchestras will admit they made their best disks after six months of that sort of work when they had properly assimilated the knack and all the tricks of the trade.

Yerkes will coach these orchestras and assist them in "canning" their stuff on a privately recorded sample record which thereafter will prove the best sales argument for any orchestra desiring a contract with a standard company.

Yerkes' own recording proposition is aimed at the mail order trade which is proving an important and formidable competitor to the retail business. Besides, Yerkes has his own units, the Bellhops, Jazzarimba, Flotilla and Happy Six recording, and will feature these orchestras for obvious reasons.

A service of this sort should prove the solution to many aiming at the recording field.

Show at Piccadilly

London, Jan. 31.

A cabaret show is to be presented at the Piccadilly Hotel, Feb. 8. The name chosen is "Dolly's Revels."

It will be staged by Edward Dolly, brother of the Dolly Sisters, and George Foster will be interested with Dolly in the conduct of the entertainment.

Victor Takes Margie Coates

Margie Coates, the vaudeville "blues" warbler, has affixed her signature to an exclusive Victor recording contract.

Miss Coates' first release will be some time in May.

PRICE SLASHING IN MASS. DANCE HALLS

Warm Competition—Low Figure to Date, 20c

Lawrence, Mass., Jan. 31.

A price-slashing war has started among dance-hall managers of Lawrence, Mass., with the lowest admission yet offered at 20 cents.

The two leading dance halls of the city came to clash first, with the remaining seven or eight rapidly falling in line.

The Winter Garden, Lawrence's newest ballroom, opened at the beginning of the season with an admission of 75 cents. It quickly dropped to 55 when the crowd did not respond.

Truel Hall opened with 55 cents and has come down to 25 on certain nights, while on others the fair sex get in for a quarter and the gents come across with 35.

Tuesday night the Winter Garden threw open its doors for 20 cents to all.

GOV. LIKES ROMANO'S

Played Again for Al Smith--Recording Contract Next

Albany, Jan. 31.

Phil Romano, who, with his orchestra, is the feature at the Kenmore hotel, played for Governor Al Smith at the executive mansion during the legislative reception Tuesday.

The chief executive was so impressed last year with Romano's music he personally asked him to furnish the music again for the 1924 reception.

Romano's negotiations for an important recording contract will be consummated by contract Feb. 4.

Many Playing Detroit

Detroit, Jan. 31.

Ernie Kaiser and band were at the Orpheum last week, and the organization was well liked. Chief Blue Cloud and his Indian Syncopators was at the Colonial, and the novelty of the band appealed. There are seven men and a woman, and there is singing, dancing and rope spinning as well as the band music.

Dave and Tressie and their jazz band was at the Palace week before last, and scored, as did Vera Sabina and band, eight men and a woman, at the Cinderella, a new house.

Playing at Cornell

Elmira, N. Y., Jan. 31.

Kings of Melody Orchestra were the feature at the 14th annual auto show held Jan. 22. The orchestra includes C. G. Turner, piano; J. Caustic, H. Thatcher, M. H. Van De Burg, saxophones; Jack Goundry, banjo; G. H. Merchant, T. Hannifin, trumpets; Cleon Coffin, trombone; H. Huffine, bass; L. Dimmick, drums and traps.

The orchestra is engaged to play at Cornell University during Junior Week, Feb. 6.

All the musicians are singers.

Union Calls for De Pollito

Vic De Pollito, first trumpeter of the Paul Van Loan band at the Cinderella, New York, was forced to return to Philadelphia by the Philadelphia musicians' union to complete a two weeks' contract previously entered into with the Scranton Sirens, now playing in Quakertown.

De Pollito will return to New York in two weeks.

VICTOR RELEASES FEB. 15

The popular releases on the Victor brand Feb. 15, furnished in advance for general information of the music trades, are:

"Someone Loves You After All" and **"Along The Old Lake Trail,"** both from "Kid Boots," played by Paul Whiteman and his orchestra.

"The One I Love" and **"Shanghai Lullaby,"** dance disk by Paul Whiteman.

"Cover Me With Kisses" and **"Forever,"** both dance, by Waring's Pennsylvanians.

"Bootleggers' Ball" and **"I'm Done,"** vocal duets by Eddie Hunter and Alex Rogers.

"It's a Man Every Time, It's a Man" coupled with **"Mary Rose,"** both sung by Marcia Freer.

NICE PLACE, TOO

Lyons' Cornerhouse Gives Fight with Every Meal

London, Jan. 31.

Lyons Cornerhouse Restaurant in Piccadilly is the only public eating place in London open all night. As a consequence you will find in the small hours numerous parties of people in evening dress.

The other night Ralph Whitehead and his wife entertained a party at the Clover Club. At 4 a. m. they stopped in at the Cornerhouse for a bite. While eating a man seated at another table approached a South American seated at still another table, accused him of attempting to flirt with some of the women in the Whitehead party and precipitated a fight.

The contestants were promptly ejected but the accused man returned with a cordon of police a few minutes later looking for his late opponent, claiming he had been frisked of his wallet and jewelry. He looked about the place and finally pointed out Whitehead to the police as the criminal.

It took a good deal of explaining for Whitehead to identify himself, supplemented by the fact that his clothes were unruffled and that he could not possibly have been the culprit.

VOTING CONTEST WON BY LOPEZ

Glantz, 2d—Fridkin, 3d with Idea

The recent popularity contest in New York for the most popular radio orchestra placed Vincent Lopez and His Hotel Pennsylvania Orchestra first, with Nathan Glantz and his Lucky Strike orchestra second; Bob Fridkin and band, third, and California Ramblers, fourth.

On the strength of that placing Fridkin is about to conclude a music-advertising contract with a large, nationally advertised clothing firm to assume the label of that concern for advertising purposes.

TWO TURNS IN ACT

Davis Orchestra Remaining at Silver Slipper

A report that the Meyer Davis orchestra is leaving the Silver Slipper is denied, Davis having a contract up to Sept. 1. The band, under the direction of Will Perry, accompany Tom Bryan and Lillian Broderick, the dancers, also Tom Nip, dancer, in their forthcoming vaudeville tour in the Keith metropolitan houses in conjunction with the Silver Slipper run.

The act opens at the Coliseum next week and comes into the Palace the week after.

Mich. Musicians Elect

Lansing, Mich., Jan. 31.

All officers of the Michigan Musicians' Association were re-elected at the close of the two-day convention at the Hotel Kerns. Frank Newell, of Kalamazoo, was elected a director to succeed R. E. Hoeder, of Bay City.

The association took no action regarding the class of music to be played during the coming season, members contending they are like any other merchant in giving the public what it wants.

Port Huron was selected as the 1925 meeting place, with the convention to open the third Thursday in January.

Strickland's Park Date

Strickland's band, now touring the Loew circuit, may be seen at Palisades park this summer as a permanent attraction.

Negotiations for Strickland and a 10-piece band are now on. The Strickland musicians have been playing vaudeville all season. Last summer they were at an Atlantic City resort.

ALL MUSIC SOLD OUT

New Orleans, Jan. 31.

When "Blossom Time" played here last week it presented the unusual case of finding all the production music either "canned" or in sheet music form sold out.

This is a return engagement for the Schubert operetta and the local dealers state the previous engagement exhausted all their stock.

HERE AND THERE

Two Liquor Decisions Last Week

The New Yorkers familiar with liquor and its dealings have heard of two decisoins. One pleased them, that by Judge Learned Hand in the U. S. District Court, declaring no search warrant could be issued for alleged liquor violation without proper evidence, that revoking the "information and belief" 48-hour search warrants that had been used promiscuously.

The other was an order through Commissioner Enright's office mobilizing all the plain clothes men of the New York police force into one headquarters squad under a deputy chief. This squad of about 150 men will operate under direct instructions with precincts and inspection districts denuded of their former plain clothes force.

The object is liquor enforcement, according to Enright, but it is not believed the system will endure for long. The opinion is that to remove the plain clothes men from precincts and inspection districts covering sections like Times square and the black belt in Harlem besides the east and west side sections is a blunder. These sections must be known to be understood and with their disreputable denizens having nothing to fear but a cop in uniform, the observers say the error will be shortly brought out. The plain clothes men were continuously circulating, holding criminals in fear

None of the plain clothes men were removed to the headquarters staff with the latter now composed mostly of younger policemen unacquainted with the majority of the sections of the city.

One relieving clause of the Enright order was that no policeman shall invade any place looking for evidence unless detailed to do so and must report all evidence of illegality he may note from the outside to headquarters.

The report persists that, outside of ither reasons Enright may have for the new system installed, he is seeking to evade a New York police investigation by the current Legislature at Albany and wants to place himself on record in case Governor Smith might sanction such an investigation.

No doubt remains with many but that Enright has the New York mayoralty thing firmly fixed in his mind and believes the New York public esteems him so highly he could be elected. On just what ticket Enright expects to run isn't known, but it's certain Tammany Hall will neither nominate nor indorse him, with the likelihood Enright will look for a fusion foundation.

Not much opinion has been expressed as to Enright's chances of election—the principal argument at present is whether he could secure a nomination.

Order Young Girls Home

Police women assigned to the cabaret belt of Greenwich Village, undoubtedly chagrined by the disposition of magistrates to discharge prisoners when arraigned after arrests, are no longer arresting girl habitues of the night places. Instead, when they make a tour they single out girls who look like minors and order them out of the place, with the admonition that the next time they find them in the vicinity they will place them under arrest.

The Checkerboard and Ed's Club, two cabarets which cater more or less to collegiate trade, and which were again raided this week, had their cases dismissed in court Wednesday. This was the third time the places had been taken over, yet the magistrate ruled that the evidence submitted did not sustain the charge that the cabarets were disorderly resorts.

Despite the war being organized by the police against night clubs, cabarets and such like entertainments, the London County Council Theatres and Music Halls Committee has reported favorably on the application for a dancing license for a Chinese cafe in Oxford street.

Anybody who has noticed the steady influx of the Chink into Soho, bordered by Oxford street, will hardly be able to look upon the granting of this license without dismay. Soho and the West End region in which it hides is infinitely more dangerous than Limehouse. The iniquities of the latter chiefly live in the imaginations of sensational novelists.

Paul Specht terms it an error in last week's mention of Ernie Young's salary offer of $2,500 a week for two weeks for a Chicago visit. The proposal was for $4,000. A new bid from Young received late last week for a Baltimore run establishes that same figure as a guarantee against a percentage of the couverts.

"There'll Never Be Another Girl Like Nellie," a song dedicated to Nellie Revel, has been written by Billy Baskette and Bernie Grossman. The songwriters turned the song over to E. F. Albee, of the Keith circuit, who has promised to place it with a publisher. Receipts from the sale of the song will be turned over to Nellie Revel.

The Paul Specht office announces that the services of the Criterion band with Harold Stern playing vaudeville with Martha Pryor have been bought for a six week period, during which time Stern will direct this Specht unit which was formerly a sensation under the Specht banner.

Mrs. A. J. Stasny of the music publishing concern that bears her name arrived home in New York from Europe Tuesday, following a six weeks tour of Germany, France and Holland in the interests of the firm's catalog.

Wit Thoma's orchestra is currently playing a 10-week engagement in Kalamazoo, Mich., at the Majestic theatre. Originally, the band was booked with Billy Main's revue, but its popularity resulted in the Kalamazoo holdover.

As a publicity stunt, the Tobacco Exposition at the 71st Regiment Armory, New York, presented Vincent Lopez, Wednesday morning, with a huge five-foot cigar. It is termed "the largest cigar in the world." Underwood & Underwood took care of the pictorial publicity.

In a review of Arthur Lange's Cameo record last week in the Reviews of Disks' department, it was merely mentioned Arthur and His Orchestra, the surname being omitted through a typographical error.

Jerome H. Remick & Co. have taken over all rights to "Not Yet Suzette" from the All Star Music Corp. of New York, written by Sam Coslow and J. Fred Coots.

A Meyer Davis orchestra opened Jan. 25, at Palm Beach, for its third season at the Samedi Soir Club. Harry Rosenthal is in charge.

Cole and Mattison have opened a new act in conjunction with the Broadway Society Orchestra, a Paul Specht unit.

Eddie Ross has joined the professional staff of the A. J. Stasny Music Co.

Edna Gladstone is executive assistant to the Breau & Tobias music firm.

James Christie has joined the Indiana Five.

Bob Schafer is with the Broadway Music Co.

The second annual automobile show to be conducted under the auspices of the Lawrence, Mass., Automobile Show Association, will be held at the Harig Motor Car Company display rooms during the week of Feb. 18.

Robert C. Sherwood, for a quarter of a century a clown with Barnum's circus, but in recent years a sedate bookseller in a downtown New York shop, entertained members of the Ulster County Society at a dinner in New York City Saturday night with tales of the olden days in the sawdust ring.

Playland Park, Freeport, Long Island, is to have concreted walks the coming season. Last season, the first for the park, the grounds were surfaced with cinders, which made the walking very bad following a rain storm. Playland will also be completely enclosed next season, the roller coaster around the park having been practically completed.

The Orrin Davenport riders, with the Hagenback-Wallace circus, prior to the outdoor season will play a number of vaudeville dates in Chicago and surrounding cities.

INCORPORATIONS

Albany, N. Y., Jan. 25.

M. A. C. Radio Corporation, Bronx; radio; $1,000; Wm. E. McCormick, P. J. Hearty, Margaret Hearty. (Attorneys, Patterson & Patterson, 342 Madison avenue.)

Bridgman-Rudge, Inc., Mt. Vernon; manufacture novelties; Edward C. Bridgman, Blair Tyson, William E. Rudge. (Attorneys, Milly & Nanry, Lucas Building, Mt. Vernon).

Adroit Tool Co., Inc., New York; radio devices; $24,000; Joseph E. Young, Ernest Young, E. J. Beckley. (Attorneys, Beam, Callender & Cullen, 45 Wall street).

World Talking Machine Co., Inc., New York; phonographs and musical instruments; $5,000; Samuel Berman, B. B. Weinberg, David Rubin. (Attorneys, Koppelman & Weinberg, 144 Rivington street).

American Wireless Incorporation, New York; $20,000; L. H. Baer, E. I. Wechsler, Helen Zwang. (Attorneys, Joseph & S. M. Sapinsky, 276 Fifth avenue).

Consolidated Radio Service, Inc., New York; radio; $25,000; Benjamin Miller, William M. Schlesinger, Israel Memis. (Attorney, K. M. Marcus 13 Park Row).

Grand Music Shop, Inc., New York; manufacture musical instruments; $10,000; Louis Abzug, Israel Miller, Martin Taub. (Attorney, Edward Weinfeld, 217 Broadway.)

Henry Amdur & Sons, Inc., New York; novelties, motor vehicles, airplanes, etc.; $50,000; Henry Amdur, Samuel Amdur, Frank Amdur. (Attorneys, Rosenblatt, Enselman & Gribetz, 233 Broadway.)

Air Line Radio Equipment Corporation, New York; radios; $50,000; C. S. Rich, Sadie Cohn, Gustave Sachs. (Attorneys, H. & J. J. Lesser, 305 Broadway.

Indoor Billboards, Inc., New York; advertising; $10,000; M. S. C. Bloch, I. A. Heyman, Abr. Heyman. (Attorney, Myer Efros, 25 West 43d St.)

Bilt-A Tile Co., Inc., New York; toys, novelties, etc.; 50 shares preferred stock $100 par value; 50 shares common stock no par value; Herman Sichterman, John R. Towle, William E. Butler. (Attorney, William E. Butler, 350 Madison avenue.)

OKLAHOMA

Jefferson County Social and Recreation Club, Beaumont, Texas; no capital stock; incorporators, R. H. Sheegog, C. M. Hardner and George H. G. Giddens.

Midway Country Club, Midway, Texas; capital stock, $1,000; incorporators, A. W. Stockton, A. W. Holden and A. T. Van Ness, all of Midway.

MISCELLANY

Senator R. C. Rea of London, Ohio, is president of the Madison Counuty Fair. In the Ohio Senate Rea is known as an orator of no mean ability. At the banquet in Dayton last week, the Senator was asked why he was not down for a speech. His quick retort was "They do not want to hear politics tonight, they want amusement. Can't you see that by the way the acts went? And do you think I want to take a chance of flopping to give Gus Sun, a neighbor of mine, a chance to laugh?"

The annual meeting of the directors of the Licking County (O.) Agricultural Society was held and the dates of the Licking County fair this year will be Sept. 9-12.

The directors organized by electing A. A. McDowell, president; J. W. Hunter, vice president; O. G. Warrington, treasurer, and Harry D. Hale, re-elected secretary for three years.

The stockholders of the Richwood (O.) fair have elected Calvin Eddy, H. C. Le Masters, C. E. Stout, Harry Tallman and B. Sinkey, new directors. The directors chose Sinkey president. Carl Allgrower, vice-president; J. S. Matteson, treasurer, and David E. Ogen, secretary. It was decided to hold the fair Aug. 5-8.

The call of the tanbark was put aside by one of the "canvasmen" with Fred Bradna's indoor circus, playing for Ziyara Temple, Shrine, in the State Armory here, when he stole away from the arena long enough to enlist in the army. He was Henry Reap, of East German, Pa. He joined the field artillery at Monterey, Cal.

The Georgia Smart Set Minstrels gave a performance to the Heart of America Showmen's Club at Leavenworth, Kans., Sunday, Jan. 27, at Abadalla Shrine Temple. The club members were the guests of L. B. Holtkemp, and rode 35 miles via trolley to attend 80 strong.

"Nina," the smallest monkey in captivity, the property of the Thornton Sisters, who picked it up when in Panama a year ago, died here Jan. 7.

Acts for Outdoors

EUROPEAN BOXING GIRLS (7)
Shadow Boxing and Pugilistic Encounters
12 Mins.; Full Stage; Special
Majestic, Chicago

Chicago, Jan. 30.

This act ought to be a strong drawing card everywhere, owing to its novelty and the natural interest in the style of act, and, in addition, it is fine entertainment either for indoors or outdoors; and, topping all this, its presentation is bound to mean a boost for boxing as amusement, which ought to occupy a stronger place in showdom than it does.

Splendid specimens of physical development in young women are concerned. Those showmen with a sporting disposition have a fine opportunity to boost the boxing game in addition by showing this act, for it is a strong argument in favor of boxing, owing to the impression it is bound to leave among theatregoers that pugilistic encounters are more showmanship than exhibitions of brute strength, which idea is certain to develop a friendly feeling toward boxing generally.

Irving Tishman and Jimmie O'Neil brought this act from Europe last summer, and it has been playing middle west vaudeville with great success. Its first showing was at the Columbia, New York (burlesque). The fact that it brings boxing girls from Sweden, Holland, Germany and Austria permits of awakening much interest among the various nationals. The introduction of a champion among European girl boxers who is willing to meet all comers of her sex in America will awaken interest in sporting circles, and there is a physical culture angle which may carry appeal to the women folk.

The European boxing girls appeared at outlying theatres before coming to the Majestic, and Renee Hanson, of the Renee and Florence Revue, clowned in the act, and so the revue was booked on the same bill at the Majestic to enable this stunt to fill in between the exhibitions.

Harold Kennedy works as straight with Renee for this comedy touch. The comedy is not sufficient to detract from the interest of the act proper, nor is it required that artists on the bill who provide this comedy do so much that it will be difficult to frame comedy stunts on any bill.

Mike Levey, formerly a well-known agent, is making the announcements with the act, and does very well. His enunciation is good, his talk has been cleverly devised, and his appearance is in his favor. The boxers include Steffi Bernert, champion of Europe; four boxing girls from the countries named, and Reinhart Roland, athletic director. The girls and the athletic director are introduced in "one" before a black drop, and after the director puts the four through their training stunts, the girl champion is introduced, and she opens the act in full stage with shadow boxing. There is a ring and two of the girls stage a two-round bout, which is followed by a three-round encounter between the girl champion and Margaret Meisinger. The boxing is fast and furious and measures up to any entertainment of its kind ever seen in vaudeville proper. The girls are nice looking, as well as fine physical specimens of womanhood.

NELSON'S KATLAND
Cats and Rats
12 Mins.; Two
American Roof, New York

Nelson's Katland is a trained cats and rats turn, which has some 10 or 12 cats and several rats going through trick routine on table. Man is trainer and girl, cutely clad in knickers, is on as assistant, dressing stage and adding considerably to the picture.

Cats and rats performing together make contrast worthy of comment. Done before many times, but unusual enough to add element of interest.

Cats leap over objects and run through familiar routine of tricks, with a boxing match between two of the tabbies standing out as good feature.

This has the cats wearing miniature boxing gloves and whaling away in a manner that bears an authentic resemblance to the movements of a pair of human boxfighters. They feint and jab and slyly await chances to get a punch over in a way that's plentifully filled with comedy.

Good act of its type.

MARCELLE and SEA LION
22 Min.; Two (Special)
Hippodrome, New York

An importation from the other side, and probably exhibiting one of the most expert instances of seal training this country has ever seen. Monday night, at the Hip, the antics of the animal actually amazed the audience, chiefly through the manner of presentation, which is minus any cues from the trainer, nor is food used as an incentive.

The routine includes the regular juggling bits, perhaps given a new twist through the seal picking up some of the objects by itself, besides which are added the mimicking of a cat, singing, sneezing, applauding, and the placing of itself upon any part of the stage according to verbal command, which method of direction is used throughout.

The trainer is dressed in evening clothes, and sustains a continuous line of chatter during the entire running time.

To prove the seal is not following any set routine, an anti-climax is before the curtain, when solicited calls from the audience are transmitted to the seal, who immediately complies, and without a miss.

The act was spotted as opening intermission at the Hip, and had no difficulty in fulfilling the assignment. It's a cinch act for any out or indoor show.

FERRY CORWEY
Musical Clown
15 Mins.; Full
5h Ave.

Here is a novelty musical act, both as regards the instruments used and Corwey's comedy pantomime methods. Entering inside a large figure, he emerges in neat clown costume and facial make up, which includes the favorit. English red nose. Corwey genuinely plays on the hand bells, his pantomimic action and facial expression as he reaches a particularly sentimental phrase in the melody being the acme of pantomime and productive of much laughter. He then plays a set of 14 guitars, immovably fixed in a stand and all tuned in set chords. The effect is very melodious as well as being a novelty.

He has some extremely ludicrous business with a flock of cats which fall on him from the flies, and a bit with a bottle is a classic, and his "musical fence" finish rounds off an entertaining, finished performance.

VALENTINOS and BOTTOMLEYS (4)
Aerial Bars and Trampoline
5 Mins.; Full Stage
Majestic, Chicago

Two aerial bars have a trampoline under them and three straight artists and a comedian, refined rube at the start, and stripping to comedy tights provide the stunts. The aerial bar performance is first class, the trampoline stunts amusing (though not emphasized by any means) and the comedy good. The comedian almost loses his pants in one trick, a big laugh, and comes on again in a shirt and tights under it, entertaining comedy.

The comedian does some of the most important tricks on the bars in addition to his comedy. The straight acrobats are nice looking and present splendidly executed tricks.

The act is not so showy as some in its straight feats, but makes up this deficiency by excellent comedy.

POODLES HANNEFORD CO. (5)
Ring Act
12 Min.; Full (Special)
Hippodrome, New York

The Hanneford Family, under a new billing, but continuing to follow closely the lines of the previous act.

Poodles is all over the ring with his comedy horsemanship, drawing sustained interest, and working (in the closing spot) so fast as to be on and off in 12 minutes.

Besides the comedian there are two men and a woman actively engaged at one time or another, while the mother presides as ringmaster.

The turn is sufficiently well known to need little detailing. That it was capable of holding a house intact after 11 o'clock is a tribute to the merit it unfolds.

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TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Hands in Hoot's Films

Bill Hurley, relay rider, is working with Hoot Gibson. From the line-up of hands that Hoot has in his pictures, they are the cream of the rodeo. Bill says Hoot has just completed some pictures and the riding stunts in them by the boys will give the public a thrill never before on the screen. A few of the boys are Charlie Johnson, Scout Maish, Slim Talbot, Lem Carmen, Ed Hendershot, Bill Hurley, Joe Moonie, Clarence Souerne and several others. That is sure a bunch hard to beat.

Takima Canutt is a real actor, he's in one of Hoot's pictures.

Overalls Have Their Place

A Hollywood hand wired the party who wrote from Kansas City that the hands on the ranch wear overalls is right but he is sure short on showmanship, when he wants the boys to wear them in the arena.

If he will stop to think that the public would not be interested in overalls but want to see the hands well dressed and be able to do something. They pay to see a show and are not interested in the latest styles in overalls.

Sam J. Garrett has bought a home in Burbank, Cal., and moved there from Cheyenne.

Sleepy Armstrong is racing horses at Culver City, Cal.

Ed Wright and Bonnie Grey are spending the winter with Sammy Garrett at his home in Burbank.

All you hands who are having your mail addressed to this office, be sure and send it in care of the "Rodeo News," so that it will be given special care and forwarded promptly.

The dates for the U. S. Championship Rodeo are not set but there will be $10,300 in contest money, and $5,200 in contract money. The arena director has not been selected but no doubt will be Sammy Garrett. A big stadium is being erected, and if completed by August, the rodeo will be held there.

Cheyenne Rodeo management is sure putting out a real calendar and they are great.

Hey Cowboy, the Fort Worth prize lists are out. Write Bob Tadlock or Ed Henry to send you one.

Ft. Worth Rodeo

Bob Tadlock, the live wire, who is manager for the Fat Stock rodeo which is held in Fort Worth, March 8 to 15, says that Ed McCarty will furnish the stock, bringing some of the hands from Cheyenne to take part in the contest. Joe Hetzer who took the Garden by storm with his funny antics will be one of the clowns, and it is safe to say that the folks will get their money's worth.

Toots Griffith and Ruby Roberts, real trick riders, will be there for the big show, and Beldea Calhan, who has been keeping under cover, will for the first time pull some regular tricks from reports she will make many of the oldtimers take notice.

Little Dick Griffith, considered the best kid trick rider in the world, will be on the job. Many of the hands have written in and said that they would be there.

Buck Lucas dropped in and entered the following events: Bronc Riding, Bulldogging, Wild Cow Milking and Steer Riding. Buck left for San Antonia to contest with Fred Beebe's rodeo.

Red Sublette will be one of the future attractions, booked exclusively by the World's Amusement Service Association. Red is one of the greatest clowns ever appearing with outdoor shows.

Johnnie Hartwig says that Fort Worth will be the first contest that he and the Mrs. will make, and that the Mrs. is contracted to ride steers and bronks.

GLADYS, MAD, SKATED VERY FAST

Miss Robinson Tells How She Defeated Mrs. Ruping

Toronto, Jan. 31.—Gladys Robinson, amateur woman speed skating champion of Canada, back from the meet at Pittsfield, Mass., claims that she walked away from Mrs. Ruping of Troy so easily because she was "mad clear through."

"On the last night of the meet," Miss Robinson said, "Mrs. Ruping and I had dinner together, but when we got to the rink she declared that she would not skate with me because she had been creditably informed that I was a professional, and she didn't want to lose her amateur standing.

"I found out she or her husband, Jack Ruping, had been busy sending telegrams about me. They sent one to President Savage of the I. T. U., and he replied that if the meet was sanctioned and I had my amateur card it would be all right. But that wasn't enough.

"They had sent a telegram back to Mr. Savage asking him to wire Mr. Rubenstein in Montreal. Mr. Rubenstein had seen the press reports that I was thinking of turning pro., and, I understand, wired back that I was a professional.

"Of course, I had my amateur card, but in the face of that message it didn't do much good. So I wired to Toronto to Elwood Hughes, and he answered at once, saying that I was a 'simon pure' amateur. Then Mrs. Ruping had to skate me or lose her expense money.

"Well, I was pretty mad, so I guess I skated a little better than my best because—well, the course was half a mile, and I beat her by a quarter of a mile."

SNOW WEEKLY FOR BRIARCLIFF

Thendara, N. Y., Jan. 31.

The recent transportation of carloads of snow from the Adirondack Mountains to Westchester County for a ski jumping exhibition proved such a success from a sports and publicity angle a contract has been entered into between Briarcliff Lodge and the New York Central Railroad for six carloads of snow a week, with the shipment not holding good if the weather provides sufficient flakes.

The order has served to increase the shovelers' wages from 50 cents an hour on the initial order to 75 cents.

Frank Carbone, who suffered his first knockout Monday at the hands of Paul Berlenbach, said the latter is the hardest hitter he has ever faced and rates him one of the hardest socking boxers ever appearing in anything close to the middleweight division.

The gross Monday evening was $34,000, which was one of the best gates for the Garden at $5.50 top. There is no doubt the big crowd was attracted by Berlenbach, but the latter's bit was only $700. Carbone was paid $1,000.

The gravy of the purse went to Irish Johnny Curtain and Joe Ryder, though without Berlenbach on the card the gate would hardly have amounted to more than one-third of the receipts taken in. Ryder was paid 10 per cent., or $3,400, while Curtain got 17½ per cent., his bit being about $5,200. Plenty of fans walked out on the bantams. The Garden made $15,000 on the show, which is said to be a better profit than is usually made in a championship match there.

FIRPO AND MULLINS PLAYING SHOWMANSHIP

Mythical Queens Stadium's Location Secret—Bigger Bid Wanted by Wills

The offer of a syndicate headed by Martin Flaherty, proprietor of the Queensboro (L. I.) Stadium, of $250,000 for a Harry Wills-Luis Firpo bout is believed by insiders to be showmanship by Luis Angel and Paddy Mullins, Wills' manager, to induce Tex Rickard to raise his bid of $200,000 to higher figures.

Firpo has already turned down Rickard's offer and sent word from South America he is about to accept the terms of Lew Raymond, matchmaker for the mythical club. The Long Island men claim they have a site for an enormous arena in Brooklyn and will promote the bout next summer, but just where the site is no one seems to know.

What is known is that Paddy Mullins and Martin Flaherty are very close friends and that Martin doesn't shun the spotlight of publicity. His bid for the Dempsey-Wills bout and his offers to build a stadium big enough to promote the affair are still remembered.

The new club has been mentioned to oust Rickard from both the National and American baseball parks and would force him to promote his open air shows at the New York Velodrome, or Boyle's Thirty Acres, Jersey City, unless he built in Greater New York.

Rickard was quoted after the Dempsey-Firpo bout at the Polo Grounds as being against any further promotion in baseball parks. The objection to the ball parks could be overcome with raised seats on the infield.

It is a safe bet that if Luis Angel Firpo meets Harry Wills prior to his next pasting at the hands of Jack Dempsey, it will be under the guidance and promotion of Rickard

TWO-DAY MEET

Racing at Lawrence — Winter Carnival Off

Lawrence, Mass., Jan. 31.

The Stillwater racing course has been placed in readiness for the free-for-all Friday with the $1,000 purse to the winner.

Although the Lawrence Winter Carnival has been indefinitely postponed as a result of the light snow, the races will be run off.

The cream of New England race horses will compete. Bill Fleming, the leading money-winner of the Short Ship Circuit in 1923, who has visited every track in the country, went over the course Saturday and pronounced it one of the best he has ever raced on.

The races will last two days—Friday and Saturday. M. Standish of the "American Horse Breeder" will do the standing, while C. B. Stickney of Rochester, N. H., will act as presiding judge. Both are well known in horse flesh circles.

"Blind" Boone Retiring

Kansas City, Jan. 30.

"Blind" Boone, noted negro pianist, announced this week that this was his farewell concert tour. Boone is 59 years old and has been a concert star for many years. He resides at Columbia, Mo., and was here last week starting on a tour of Missouri and Illinois cities. He is booked until June when, he says, he is through with the road.

Oarsmen Forgotten

In no college sport does the participant receive less public recognition than in rowing. His name is rarely mentioned in the newspapers while a member of the crew, and on graduation, he completely fades out of the picture.

F. E. Eldredge, a former member of the Syracuse University varsity eight, was coxswain of the freshmen crew in 1907, and of the varsity crew in 1908, 1909 and 1910. Graduating from college, he disappeared from the public view altogether. Recently, however, a Poughkeepsie sporting writer discovered that the Professor Eldredge who was teaching general science in the Poughkeepsie High School was the same man who had coxed the Syracuse "fresh" eight for one year and the varsity eight for three years in the big intercollegiate race at Poughkeepsie.

MULDOON BACK ON BOXING BOARD

Little Chance of Repealing N. Y. State Law

Albany, N. Y., Jan. 31.

William Muldoon has been reappointed a member of the State Boxing Commission by Governor Al Smith. Former Assemblyman James A. Farley of Rockland county succeeds Frank Dwyer of Geneva on the board, and George E. Brower will remain.

The reappointment of Muldoon came as a great surprise to followers of boxing in this state. His term of office expired Jan. 1. Muldoon incurred the ire of scribes by his czarlike rulings. He is a Republican, but even his enemies never questioned his honesty, which was the chief reason for his reappointment.

All opposition to the continuance of boxing during the present regime is believed to have been removed by the appointment of the new board. It reverses the political complexion of the old commission, which was made up of two Republicans and one Democrat. A successor yet remains to be appointed to chairman of the license committee, vacated Wednesday through the resignation of William J. McCormack.

The Democratic majority in the Senate will block any effort that may be made to pass a boxing repealer to the Walker law, under which boxing has functioned in New York State.

It also means that New York city will witness contests this summer between most of the world's champions, including a Dempsey-Firpo, Wills-Firpo and possibly a Leonard-Pal Moran bout.

WOULD STOP SPECS' TICKETS

Amendment Is Aimed at Theatres and Sports

Albany, Jan. 31.

An amendment to the general business law relating to the resale of tickets to theatres and other places of amusement has been introduced in the New York State Senate by John J. Dunnigan, Democrat, Bronx county, New York city.

The measure, which is said to reflect the ideas of Majority Leader James J. Walker, is aimed not only at theatre ticket speculators, but also at boxing and athletic ticket operators and prohibits the resale of tickets of admission.

By declaring the resale of such tickets a matter of public interest, the legislature has proceeded in exactly the way as it did in connection with the enactment of the rent laws, which have stood the tests of the highest court, except that the rent laws are limited in their application as to length of time.

With the governor having tacitly agreed that the boxing commission is to have another year of grace in which to make good, it seems not altogether unlikely that the legislature will enact some sort of statutory measures tending to encourage the commission in its efforts.

A new section has been added to the boxing commission law which authorizes the commission to appoint an inspector to ascertain if tickets to boxing contests are sold in excess of the price permitted by the law.

Boston Specs Fined

Boston, Jan. 31.

Arrested by police outside the Boston Arena and arraigned in court on a charge of ticket speculating, four men were fined $10 each in the Roxbury court Tuesday. It was alleged the men were selling tickets at three to four times their face value.

The owners of the Arena, where most of the classy sporting events, including the hockey games, are held, had complained about the activities of the speculators.

RIDERS OF OLD TRAILS MEET

Old Timers of Plains Gather in Denver—May Make It Annual

Denver, Jan. 31.

Old time cowboys to the number of 350 gathered here at the old timers' reunion, which was held in the Albany hotel, with Dr. B. F. Davis as host.

To qualify in this gathering it was mandatory for a man to have ridden the plains prior to 1895, with a lot of the men tracing their experience back to 1878.

Denver had the appearance of the cow-town it was more than a generation ago with the citizens themselves joining in the spirit of the occasion by donning the six-gallon head pieces, by which the old range riders were identified.

Remir scences of the old times were heard at the convention, and at the same time it was agreed to meet here annually until the last of the bunch had ridden along the trail to the range beyond.

Boxer a Fugitive

Chuck Wiggins, the light-heavyweight boxer, is a fugitive from officers of Greencastle, Ind. Wiggins was to have reported at Greencastle last week for transportation to the Indiana State Reformatory, to begin a sentence of from two to five years for attempting to escape from the State penal farm near Greencastle, two years ago. He did not show up, and two days after the time limit his $2,000 bond was forfeited. Sheriff Snider, at Indianapolis, who searched for Wiggins, said the best information he could obtain indicated Wiggins was in Florida.

LAY-OFF IN ORIENT

Rainy Season Stops Outdoor Shows

Frank Churchill, American representative of the Churchill-Tait Shows, which operate in the Phillipines, China, Japan, India and other eastern countries, has a communication from his partner stating that business is as usual in those places, this being the rainy season.

Mr. Churchill has Pancho Villa in training at Bey's Place, Summit, N. J., for his fight with Georgie Marks, the Pacific Coast flyweight champion. This takes place at Madison Square Garden, Feb. 8.

Pete Sarmiento, another of Mr. Churchill's Filipino boxers, will be on the same card as Villa, but his opponent has not yet been selected.

Elino Flores, the Filipino lightweight, also in Churchill's stable, has been busy fighting since his return to his own country. His principal battle was on Dec. 24, when he won the lightweight championship of the Orient from Sylvino Jamito by a knockout. Flores will be back in America looking for a fight in the near future.

Strangler Lewis' Mark

Des Moines, Jan. 31.

Ed (Strangler) Lewis picked a setup Wednesday night in Elmer Sanders, throwing Sanders in straight falls with headlocks.

Sanders was billed as from New York. Locals doubted it. They never heard of him before and never expect to again.

Rodeo at Riverside

Riverside, Cal., Jan. 31.

The Southern California Fair Association is planning a rodeo to take place during April.

The contests will conform to the rules and regulations which governed the Tex Austin event at the Yankee Stadium last summer.

SPORTS PAGES

BASKETBALL

Van Vliet Hurt

Cornelius Van Vliet, center on the Company F team of Hudson and the Schenectady State league club, is under the care of a physician at his home in Hudson as a result of a wrenched knee sustained in a game with the Schenectady five while on a trip to Detroit and several other cities in the Middle West. He was injured in the second game played on the tour. Just before the final whistle blew, Van Vliet, while trying to block a man on the floor, fell and badly wrenched his knee. He also bruised his eye when he struck another player as he fell. The injuries incapacitated him from further playing and he returned before the trip was completed.

Danny McNichol at Kingston

Danny McNichol, former captain of the Penn University intercollegiate championship five, and one of the greatest forwards who ever played intercollegiate ball, has been signed by Manager Frank Morganweck to appear in the line-up of the Kingston Metropolitan league team. McNichol has coached the Penn varsity team the past two or three years. He was noted as the most accurate foul shooter in intercollegiate basketball, his ability at tossing them in from the 15-foot line enabling Penn to win the championship several years.

U. of K.'s 30th Win

At the close of one of the greatest court battles in the history of basketball in the west, Tustan Ackerman, forward of the University of Kansas team, heaved the ball from midcourt for a counter, 30 seconds before the timekeeper's gun ended the game, and won the event by 19 to 18 from the Nebraska Cornhuskers.

It was the 30th consecutive Missouri Valley win for the Jayhawkers and virtually eliminates Nebraska from the championship class and places the Kansans at the top of the heap, with the Washington University team a close second to date.

Brown Won Two

The Brown varsity hung up two hard-earned basketball victories last week, on Thursday night, nosing out Technology of Boston, 29 to 27, and Saturday night, beating Wesleyan, 29 to 23. The game with the Massachusetts engineers was in doubt until the final whistle. Brown led, 14 to 12, at the end of the first half, but the teams were tied five times during the second period. Tech had a fine passing game, but was off color in the shooting.

Capt. Wageknecht of Brown injured a knee in a collision and had to be carried off the floor. The Brunonian leader came back Saturday night, and despite his injured knee played a sterling game.

Syracuse University's Travels

Syracuse University basketeers open their most ambitious trip of the season Saturday, when Coach Eddie Dollard and Manager John T. Smith take a squad of either seven or eight men to West Point, where the team faces the Army squadron.

From West Point the Orange tossers will journey to Springfield, Mass., to face the Y. M. C. A. college team.

The next hop of the team will be to Cambridge, Mass., where, for the first time in the history of Orange basketball, the Syracuse five will face a Harvard quintet. From Cambridge the squad will return to Syracuse.

Cedric Thompson Burned

Cedric Thompson, member of the Pacific Mill basketball team and well known Massachusetts athlete, will be unable to play with the team, which is located in Lawrence, Mass., for the rest of the season, as a result of severe burns suffered while perusing his employment at the mill last week. His face and arms were severely burned, and it was announced at the mill last Saturday that he would not be able to play for the remainder of the season.

The Amesbury, Mass., professional basketball team has been transferred to Lawrence, Mass., and the opening game will be played at the Winter Garden Feb. 4 with the Milford five of Haverhill opposing. Jack Lacasse of Lawrence, star basketball player in this section for 20 years, will be associated with Victor A. Willett and Frank Heffernan in the operation of the team, while Sam Lollansbee, old basketball and baseball star, will be referee.

It is the first professional basketball team Lawrence has had for over 20 years, and interest is high.

The 108th Infantry Association has withdrawn from the All-Syracuse professional basketball project, and the local pro quintet in the future will be handled by Birney P. Lynch, sports editor of the local Hearst newspapers. The team will continue to have its home at the Jefferson St. State Armory, Syracuse.

The 108th Infantry dropped more than $1,000 during its connection with the venture. Business at the gate for the local games, with one or two exceptions, notably the game with the Original Celtics, has been poor. The All-Syracuse team is a high salaried combination, with a weekly payroll of $500.

AGREE TO PROTECT "BROWN BROTHERS"

Billy Markwith Discontinuing Use of Name—Joe Erber Used Influence

St. Louis, Jan. 31.

Tom Brown, of the Six Brown Brothers, Billy Markwith, who has been with an act similar, called the Original Brown Saxophone Six, and Joseph Erber, head of the St. Louis branch of the Western Vaudeville Managers' Association, held a conference at Erber's office in the Arcade building here and as a result Markwith agreed to discontinue the use of the Brown name and to call his act in future the Saxo-Sextette. Joseph Erber agreed to play Markwith's act on W. V. M. A. time and to use his influence in getting the act country-wide recognition in vaudeville.

This action is possible through the reported withdrawal of Clayton Leroy Brown from the field of operating six-men saxophone acts under the name of the Original Brown Saxophone Six. Brown has had as many as three acts playing. The Billy Markwith act is the best known of the three.

While no claim was made that the Original Brown Saxophone Six were the Six Brown Brothers, the newspaper writers and the public generally got the two acts confused.

Joseph Bolduc, who is reported to have been booking an act of this nature in Central Illinois, going from stand to stand by auto, and who was reported to have played for the Ku Klux Klan recently at Champaign, Ill., has been advertised under a name which has also been confused with the original act, so Tom Brown's attorneys claim.

ICE RINKS IN BAD

Weather Too Mild—Cold Snap Didn't Help

The recent cold blast was too short lived to mean anything to the outdoor skating rinks in and around New York. The few days it was here did not bring out as many as had been expected, the skating enthusiasts evidently of a mind that the frost was here to stay and that they could do their skating any time.

The hardest hit by the continued mild weather is the new Irving Rink, Brooklyn. The backers of the enterprise are reported as having invested heavily and when the cold snap did come were unable to put across sufficient exploitation to attract to the park, it being a new venture.

The indoor rinks however have been getting a steady flow of patronage and are considering this one of the best seasons. In addition to attracting the regular indoor skaters they are also geting a number who prefer the outdoor sport but are forced to compromise because of the continued mild weather.

Stribling Beats Bill Shade

Young Stribbling got the decision over Bill Shade at Atlanta Tuesday night before 8,000 people. The gate was $10,000, a record for the city. Both fighters are light heavyweights.

BERLENBACH'S 23D KNOCKOUT

Did It to Frank Carbone at Madison Square Garden Monday

Perhaps the biggest crowd for a $5 show Madison Square Garden has had in a year sat in Monday night. There were two main bouts of 12 rounds each, and the real match of the finals was that in which Paul Berlenbach, the new middleweight knockout king, put away Frank Carbone.

The fans were attracted by Paul, as they always are when a socker is performing, and they were not disappointed. It was Berlenbach's 23rd match, amateur and professional, and the former New York Athletic Club amateur scored his 23d victory by a knockout.

Up to the Carbone meeting there was some doubt about Berlenbach's prowess. Carbone is rated one of the toughest men in the ring and had never been knocked out before. He also is something of a mixer and holds a decision over Young Stribling.

Under the fire of Berlenbach's terrific socks he hit the canvas six times. In only one did he take a count prior to the final flooring. That can be explained by the fact that some of Paul's wallops did not land in the right spot. One blow, hitting Carbone on the elbow, toppled him over. Heretofore Berlenbach's victims have gone out in the second or third round, and Carbone gets some credit for sticking until the sixth.

The bout started in a funny way. The men were afraid of each other and stepped around, pawing each other most of the time, the crowd starting to kid them. Suddenly, toward the close of the session, a right uppercut floored Carbone. The Italian hit the canvas twice in the second and twice in the third. The fourth and fifth rounds were somewhat more even, Carbone taking a chance with blows that seemed to annoy the new battler.

Though Berlenbach did little damage in thise rounds, he displayed a left jab that frequently tipped Carbone backwards. Instructed to speed up, Paul started after his opponent in the sixth. Getting Carbone on the ropes, Berlenbach sent over a flurry of wallops, stepped away and Carbone slipped to the floor. Just as the timekeeper was about to call 10 Joe Jacobs, who is handling Carbone, tossed in the towel. The referee helped him to his feet, and though Carbone stood in his corner while the usual announcements were made, he was woozy when he climbed out of the ring.

Needs Loosening Up

Berlenbach looks muscle bound, and the task of his handlers is to loosen him up if the battler is to be sent against clever men. There is no doubt he can floor any man near his weight (164 pounds) if he hits him. Berlenbach also looked awkward, stepping about like a wrestler rather than a boxer. He was warned against using wrestling tricks, a natural thing for Paul, since that was his former racket.

Joe Ryder Wins

In the other 12-rounder Joe Ryder was awarded the decision over Irish Johnny Curtain. The latter had the better of the argument up to the eighth round, with Ryder counting two for one in the last few sessions. The middle of the match was tiresome, both boys playing for the body at close quarters.

A stomach punch hurt Curtain and he made motions of a foul. The crowd started booing and the referee ordered him to continue. Five seconds later Curtain was flaying away for dear life. His claims of foul several times at the Garden in other matches were sustained at the time, but there was a difference of opinion on the part of the crowd.

Curtain landed the cleanest blows and slammed a left hook to Ryder's body frequently. A draw would not have been out of the way.

Two other bantams met in a six-rounder, Eddie Martin winning from Charlie Phil Rosenberg. In a six-round welterweight contest Willie Shaw of Bayonne was given the decision over Vic Brock of Pittsburgh, the result being a prolonged raspberry demonstration.

The battler fled but was pursued by a group of fans who mauled him considerably before he was able to reach the car he had hired for a quick getaway. As for Martin, he was canny and slipped out a rear entrance, and so far as the promoters know he's going yet. The battlers were paid 50 per cent. of the guarantees promised.

Fighters' Safe Getaway

A posse of miners went in quest of the two pugs, following the fiasco, but, although they hunted through Dominion and nearby towns, they were unable to locate either of the disciples of the ring. The footwork they displayed in getting under cover was adjudged remarkable.

McDonald is said to have taken a short tramp out of harm's path, the short tramp being none other than Mistah Martin. As the ebony-hued gent chirped as he disappeared from the hall: "I am heered o' them Klucker chaps, but these birds am got them Kluckers beat foahty ways. Dey don't want to see no fight. Dey wants to see a moider an' hummycider." Both wallopists denied the bout was a pre-arranged affair.

FRIARS' BILLIARDS

Club Holding Hournament—Growing Exciting

A billiard tournament of the Friars at their clubhouse on West 48th street is growing exciting.

Jack Lait started it when breaking up the winning streak of Martin Sampter. The latter, handicapped at 23, won six successive games until Lait knocked him off, 22 to 11. Then Lait won from Charlie Pope, 22 to 10, with Pope handicapped at 17.

Dr. Wintner, with 28 to make, was beaten by Sid Mercer, 20 to 15, with Mercer handicapped at 20.

Pope has the high run so far, 8, although the lowest score.

FAKING PUGS ARE CHASED BY POSSE

Red McDonald and Terry Martin Walked Into Trouble in Canada

St. John, N. B., Jan. 31.

Red McDonald, of Halifax, N. S., and a dusky mitt flinger who announced himself as Terry Martin, of New York City, can congratulate themselves they are alive today. These scrapsters, featherweights, were booked to trade wallops in Dominion, N. S., recently. Martin was introduced as the conqueror of many well known featherweights in bouts in New York City and state and through New England. Apparently he was working on the reputation of Terry Martin, of Providence, a veteran featherweight who is not a super-pronounced brunet, being of Italian descent. The bout was heavily billed by the promoters through the soft coal mining centers of Cape Breton, where the fans often become excited if they think they are not getting a square deal.

Tete-a-Tete Bout

The bout between McDonald and Martin was about as hectic as a tete-a-tete in an old ladies' home. The miners who went south and came north with from one to three seeds to see what was billed as sure to be a torried combat were disappointed.

To prove their disappointment many tossed missiles, verbal and otherwise, at the ringsters. The referee stopped the affair in the tenth and told the crowd he charged the pugs with faking.

After he left the hall, McDonald was the target for ice and chairs.

CASHED $7.50 FOR TAME WOLF'S PELT

Dan M. Schreick Jammed With Police Through It

Minneapolis, Jan. 31.

Dan M. Schreick, his wife and three children have living quarters in St. Paul, surrounded by three antelopes, a snake, an anteater, a badger and some smaller animals. Dan did have a tame wolf.

In the warm season Dan campaigns in the barnstorming way with his menagerie. He calls himself a carnival man.

When the wolf died this week, leaving one less animal to feed, Dan, after a family conference, concluded a dead wolf should be worth more than a live one.

Taking the animal's pelt to the court house, Dan exhibited it, forgetting to mention it had been tamed, and collected the usual reward for wild wolves after they had stopped being wild, $7.50.

Up to then everything had been perfect. Some official must have taken a second look at the pelt and decided it hadn't covered a very wild animal. The Ramsay County officials investigated, for they didn't give $7.50 away often around here without getting the lowdown, not knowing about "splits."

The officials discovered about Dan's wolf and they grew more wild than the wolf had been. Starting action against Dan, he stopped it by saying if the $7.50 was the only trouble he would return it and they could keep the pelt.

And that ended that.

OMAHA A. C.'S PRO BOUTS

Promoting Professional Boxing to Raise Funds

Omaha, Jan. 30.

The Omaha Athletic Club, facing a financial crisis, has launched out as a promoter of professional boxing bouts.

The first fight will be staged at the Auditorium, Feb. 2, and will have Morrie Schlaifer, Omaha welterweight, against Jimmy Jones of Youngstown, O.

The Omaha Athletic Club owes $86,000 it hasn't been able to pay, and it slapped a $50 assessment on each member. This would wipe out the indebtedness and leave a working capital, but it is feared some of the members will prefer to let their membership go to save the $50.

Thus the club decided to venture into the fight game. Heretofore the Athletic Club has limited his ring activities to amateur bouts.

Sangor Wins from Coast Flash

Joey Sangor, Milwaukee featherweight, gave Ernie Goozeman, Pacific coast flash, a boxing lesson for nine rounds at the Milwaukee auditorium Monday (Jan. 28), and then won on a foul in the tenth and final round.

The battle, bristling with action, was the best of the year and drew $8,000.

By his surprsing victory Sangor earns a meeting next month with Pancho Villa, the bout having been arranged for the winner of the Sangor-Goozeman battle.

Coming into the ring on the short end of 10 to 6 odds, Sangor beat Goozeman at his own game of infighting, repeatedly landing four and five times with his speedy left to one good blow by Goozeman. The coast battler missed badly in several frames and actually looked like a novice at times instead of the flash who had beaten Joe Burman so handily several weeks previously.

Ringside critics were virtually unanimous in giving Sangor the first seven rounds. The eighth and ninth went to Goozeman by small margins, but Sangor was going strong again in the tenth when the low punch ended the battle.

SPORTS PAGES

SPORTLIGHTS

McGowan-Ruping Squabble

In a challenge to Everett McGowan, American professional champion skater in 1922, to meet him in a race or a series of races in Troy or Cohoes, Jack Ruping of Troy, not only accused the St. Paul star of using foul tactics in the events run off at the recent winter carnival in Pittsfield, Mass., but also revealed that he had retired from skating last year because "there was apparently a plan to bar him from competition."

Ruping said that he finally consented to enter the races at Pittsfield on the assurance from promoter A. J. Peacock that he would be given fair treatment. In the very first race, however, he declared that McGowan began to use "unfair" tactics, elbowing and shoving him. When the Troy skater protested to the officials, they entirely ignored him, he stated.

In the 220 yard race Ruping charged that McGowan threw him off his balance by elbowing and crowding him when he had the "pole." Had the rules been enforced, Ruping declared that his rival would have had to pass him on the outside, in which case McGowan would have lost the race.

The Troy skater also made the charge that promoter Peacock opened a telegram sent to him, in which Gladys Robinson, skater of Toronto, was declared a professional, and that Peacock witheld the telegram. Ruping's wife, who follows up the steel blade sport, was entered in several events for women at the carnival, but refused to meet Miss Robinson because her amateur status was in doubt.

On the closing night, however, Mrs. Ruping consented to race Miss Robinson. The latter won the event, although Ruping says that his wife lost because she fell and had to drop out. Miss Robinson was leading by a big margin at the time.

McGowan defeated Ruping in the 220, 440, mile and two mile events, but lost the three mile race when he fell.

The general opinion of those who attended the Pittsfield carnival was that Ruping was not in McGowan's class. Ruping, however, thinks different, and has challenged the St. Paul flash to a match race in Troy or Cohoes.

McGowan, who will represent Pittsfield at various meets the coming month, feels so confident of his ability to defeat all comers, that he has challenged any professional skater in the United States to meet him at the winter carnival in Saratoga Friday and Saturday of this week, and if he loses, he has agreed to give the winter sport committee his services without charge. He swept everything before him at the winter carnival in Pittsfield, winning five out of six events and establishing a world's record for skating a 100 yards paced by an automobile. McGowan came to Pittsfield from St. John, N. B., where he had been skating.

Joe Benjamin, who remains on the coast where he gets $2,500 for four-round bouts, is believed to be a logical opponent for Benny Leonard if Joe can be induced to come east and take the game seriously.

The Kearns - McKetrick - Benny Murphy combination had four bouts lined up for Joe just after the Dempsey-Firpo bout. He was to have met Richie Mitchell, Charley White, Rocky Kansas and Pal Moran. All four were figured as set ups by the combine. Their later performances except Moran proved their judgment correct. Moran stopped White, Kansas was given a beating by Jack Bernstein and Mitchell has been knocked bow-legged by both White and Kansas.

It was planned to match Benjamin with Leonard if he got past these four. Benjamin was guaranteed $25,000 for the four fights but elected to stick to the four-round game where he is a big favorite.

Substituting for Billy Wallace in the main bout at the Dreamland arena in San Diego last Wednesday, Johnny Adams gave Joe Layman of Los Angeles a most complete beating. Adams went into action like a wildcat, leading at will and giving Layman little chance to connect with any of his clouts.

Fans were treated a fast go in the special when Sammy Sandos won the decision over Kid Bello. The two scrappers walloped each other in the first chapter to an even break at the gong, but in the second Sandos cut loose with a swinging right that sent Bello to the canvas for the count of seven. When the Kid got to his feet he began to fight like a demon, but his efforts were of little avail. The third round was Bello's, with Sandos getting the edge in the fourth.

Chief Mike Vasquez had an easy time defeating Ernie Farren in the next go, with the latter showing uncanny ability to get his face in the way of almost all the Chief's punches. In the second canto especially Ernie took a lot of mean punishment.

Young Harry Wills, a dark-skinned gent, won his second start at the arena by flooring Young Tena for the count of nine in the first chapter and then thrashing him all over the ring in the remaining three cantos. Tena spent most of his time trying to stay out of Wills' way, but he had little success.

Mickey Flynn and Walter Parker fought furiously to a draw in the opening bout. The card was a good one and the fans were satisfied that they had received their money's worth all the way through.

St. John's Tough Schedule

St. John's Military Academy will send its eleven to Washington, D. C., next fall to meet Staunton Military Academy of Virginia in a potential national championship game, it was announced at the Manlius institution.

At the same time, the Cadet athletic authorities announced that Jonah Goldman, greatest all around scholastic star to shine in Greater New York last season, will wear a St. Johns uniform next September.

The cadets will play Culver Military Academy either here on Nov. 8 or at Culver again for the second straight year on Thanksgiving Day.

The game which promises to be clinched is with Staunton Military Academy, Nov. 15, at Washington, D. C. Staunton wants the game and is willing to send its team from Virginia to the national capital. It would be a strictly service game managed by government officials, something on the order of the Army-Navy game.

Another big game which is practically closed for St. Johns is a game with the formidable Wyoming Seminary eleven on Nov. 1. Four games, the contracts of which are already in the bag for the cadets, will be with South Park High of Buffalo, Oswego Normal, Cornell freshmen and Colgate freshmen.

Frankie Ash Here

England's present contender for the flyweight championship and the successor to Jimmy Wilde, the once "mighty atom," arrived here three weeks ago in the small person of Frankie Ash, who weighs in at 109 pounds (flyweight limit is 112 pounds). Joe Jacobs is manager for the lad whom he may send against Johnny Buff in his premiere appearance. Ash is really after a chance with Pancho Villa, the world's title holder, and Frankie Genaro, the American champion. Wilde, though defeated here by Villa last summer, was still rated the English champion, but has retired and the title is open.

Ash claims to have posted a forfeit of $2,500 to meet Wilde, but the latter elected to take a chance with Villa. Ash is 24 years of age and has been boxing ten years. He won a name several seasons ago by defeating Bugler Lake, who, until recently, was the English bantamweight champion. He was a presser in a clothing factory when attempting to enlist in the army in 1914. The recruiting officer advised the kid to join a club and build himself. Ash was required to put on the gloves as a candidate for club membership and outpointed one of the organization's best men, who later became his first ring opponent.

Trapshooting Field Feb. 22 in Maine

One of the fastest trapshooting fields ever seen in Central Maine will be brought together by the Kennebec Valley trapshooting tournament, which will take place Feb. 22 on Williams Field, Augusta, Me., as one of the winter carnival attractions.

Prominent among those taking part are: Dr. Ned Paine, Waterville, the present State champion; John Getchell, Oakland, winner of the Kennebec Valley Cup, 1923; Duff Blaisdell, Waterville, regular competitor of the B. A. A. spring events; Gil Wheeler, Brunswick; Walter Woodbury, Portland, the Remington professional; Rupert Berry, Portland, Western Ammunition Company professional; W. G. Hill, Portland, one of the best shots in New England; Messrs. Green, Preble, Stobie and Moore of the Waterville Gun Club, and Kenneth F. Lee, Augusta.

Bermondsley B. Wells' Stage Fright

Bermondsley Billy Wells, the English welter-weight who made such a sorry showing in Madison Square Garden against Dave Shade, is one of those fighters who became stage struck when showing in New York. Out in the sticks Wells is a wonder. He has defeated most of the topnotch welterweights and is regarded as the best in his division.

Last week at St. Paul Wells decisively defeated the sensational Jimmy Jones of Akron. Jones has beaten Shade and stood off Mickey Walker, the champion. Against Shade in the Garden Wells showed absolutely nothing. After that bout he went back to the bushes and has been beating all comers.

In the near future he will get another shot in New York.

Joe Wagner Managing Kid Murphy

Joe Wagner, the ex-bantamweight champion of the world, who fought and defeated Kid Murphy five ti[mes] is now the manager for Kid [Mur]phy's son, Tommy (Kid) Murphy, featherweight of Trenton, N. J. The younger Murphy is champion of hi[s] State, and Wagner's confidence in the youth is evidenced by [a] years' exclusive contract. [The] featherweight has a string of [vic]tories to his credit, including L[ew] Edwards, Pal Moore and Harry (Battling) Leonard.

Wagner still has Jack Sharkey and Harry Gordon under his wing also.

Retires In Earnest

Far from the crowds whose plaudits once dinned in his ears, Hardy Richardson, a famous ball player in the 70's and 80's, is living in the village of Ilion, N. Y., and working at the plant of the Remington Typewriter Company, without ever so much as attending a game of the sport with which he was long intimately associated. In the latter respect, he is like the original "Casey" of the well-known poem of that name, and like Tim Keefe, another old timer, now living in Boston. Richardson cares nothing for social life, and for 22 years did not spend a single night away from his home in Ilion, until recently, when he paid a visit to his daughter in a neighboring city.

The South Atlantic Baseball League will have a new club in its line-up the coming season, the Columbia franchise having been shifted to Asheville, N. C. The other cities in the circuit are Greenville and Spartansburg in South Carolina; Augusta and Macon in Georgia, and Charlotte in North Carolina.

The league has a new president, William J. Brahmam, who succeeds W. H. Walsh. Brahmam also heads the Piedmont league. The Charlotte club has engaged Harry Damrau, who played with the Springfield Eastern league team last season, to take the place of Dick Hoblitzell as manager.

Wilson and O'Dowd

Johnny Wilson, of Boston, former middleweight champion who unsuccessfully attempted to regain the honor from Harry Greb last week, is well known along Broadway and has many friends through his genial personality. He has an interest in the "Silver Slipper," the popular Broadway night resort.

Johnny won the title from Mike O'Dowd, but he has no illusions as to his boxing prowess, saying that, though there are boxers who can defeat him, he knows he can beat O'Dowd any time and anywhere.

Stribling Given Battle

Bud Taylor, the Terre Haute boy, whose mauling of Frankie Jerome, at Madison Square, was followed by Jerome's death, will box at Tomlinson Hall, Feb. 18, under auspices of the Washington A. C., Steve Harter, matchmaker. Harter is after eastern talent for the opponent.

The Young Stribling-Harry Fay bout in Indianapolis, last week, drew the largest crowd that ever has witnessed a fistic show at Tomlinson Hall. Stribling won in 10 rounds, but Fay gave him a real battle.

Spring Football Practice

With a view to placing football at the University of Kentucky on a par with the best teams of the South and Middlewest, athletic authorities have closed a three-year contract with Fred J. Murphy, Yale graduate and former coach at Northwestern University. Murphy will report for duty March 1 and call the football candidates together for spring practice. He had great success at Northwestern several years back, developing an eleven that defeated Chicago, time-honored rival of the Evanston school.

Renault "Kills" Roper

Jack Renault of New York annihilated Tom Roper of Roanoke, Va., at the National A. C., Providence, Thursday night, when the contest was brought to an abrupt end in the second round. Roper went down in the first round when Renault's first punch caught the Virginian on the jaw. It was a mistake to match Roper with Renault.

Tommy Flanagan of New Bedford was too fast for Hughie Kennedy of Pawtucket.

Francis L. Thuon Dead

Francis L. Thuon, well known athlete, died last Friday in Troy, [N. Y.], of wounds suffered during the [war]. He had been in the Troy hos[pital] about three weeks receiving treatment for gas poisoning. While serving with the medical [corps] of the 105th Infantry of the 27[th] Division, Thuon was wounded [at] Mt. Kemmel, and later gassed. Before the war he was [prom]inent in athletics at Syracuse University, where he was one of the varsity pitchers.

Eastern League Managers

With the signing of Clyde Milan by New Haven, and Jack O'Hara by Bridgeport, every club in the Eastern League, with the exception of Pittsfield, has engaged a manager for the coming season. Pittsfield had selected O'Hara as pilot and had sent him a letter notifying him of his appointment, the same day that it was announced he and a syndicate of Springfield men had purchased the Bridgeport franchise.

Utica, N. Y., has played its last game in the New York State Basketball League. Discouraged with the support given the team, Manager Joe Lichich has surrendered his franchise. Retaining some of the players and combining the strength of the two clubs, he will manage the Mohawk team. Frank J. Basloe, who has been at the helm, is retiring, due to press of private business matters.

Lechich's loss in the Utica venture is placed at $1,500.

Keeping Jimmy O'Gatty Moving

Matt Kolb has arranged three matches for Jimmy O'Gatty to take place in Florida during February. The first will have O'Gatty meeting Ponce de Leon at Tampa, the second with Red Watson as O'Gatty's opponent at Jacksonville, and the third to be held at Jacksonville with the opponent to be decided on.

Johnny Armstrong at Dubuque

Johnny Armstrong, captain and second baseman of the Dubuque Mississippi Valley league baseball team, has signed a contract to manage the team during the 1924 season. The announcement by officials of the Dubuque baseball club was enthusiastically received by local baseball fans.

Fay Keiser in Hospital

Fay Keiser refused a challenge by Harry Greb for a 12-round bout to be held in Baltimore, Feb. 4. Keiser declined the meeting in a letter to Greb's manager, on the grounds that he was forced to enter the Allegany Hospital last week to undergo treatment for an abscessed jaw.

Indianapolis Pitchers

Manager Owen Bush, of the Indianapolis American Association team returned from Cleveland with the promise of two pitchers from the Indians to bolster the Tribe this spring. Season opens here April 15.

WISCONSIN FREE ACTS

(Continued from page 4)

ison, spoke. He said, "I have been asked to speak about the relations of the secretary of state and fairs and secretaries of fairs, and I am glad to say that on the whole they are amicable and cordial."

Mr. Zimmerman pointed out that the law is very strict in regulation of certain features or tendencies of county fairs and that when such laws are violated the secretary of state must act, however much he may be disinclined to cause trouble. He said in the past several societies had been deprived of their state aid because of violations of law and a few officials of fairs had been prosecuted and fined for irregularities.

The state contributed over $250,000 toward county fairs in 1922, Mr. Zimmerman said, but the total figure for 1923 is not yet available, as some societies are very late in presenting their claims. He urged the secretaries to be as prompt as possible and to make their list of awards correspond with their published premium lists on Boys and Girls.

T. L. Bewick, state boys' and girls' club leader, gave a most interesting talk on boys' and girls' club work, pointing out the great importance of the subject and showing its progress. A vote of thanks to the secretary of state was recorded.

Taylor G. Brown of Oshkosh spoke on the value of a fair. He summed it up: First, educational; second, recreational, and last, inspirational. Education and amusement inspiring to better efforts in life.

Mrs. Nellie Kedzie Jones, state leader of home economics of the University of Wisconsin, spoke on women's work in the fairs and said that fairs give women suggestions to take home with them.

Oliver E. Remey of Milwaukee spoke. He said but one family in seven get a boy or girl through high school and one in 50 get a child through college. Therefore, fairs should reach people who don't get the benefit of higher education. He gave as an instance of a leading fair feature the story of an apple as exhibited at the Eastern States Exposition at Springfield, which exhibit showed varieties that could be raised and all methods.

Two trees were shown, one properly fertilized, the other not. The exhibit showed grading, packing, proper storage and all details from grower to consumer with by-products. They gave away 26,000 apples and thoroughly taught the lesson of apple growing. He advocated that fairs go into similar lines on exhibits and predicted we will not know fair exhibits in three years from now. His idea was to take some particular product and tell the whole story about it.

Tom Johnson's Speech

Thomas J. Johnson made one of his characteristic speeches on the clean-up and the cementing of a closer relationship between the fairs and carnivals. The Legislative Committee, he said, is not to destroy, but to build, and comes with a proposition to fair men and show men that they must be recognized business men of the United States.

He paid a glowing tribute to Clipper and "The Horseman," after denouncing another trade journal. Loud applause from the secretaries greeted this statement. A resolution to engage only carnivals that are members of the Legislative Committee and to give the Legislative Committee its unanimous indorsement was adoptedd.

Big free act contracts were closed by the World Amusement Service Association and Ethel Robinson, together with fireworks by all companies.

CUTTING RACING

(Continued from page 1)

dispense with horse events at this year's fair.

The same amount usually expended for horse races will be used for automobile races and other forms of entertainment.

During the past two years the fair directors have been besieged with requests for more automobile races and less of horse racing. The directors stood out as long as they could, but have finally yielded.

The Brown County Fair, which is held at Hiawatha, Kan., is the first in that section of the State to cut out horse racing.

ATTELL'S LIQUOR

(Continued from page 1)

the wheel of the truck when the order to "throw them up" came.

After Attell and his companion had obeyed the command the booze bandits coolly got aboard the truck and, stepping on the gas, disappeared in the darkness, booze and all. According to the police, Attell, in reporting the hold-up, made no bones about the fact that he owned the cargo of wet goods.

The one-time champion is well known in the Times square district, where he conducted a shoe shop several years ago.

PUBLISHERS WOULD WAIVE RADIO LICENSE FEES, IF NEW SONGS WERE USED

Speak Through Heads of Their Organizations—J. C. Rosenthal and E. C. Mills Authorize Clipper to Publish Proposal—Radio's Arguments Discounted—Extensive Experiments Attest Radio "Starts" but "Over-Plugs" Songs

$35,000 ANNUAL FEE

The argument by the radio broadcasters that they help popularize a song and are a very important aid towards "starting" a number to popularity is answered in this wise by J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, and E. C. Mills, the executive secretary of the Music Publishers' Protective Association. Both, speaking for the authors and composers and the publishers, state and request the Clipper to print that they not only will not demand any license fees from the radio stations, but will co-operate with them fully if the broadcasters will agree to render through the ether only new songs for a period of two months from the songs' publication.

The music executives contend that radio's argument it helps to popularize a song is discounted by the fact that they do not want to broadcast new and unknown popular songs; they want current song hits. The music men are more than willing radio should have first call—gratis—on all new copyrights to which they are welcome for a period of two months. By then the numbers will have become popular, and it is then the music men would demand the broadcasters to cease sending out that music and start on something new again.

Obviously this would not be desirable from the radio viewpoint. The American Society merely makes this radical suggestion to satisfy the broadcasters themselves and anybody else concerned once and for all that radio is by no means helpful to popular music. It has been proved the past two years that radio can do more to "kill" a song's chances than anything else.

Extensive Experiments

Extensive experiments have been carried out by the respective organizations to prove this. Loyal B. Curtis broadcasts a better class number, "Honey, That's All," without getting a ripple on sheet music sales. Louis Bernstein thought he had a hit in "Last Night on the

(Continued on page 30.)

Nickel-in-Slot Radio

Washington, Jan. 31.

D. J. Richardson, of 1215 Gallatin street, claims to have invented a perfectly good radio receiver that may be used on the nickel-in-the slot basis. It is being tried out in a local barber shop.

Cops Have Radio

The mounted police of Westchester County have been outfitted with a radio equipment, consisting of a receiving set in a small box attached to the belt, and the phones clapped over their heads like ear muffs. Police headquarters have a sending station for immediate instruction.

It is expected the New York State Constabulary may be similarly equipped if the Westchester experiment is found successful.

HOTEL LICENSE REVOKED BY AM. SOCIETY

Edgewater Beach Violated Contract

Chicago, Jan. 31.

The American Society of Composers, Authors and Publishers yesterday through their local representative, E. S. Hartman, revoked the license of the Edgewater Beach hotel, where the famous Oriole Terrace Orchestra is the dance music feature, for violation of contract.

The American Society charges that a microphone placed in the dining room of the hotel is an infringement of copyright. The microphone broadcasts the Oriole's music via the Edgewater Beach station, WJAZ, which is not licensed, although the hotel is.

The hotel management was also notified suit for copyright infringement will be instituted. The hostelry is making efforts to settle the matter by taking out both a broadcasting and a dining room license.

U. S. Court Action

E. S. Hartman, for the music interests, has also brought a U. S. District Court proceeding against the Chicago Board of Trade, which operates a broadcasting station. Two different actions have been filed, each asking for the statutory damage of $250. Hartman states he has 50 other suits pending against this station.

The attorney has also warned the managements of the Drake and Congress hotels that their music license prohibits broadcasting, and will revoke them if any infringements are discovered. The Hotel Congress, which has Clyde Doerr furnishing the music, has been broadcasting through KYW.

This situation has been previously paralleled and ruled on in New York. In the case of the Mark Strand, Brooklyn, N. Y., one of the biggest picture houses in the metropolis, the theatre has a house license which it interpreted as license to broadcast via WJZ, an unlicensed station. S. E. Hyman subsequently had to discontinue that sort of thing.

The Cinderelle dance palace wanted to run a direct wire into the ballroom on the theory its license to play all the latest dance music permitted it also to broadcast outside of the premises. Upon advice that plan was abandoned.

GOOD FOR THIS BAND

Tommy Cooper's Daytime Workers Work at Night

A new angle on the gratis radio broadcasting is the case of Tommy Cooper and a small orchestra of Newark young men who are employed otherwise in the daytime and broadcast twice a night from the Bamberger WOR station in Newark.

The result has been the band has impressed radio fans to the extent it has been enabled to secure odd professional engagements for their services for which they get real money.

Primarily the band is a quasi-professional aggregation.

RADIO SHOP HITS 14TH ST. "PEEP SHOW"

Opposition Across Street Too Healthy

A penny arcade and "peep" show on East 14th street is all but ready to throw up the sponge, due to the heavy opposition of a radio shop across the way.

Before the radio came along, the guileless youth seldom balked at dropping his coppers into a slot and reveling in an ear-tube rendition of the popular hits of the moment.

When the radio shop opened across the way and permitted a horn set to protrude over the transom, the erstwhile patrons of the arcade shifted across and never came back. When word spread through the neighborhood that Whiteman, Lopez and other music masters could be heard across the way without the formality of inserting a copper in the slot, it proved too strong an opposition for the arcade.

Were it not for the shooting gallery and the tintype concession, the place would be deserted.

Whatever the cause, be it motion pictures or radio, the "peep and sound show" is gradually becoming extinct in New York. At the present time there are only four of these penny amusement places operating in the metropolitan district—one on the Bowery, one on 14th street, one in Harlem and the other in the Times square district.

Howell's Ether Debut

David P. Howells' forthcoming radio debut Feb. 9 on the subject, "Foreign-Made Productions," from WOR should be a real plug for the Howells' importations.

The producer has specialized in such pictures and first introduced Pola Negri to the American public.

RADIO MUST PAY MUSICIANS IN CHICAGO

Union Stops Free Work for Hand-Outs

Chicago, Jan. 30.

At a meeting of the Chicago Musicians' Union, held this week, a resolution was passed which prohibits orchestras or bands from playing for the radio, unless the regular union scale of wages is paid the men.

The scale is to conform with the regular contract price for theatres and places of amusement.

The decision has proved a body blow to two of the Chicago newspapers which have broadcasting stations and, through promise of publicity, have had the orchestras and bands playing overtime. Financial reimbursement to the men was out of the question with the papers—"Daily News" and Chicago "American."

It was figured the bands and orchestras were getting sufficient from the papers in publicity and having sumptuous banquets spread before them after each entertainment. These entertainments usually took place after midnight and kept up until the small hours.

Word of this got to the heads of the union, and they sent for the leaders of the organization. They inquired what compensation was being received for this service.

When informed that nothing but publicity and food were forthcoming the union officials said it must be remedied.

About half a dozen of the bigger bands and orchestras have been so much in demand at the radio stations they have been booked more than a month ahead with the newspapers.

Income Tax Talks

John Armstrong, C. P. A., of the Puder & Puder accounting firm of Newark, N. J., will interest the radio public in his firm through the medium of a series of talks on the Income Tax. The first will be Feb. 4 from WOR titled "The Law and Income Tax."

Albert Sanders, former wine agent, is also trying the same stunt from the same station Feb. 4 through a program announced as by the Albert Sanders Bureau of Entertainers of New York City.

Guy Hunter by WJZ

Guy Hunter, one of the pioneers among radio entertainers, will renew acquaintance with the ether public Feb. 6 via WJZ.

Mr. Hunter is a blind entertainer and pianist who has been in temporary retirement for quite some time.

WHN FANS WERE AT LOEW'S STATE

Saw in Person Entertainers—Also N. T. G.

The special program broadcast from the stage of Loew's State, New York, Friday night by station WHN drew one of the largest crowds the house has held since its opening. The big attendance must have been drawn by radio announcements as there was no billing of the affair outside the theatre. That the audience was composed largely of radio fans rather than regular vaudeville goers was proven by its reaction toward various features on the bill.

Long before the opening of the special program it was necessary to stop selling tickets and hundreds were turned away.

After the completion of the regular vaudeville section, Nils Granlund, Loew's publicity man, and the N. T. G. announcer for WHN, was introduced. He received the biggest applause of the evening and was almost overwhelmed by the ovation. He, in turn, introduced the more prominent of the vaudeville and cabaret artists and publishers' singers who have been broadcasting from the station consistently during the past few months.

Each was recognized and applauded by the crowd and then proceeded to perform one number.

After about an hour and a half it was time for the feature picture to be flashed and in spite of the protests of the crowd who wanted more radio stuff instead of film, it was necessary to introduce the remainder of the singers hurriedly.

It was estimated by WHN officials that one of the largest crowds ever to listen in on a station heard the program in addition to those who caught it first-hand in the theatre.

In addition to advertising Loew and WHN, drawing business to the theatre and providing a particularly enjoyable program, it gave many of the artists a long-waited opportunity to appear behind the footlights.

WEAF "Answer" Figures

The WEAF (American Telephone & Telegraph Co.) officials insist that the radio fans still are appreciative in responding to ether programs, denying the prevalent impression that less letters of appreciation are being written.

A year ago the average was 200 letters a day. This has increased to 500 a day in November, 800 in December with the peak reached the first two weeks of January when the approximate mail reponse almost reached 25,000 in number commenting on WEAF's programs.

RADIO PAGE

SHOW PEOPLE LIKE RADIO

Authors and Entertainers Appearing, Gratis

That radio is deemed an exploitation medium is attested by the following instances by show people aiding it without charge. Mary Kirkpatrick, who produced "Roseanne," will talk Feb. 8 on "How I Produce a Play" from WOR.

Hilda Spong, co-star of "The Swan," an unquestionable hit at the Cort, New York, is slated for a talk Feb. 7 from the same station. The same day and place Marguerite Zender of "Sally, Irene and Mary" will sing.

Florence Moore, who was at WJZ last week is repeating her "Music Box Revue" plug from WOR Feb. 5.

Radio at Rainbo

Chicago, Jan. 31.

Rainbo Gardens will enter the list of radio broadcasting stations. Permission has just been granted Fred Mann to install a $40,000 sending station.

Besides broadcasting the regular show at Rainbo, arrangements will be made for special programs, with artists from the different attractions in the legit houses.

FEDERAL TRADE AFTER RADIO; LARGEST COMPANIES DEFENDANTS

Commission Charges Efforts to Perpetuate Control Beyond Present Patents—Alleges Defendants Combined and Conspired

Variety - Clipper Bureau,
Evans Bldg., Washington,
January 31.

Monopoly in the radio apparatus and communication, both domestic and transoceanic, is charged in a complaint issued by the Federal Trade Commission. Efforts to perpetuate the present control beyond the life of existing patents is likewise charged.

Alleged to have violated the law against unfair competition in trade to the prejudice of the public, the Radio Corporation of America, General Electric Company, American Telephone and Telegraph Company, Western Electric Company, Inc., Westinghouse Electric and Manufacturing Company, the International Telegraph Company, United Fruit Company, and Wireless Specialty Apparatus Company, are named by the commission in the complaint.

"The respondents have combined and conspired for the purpose and with the effect of restraining competition and creating a monopoly in the manufacture, purchase and sale of interstate commerce, of radio devices and apparatus, and other electrical devices and apparatus, and in domestic and transoceanic communication and broadcasting," quoting the complaint.

To attain the present alleged control, the complaint recites that the respondents: (1) acquired collectively, patents covering all devices used in all branches of the art of radio, and pooled these rights to manufacture, use and sell radio devices, and then allotted certain of the rights exclusively to certain respondents (2) granted to the Radio Corporation of America, the exclusive right to sell the devices controlled and required the Radio Corporation to restrict its purchases to certain respondents; (3) restricted the competition of certain respondents in the fields oc-

(Continued on page 30)

VAUDEVILLE PROGRAMS
For Next Week (Feb. 4)

The vaudeville programs below open Monday, Jan. 28, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY
Keith's Palace
Olson & Johnson
William Courtney
Will Mahoney
Charles Purcell
Jack Hanley
(Others to fill)
Keith's Riverside
Rich Hayes
Leon & Dawn
Moran & Mack
A Friend in Need
Harry Carroll Rev
Yvette & Van
Hall & Dexter
(Two to fill)
Keith's Royal
Bostock's School
Brennan & Rogers
Fritzi Scheff
Hurlo
Ashley & Dorney
Weber & Ridnor
Sonia Meroff
Harvard Holt & K
(One to fill)
Keith's Alhambra
Berk & Sawn
Niobe
Bobby Randall
Frank Hunter Co
A Friedland Co
D D H?
Yeates & Carson
Le Grahs
(Others to fill)
Moss' Broadway
Mack & Breen
Gordon & Shubert
(Others to fill)
Moss' Coliseum
*Silver Slipper Or
Crawford & Brod'k
Bernice de Pasq'le
(Others to fill)
2d half
Roye & Maye
(Others to fill)
Keith's Fordham
Sybil Vane Co
Jane Dillon
Lang & O'Neal
(Others to fill)
2d half
Nan Halperin
Combe & Nevins
(Others to fill)
Moss' Franklin
Combe & Nevins
(Others to fill)
2d half
Jane Dillon
Crawford & Brod'k
Elm City 4
(Others to fill)
Keith's Hamilton
Nan Halperin
Finley & Hill
Diamond & B Co
(Others to fill)
2d half
Sybil Vane Co
(Others to fill)
Keith's Jefferson
Molly Darling
Adair & Adair
Glanville & Sa'nd's
Baker & Rogers
(Two to fill)
2d half
Silver Slipper Orc
Peggy Bremen Bro
(Others to fill)
Keith's 81st St
Eva Tanguay
Shaw & Lee
(Others to fill)
Moss' Regent
Hall & Shapiro
(Others to fill)
2d half
Wilson Bros
Adair & Adair
Glanville & Sa'nd's
Diamond & B Co
(Two to fill)
2d half (31-3)
Proctor's 125th St.
2d half (31-3)
Bob Bob & Bobby
Crane Sis
R Batchelor Rev
Mullen & France
7 Honey Boys
(One to fill)
*Moore & Roth
Rome & Dunn
(Two to fill)
1st half (4-6)
Lesson for Wives
De Koch Trio
Kellam & O'Dare
(Others to fill)
2d half (7-10)
Madame Hermann
(Others to fill)
Proctor's 58th St.
Mlle LeBlanc
Montrose & Weston
Hurst & Vogt
(Others to fill)
2d half (7-10)
Exposition Jub 4
Juggleland
Philbrick & DeV'n
(Others to fill)
Proctor's 5th Ave.
2d half (31-3)
Jarrow
Eddie Carr Co
Bernard & Townes
Roye & Maye
Molly Darling
(Others to fill)
1st half (4-6)
Ball Geiger & B
Connelly & W
Sinclair & Gasper
Jack Wilson Co
(Others to fill)
2d half (7-10)
Gene & Ridley
Red Green & Yel'w
Moody & Duncan
Victor Moore Co
(Others to fill)
Proctor's 23d St.
2d half (31-3)
Burns & Wilson
4 Byron Girls
Sig Frans & Violet
Laurence O'Sullivan
*Janet Adler & Or
(One to fill)
1st half (4-6)
Jack M'Auliffe
W H Armstrong Co
Rose Hermann Co
(Others to fill)
2d half (7-10)
Bert Shepard
Green & Burnett
*Wm A Crew Co
(Others to fill)

BROOKLYN
Keith's Bushwick
Sylvia Loyal
Yorke & Lord
Hunting & Francis
Bird Millman
Breitbart
Marguerite & Gill
(Three to fill)
Keith's Orpheum
Broker's Bears
Clyde Cook
Mabel Ford Revue
Valerie Bergere
Leon Varvara
Kismet Sisters
M & M H Hamilton
Grace LaRue
(One to fill)
Moss' Flatbush
C & E Gross
Ed Lowry
U S Band
Dooley & Sales
(Two to fill)
Keith's Greenpoint
2d half (31-3)
Mabel Burke
3 Kitura Japs
Hurst & Vogt
(Others to fill)
1st half (4-6)
Gene & Ridley
Ryan & Gardiner
Harry Breen
(Others to fill)
2d half (7-10)
Daly & Hart
Fisher & Gilmore
Hall & Shapiro
(Others to fill)
Keith's Prospect
2d half (31-3)
Laura Bennett Co
Elm City 4
F J Ardath Co
Eastman & Moore
Harry Breen
Toto
1st half (4-6)
Eddie Nelson Co
Fisher & Gilmore
(Others to fill)
2d half (7-10)
Eddie Carr Co
Sinclair & Gasper
(Others to fill)
Moss' Rivera
Francis & Frank
*Homer Caghil
The Law Breakers
Wilson Bros
(Two to fill)
2d half
Baker & Rogers
Eddie Nelson
(Others to fill)

ALBANY, N. Y.
Proctor's
Dunlevy & Caleigh
Four Horsemen
Frances Kennedy
Jos Fejers Orch
2d half
Vernivici Bros
White Black & U
Watts & Hawley
Ray's Bohemians

ALLENTOWN, PA.
Orpheum
Adams & Lilyan
Willard
(Others to fill)
2d half
Bingham & Meyers
Marino & Martin
Dance Creations
(Two to fill)

AMST'DAM, N. Y.
Rialto
Pilot & Schofield
Kessler & Morgan
White Black & U
Willie Solar
Ray's Bohemians
2d half
Foley & La'Tour
Miss Teria
Dixie Four
(Two to fill)

ASBURY PARK
Broadway
Scholders Sis
Al Wohlman
(Two to fill)
2d half
M'Carton & Mar'ne
P & E Ross
Mel Klee
(One to fill)

ATLANTA
Lyric
(Birm'gham Split)
1st half
Selbini & Grovini
Will J Ward
Billy Maller Co
Sully & Thomas
Salon Singers

BALTIMORE
Maryland
Seville & Phillips
Montana
Wilfred Clarke Co
George DuFranne
Fred Sylvester Co
Olcott & Mary Ann
Yerkes' Band
Inglis & Winch'ter
Sheldon Fair & H

BANGOR, ME.
Bijou
Mack & Gerald
Little Lord R'berts
Stephens & Brun'le
(Others to fill)
2d half
Evelyn Cunn'gham
Schwartz & Clifford
Hap Hazard & M
(Others to fill)

BATON ROUGE
Columbia
(Shreveport Split)
1st half
Sam Barton
Philson Duncan & J
Angel & Fuller
Quinn & Caverly
Fantino Sisters Co

BINGHAMTON
Binghamton
V Jackson Co
Dixie Hamilton
Raymond & Royce
Four Readings
Wilson Fr klin Co
2d half
Lola Brave Co
M'Grath & Deeds
Four Horsemen
Carlos Circus
(One to fill)

BIRMINGHAM
Lyric
(Atlanta Split)
1st half
Larimer & Hudson
Zelda Santley
Berrick & Hart
Bowman Bros
Oakes Dejour & M

BOSTON
B. F. Keith's
Tableaux Petite
Walter Brower
Russian Art Co
Wanzer & Palmer
Frank Sabini Co
Healy & Cross
Bellis Duo
(Two to fill)
Boston
*Hardy Stout & F
Charlotte Lansing
Bert Levy Co
Shriner & Fitz'm's
Grette Ardine Co
(Others to fill)
Gordon's Olympia
(Scollay Sq.)
Cameron Geddes
Jack Powell 6
Dunbar & Turner
The Orontos
Holdne & Graham
Gordon's Olympia
(Washington St.)
Lawton
Smith & Durelle
Pearson N & P
Middleton & S
(One to fill)

BROCKTON
Strand
Ward & Hart
Hoffman & Lamb't
Adams & T Sis
Dan Sherman Co
(One to fill)
2d half
Holt & Leonard
Joe Stanley Co
Murray & Allen
(Two to fill)

BUFFALO
Shea's
P & J Levelo
Ross & Edwards
Laura Ormsbee Co
Elliott & LaTour
Rooney & Bent
Ross & Edwards
(Two to fill)

CAMDEN, N. J.
Tower's
Carson & Kane
Boudini & Bernard
Dugan & Raymond
Jas Reynolds
Jimmy Gildea Co
2d half
Lloyd Nevada Co
Laura Ordway
Al Tucker & Band
Wm Hallen
Tuscano Bros

CANTON, O.
Lyceum
Hector
Clifford & Bailey
Mabel Harper
Walsh & Ellis
Henry Catalano Co

CARB'DALE, PA.
Irwin
Runy Royce
Nick Cogley Co
Jean Granese
John Olms Co
2d half
Jack La Veier
Leyland & Shannon
Owens & Kelly
(One to fill)

CINCINNATI
B. F. Keith's
The Rooneys
Jack Benny
Eddie Leonard
The Sharrocks
Mae Francis
Tower & D'Horleys
(Others to fill)
Palace
Wilbur & Adams
Van Dyke & V
Skip Kennedy & R
Gus Fowler
Morgan & Sheldon
Larry Comer
Eddie Stanley Co

CHARLESTON
Kearse
Lady Alice's Pets
El Cleve
Ned Nestor Co
Grace Hayes
For Pity's Sake
2d half
Kirola Bros
Pagana
A & D Lester
For Pity's Sake
(One to fill)

CHESTER, PA.
Adgement
Geo Moore
Reynolds & White
M'Cool & Reilly
Phil Davis
Billy & Ed Gorman
Tango Shoes
2d half
Novelty Clintons
Fisker & Fallon
*Kirby Cillen & C
Just Out Knickers
Mack & Marion
Wanda & Seals

CLARKSBURG
Robinson-Grand
Kirola Bros
A & D Lester
Pagana
Quixey 4
Lady Alice's Pets
2d half
El Cleve
Ned Nestor Co
Grace Hayes
La Paiva Co
(One to fill)

CLEVELAND
Palace
Avon Comedy 4
Elsie Janis
M'Lellan & Carson
Berrens & Foster
Fleurette Jeoffrie
Raymond Wilbert
Don Valerio Co
105th St.
The Crow
Gilbert Wells
Griffin Twins
Allyn's Aces & T
Hermaine Shone
Hippodrome
The Duponts
Mack & Stanton
Family Ford
Mack & Earl
Love a La Carte
(Two to fill)

COLUMBUS
B. F. Keith's
Willie Rolls
Conlin & Glass
Margie Coates
Sheila Terry Co
Brown & Whitt'ker
Ibach's Band

DAYTON
B. F. Keith's
Adonis Co
Bernard & Garry
J C Mack Co
Great Lester
Tom Davies 3
Jones & Leigh
2d half
Zelda Bros
Carter & Cornish
Lee & Cranston
Indian Reveries
M'lena & H'brand
Lorner Girls

DETROIT
Temple
Sultan
Barry & W'ledge
O'Hanlon & Z'boni
Rae Samuels
George LeMaire
Freda & Anthony
Bill Robinson
O'Donnell & Blair

EASTON, PA.
Able O. H.
Bingham & Meyers
Marino & Martin
Dance Creations '24
(Two to fill)
2d half
Adams & Lilyan
Willard
(Others to fill)

ELMIRA, N. Y.
Majestic
J & J Walton
Furman & Evans
Pardo & Archer
J C Flippen
Schicties' Mar'ntes
2d half
Richard Wally
Mabel M'Cane Co
Dance Creations
Malia Bart Co
(One to fill)

ERIE, PA.
Colonial
3 Medinas
Claude & Marion
M'Donald & Oakes
Wee Georgie Wood
A & M Havel
Ward & Van
Howard's Ponies

FAIRM'T, W. VA.
Fairmont
H & L Ziegler
Harry Garland
Carmen & Rose
Fries & Wilson
Revue La Petite
2d half
Clinton & Cappell
Wilson & Jerome
Quixey 4
(Two to fill)

FALL R'ER MASS.
Empire
Shadow & M'Neil
Keller Sis & L
Ruth Budd
Brady & Mahoney
(One to fill)

FITCHB'G, MASS.
Lyric
DuBall & M'Kenzie
Senna & Dean
Arthur Whitelaw
(Two to fill)
2d half
Henry Sullivan
Wm O'Clare Co

GERMANT'N, PA.
Orpheum
Flying Henrys
Lytell & Fant
Mrs R Valentino
Rowland & Meehan
Bob Anderson & P
2d half
The Vivians
Coscia & Verdi
1924 Models
Rita Gould
T & K O'Meara
Al Wohlman
(Two to fill)

GL'VEBSV'E, N. Y.
Gloversville
2d half
Douglas & Claire
Alf Ripon
Guilfoyle & Lange
Francis Kennedy
Webb's Orch

GRAND RAPIDS
Empress
Sharkey Roth & H
Maker & Redford
Franz Drdla
Power's Elephants
Morris & Campbell
Strobel & Merton

GREENSBURG
Strand
Jack Hughes Duo
Tom Brantford
Johnny's New Car
Dwyer & Orma
Ontario Duo
2d half
Hinkle & Mae
Matthews & Ayross
(Others to fill)

HAR'SBURG, PA.
Majestic
1st half
Boland & Knight
Simpson & Dean
Marcus & Burr
Teddy Claire Co
(One to fill)

HAV'HILL, MASS.
Colonial
Murphane
V & E Stanton
Nathano Bros
(tOhers to fill)
2d half
Arthur Whitelaw
Ward & Hart
Hoffman & Lamb't
(Others to fill)

HAZELTON, PA.
Feeley's
Jean Schwiller
Mercedes
(Two to fill)
2d half
Mellen & Renn
Pert Kelton Co
(Two to fill)

HAMILTON, CAN.
Lyric
Great Johnson
Armstrong & P
Mme Besson Co
Bill Dooley Co
Fern & Marie
Sargent & Marvin
Four Camerons

HOLYOKE, MASS.
Victory
Miss Phys Culture
Dan Coleman Co
Farnell & Florence
(Two to fill)
2d half
Springtime Rev
(Others to fill)

INDIANAPOLIS
B. F. Keith's
McKay & Ardine
Norwood & Hall
Pearl Regay Co
Lulu McConnell Co
Clara Howard
Rastelli
Tex McCloud
H Beets & Partner
Palace
Nihla
Baxley & Porter
Yankee Comedy 4
B Barton's Rev
(One to fill)
2d half
Raffles
McGoods & Lenzen
H Brown Co
(Others to fill)

JACKSONVILLE
Arcade
(Same 1st half bill plays Montgomery)
2d half
The Braminos
F & O Walters
Cupils Closeups
Burns & Lynn
Hickey & Hart Rev
2d half
Tokio
Gertrude Barnes
B Rhodes & Girls
Spencer & Williams
Monroe & Grant

JERSEY CITY
State
1st half
Frank Richardson
Kate Elinore Co
(Others to fill)
2d half
Ball Geiger & B
Kellam & O'Dare
(Others to fill)

LANCASTER, PA.
Colonial
Artistic Treat
Bobbe & Stark
(Two to fill)
2d half
Elida Morris
Beaumont Sis
Texas Four
(One to fill)

LA'RENCE, MASS.
Empire
Four Pals
Four Ortons
Dameral & Vall
(Two to fill)
2d half
Senna & Dean
Frank & Barron
Gordon & Day
Rose Maura's Rev
(One to fill)

LEWISTON, ME.
Music Hall
Evelyn Cunn'gham
Schwartz & Clifford
Hap Hazard & M
(Others to fill)
2d half
Mack & Gerald
Little Lord R'berts
Stephens & Brun'le
(Others to fill)

LG BRANCH, N.J.
Main Street
Phil & Eddie Ross
Burns & Kissen
M'Carton & M'rone
(One to fill)
2d half
Scholders Sis
Al Wohlman
(Two to fill)

LOUISVILLE
B. F. Keith's
H Brown Co
Raffles
McGoods & Lenzen
(Others to fill)
2d half
Nihla
Baxley & Porter
Yankee Comedy 4
B Barton's Rev
(One to fill)

LOWELL, MASS.
B. F. Keith's
Miller & Fears
Moore & Freed
Jules Forrest
Edith Clasper Co
Nan Halperin
Wireless Ship

LYNN, MASS.
Olympia
Monroe Bros
Gene Morgan
Vanity Shop
Franklin & Vincent
(One to fill)
2d half
Nathano Bros
Lester & Stuart
V & E Stanton
(Two to fill)

M'CHESTER, N. H.
Palace
Nash & O'Donnell
Frank & Barron
Gordon & Day
(Two to fill)
2d half
Four Pals
Four Ortons
Kaufman & Lillian
Dameral & Vall
(One to fill)

M'KEESPORT, PA.
Hippodrome
2d half
Jack Hughes 2
Tom Brantford
Johnny's New Car
Dwyer & Orma
Ontario 2

MOBILE
Lyric
(New Orleans split)
1st half
Berg & English
Block & Dunlop
Smith & Barker
King & Irwin
Billy William Co

MONTREAL
Imperial
(Sunday opening)
Annette
Kinnear & Frabito
Creedon & Davis
Cavana 3
The Wrecker
Rose & Moon
Princess
(Sunday opening)
Will Morris
Alice Morley
Yorke & King
Singer's Midgets
Billy Glason
Gomez Trio

MT. VERNON, N.Y.
Proctor's
2d half (31-3)
Ball Geiger & Ball
George Morton
Wm Courtney Co
Lang & O'Neil
Margo Waldron Co
1st half (4-6)
Red Green & Yel'w
(Others to fill)
2d half (7-10)
H Regal Co
Hurst & Vogt
M Darling Rev
(Others to fill)

NANTICOKE, PA.
State
Leyland & Shannon
Schaffer W & C
Owens & Kelly
(One to fill)
2d half
Ruby Royce
Nick Cogley Co
Jean Granese
John Olms Co

NASHVILLE
Princess
(Same 1st half bill plays Chattanooga 2d half)
Ellen Octavio
Ergotti & Herman
Mack & Lane
Florence Brady
Rubeville
2d half
Claire & Atwood
Ross & Roma
Valentine Vox
Coulter & Rose
Versatile 5

NEWARK, N. J.
Proctor's
Willie Hale & Bro
Cosmopolitan 3
Bernard & Townes
Margo Waldron Co

NEW BEDFORD
Olympia
Rankin
Jos B Stanley Co
Murray & Allen
(Two to fill)
2d half
Vanity Shop
Franklin & Vincent
(Others to fill)

NEW BRUNSWICK
State
Crafts & Haley
Pressler & Klaiss
Gardner & Aubrey
(One to fill)
2d half
Dance Carnival
(Others to fill)

NEW ORLEANS
Palace
(Mobile Split)
1st half
Dallas Walker
Waco Four
Drew Vallie Co
4 Diamonds
Kenny Mason & S

NORFOLK, VA.
Academy
(Richmond split)
1st half
Thos Alba
Stafford & Louise
(Others to fill)

NOR'ISTOWN, PA.
Garrick
2d half
O'Connor & Hutton
Bob Murphy
Farrell Taylor 3

OTTAWA, CAN.
Franklin
Suzanne Tompkins
Carlisle & LaMal
Reynolds D Co
Al Striker
(Others to fill)

PAWT'KET, R. I.
State
Sampson & Douglas
Hai Jung Troupe
Jean Schwiller
(Others to fill)
2d half
Moore & Mitchell
Adams & T Sis
(Others to fill)

PHILADELPHIA
B. F. Keith's
McCrae & Cleag
A & L Sheldon
Pierce & Ryan
Odette Myrtil
Mosconi Bros
4 Casting Stars
Joe Browning
Claire Vincent
Cl'rence Nordstrom
Alhambra
Lloyd Nevada Co
O'Brien & Josep'ne
Cosia & Verdi
Princess Wahletka
2d half
Flying Henrys
Cahill & Romaine
Princess Wahletka
(One to fill)

ALLEGHENY
Justa & Boys
Perrone & Oliver
Franklyn Chas Co
Redmond & Wells
Al Tucker & Band
2d half
Enoz Fraser
Lytell & Fant
M'Cool & Reilly
Very Good Eddie
(One to fill)

BROADWAY
Homer Romaine
Farrell Taylor 3
Rita Gould
Fred V Bowers Co
2d half
M'Carthy & Price
Thornton & Squires
Jas Reynolds
Hughie Clark Band

Cross Keys
Novelty Clintons
Burke & Betty
Meehan & Newman
M & A Clark
Aunt Jemima Band
2d half
Camille Trio
Agnes Clark
Pilcer & Douglas
Jimmy Gildea Co
Jas Reynolds

Globe
Gertie Falls Co
Brent Hayes
Sam Liebert Co
Lazar & Dale
Adelaide Bell Co
Hegeman's Band
Vokes & Don
Rose Ellis & R

Grand O. H.
Enoz Fraser
O'Connor & Hutton
Thornton & Squires
Laura Ordway
Hughie Clark Band
2d half
Justa & Boys
Reynolds & White
Franklyn Chas Co
Lloyd & Good
Shaw's Dogs

Keystone
T & K O'Meara
Agnes Clark
Very Good Eddie
Billy Hallen
Tuscano Bros
2d half
Carson & Kane
Meehan & Newman
Mrs R Valentino
Rowland & Meehan
B Anderson & Pony

Nixon
The Vivians
M'Carthy & Price
Hal Johnson Co
Lloyde & Goode
Brown & Sedania
2d half
Homer Romaine
Perrone & Oliver
Dugan & Raymond
Redmond & Wells
5 Bolasis

Wm. Penn
5 Bolasis
Cahill & Romaine
Bob Murphy And
Pilcer & Douglas
2d half
Bert Solan
Loughlin & West
M & A Clark
Aunt Jemima Band

PITTSBURGH
Davis
Gus Edward's Rev
Williams & Keane
Howard Kyle
Fortunello & C'lino
R'mond & Schramn
Royal Gascoignes
(Others to fill)

Harris
The Tomlins
Dayton & Palmer
Leffingwell & Leon
Holden & Harron
Alice in Toyland

PITTSFIELD
Palace
Harrison Darff Co
Eugene Emmett Co
Naomi & Her Boys
(Two to fill)
2d half
Dan Coleman Co
Farnell & Florence
Hart & Breen

PORTLAND, ME.
B. F. Keith's
Wade Booth
Walters & Walters
Arena Bros
Paul Decker Co
Jean LaCrosse
Fisher & Hurst

POTTSVILLE, PA.
Hippodrome
Shaw's Dogs
1924 Models
Texas Four
Lyndell Laurell Co
(One to fill)
2d half
Bordner & Boyer
Boudini & Bernard
F V Bowers Co
Bobbe & Stark
The Steppers

PROVIDENCE, R.I.
E. F. Albee
Four Adlonas
Williams & Wolfus
Charles Cherry Co
Donovan & Lee
Amac
Davis & Darnell
Vernon
(Two to fill)

RALEIGH, N. C.
Auditorium
(Augusta split)
1st half
Moore & Arnold
James H Cullen
Morning Glories
King & Beatty
(One to fill)

READING, PA.
Majestic
Hill & Quinnell
Harry J Conley Co
Elida Morris
The Steppers
(One to fill)
2d half
Esmonde & Grant
Mann & Strong
Robinson's Eleph'ts
(Two to fill)

RICHMOND, VA.
Lyric
(Norfolk split)
1st half
Uintah Master
Eadie & Ramsden
(Others to fill)

ROANOKE, VA.
Roanoke
(Same 1st half bill plays Winston-Salem 2d half)
Wilton Ross Co
Patricola
J & E Mitchell
(Two to fill)
2d half
Melrose & Wadi
Gehan & Garrettson
Claudius & Scarlet
Stepping Fools
(One to fill)

ROCHESTER
Temple
Miacahua
Frank Crumitt
Julia Sanderson
Anderson & Graves
M'Walters & Tyson
3 Fleming Sis
Chain & Archer

SALEM, MASS.
Federal
Holt & Leonard
Lester & Stuart
(Others to fill)
2d half
Nash & O'Donnell
(Others to fill)

SCHENECTADY
Proctor's
Dancing Kennedys
Alf Ripon
Foley & La Tour
Dixie Four
Webb's Orchestra
2d half
Pielot & Schofield
Newport Stirk & P
Willie Solar
Joe Fejers Orch
(One to fill)

SHENANDOAH
Strand
Jack La Vier
Pert Kelton Co
(Others to fill)
2d half
Jean Schwiller
Schaffer W & C
Mercedes
(Two to fill)

STEUBENVILLE
Victoria
2d half
Tower & Darrell
Juggling Nelsons
Friés & Wilson
(One to fill)

SYRACUSE
B. F. Keith's
Musical Hunters
Zelaya
Jos Dunfee
Mr & Mrs J Barry
Bobby Folsome
Miss Teria
Runaway 4
Proctor's
Wally
Mabel M'Cane Co
Guilfoyle & Lange
M'Grath & Deeds
Trip to Hitland
2d half
The Rosaires
Knowles & White
Byron & Langdon
Doree's Celebrities
(One to fill)

TAMPA, FLA.
Victory
(4-5)
(Same bill plays St. Petersburg, 6-7; Lakeland, 8; Orlando, 9)
John Mua
Rickard & Gray
Shura Rulowa Co
Burke & Durkin
Kanazawa Japs

TOLEDO
B. F. Keith's
Zelda Bros
Carter & Cornish
Lee & Cranston
Indian Reveries
M'lena & H'brand
T Tieman's Orch
2d half
Adonis & Co
Bernard & Barry
J C Mack Co
Great Lester
Tom Davies 3
Jones & Leigh
TORONTO
Shea's
Russell Carr
Kelly & B'm'gham
Helen Stover
White & Puck
Charrissi Family
J E Brown Co
Heras & Wills
Selbini & Albert

TRENTON, N. J.
Capitol
Camille Trio
Beaumont Sisters
Mel Klee
(Two to fill)
2d half
Crafts & Haley
Kitty Doner Co
Pressler & Klaiss
Brown & Sedona
(One to fill)

TROY, N. Y.
Proctor's
Bernivici Bros
Miss Teria
Elaine & Marshall
Watts & Hawley
Springtime Follies
2d half
Gardner & Aubrey
The Volunteers
The Law Breakers
(Two to fill

UNION HILL, N. J.
Capitol
1st half
E & B Conrad
Alf Loyal's Dogs
(Others to fill)
2d half
Frank Richardson
Kate Elinor Co
(Others to fill)

UTICA, N. Y.
Colonial
1st half
Willie Smith
Chas B Lawlor Co
(Others to fill)

WASHINGTON
B. F. Keith's
Kimball G'dman Co
Five Petleys
Lou Holtz
Ella Shields
Wilkie Bard
Rogers & Allen
Torcat's Roosters
Judson Cole
Cosmos
Morley & Corbin
King Solomon Jr
Stan Stanley Co
Lutz Bros
(Others to fill)

WATERTOWN
Olympic
Sisto
Rose & Thorne
Dance Creations
2d half
Chas B Lawlor Co

WILLIAMSPORT
Majestic
Jones & Leigh
TORONTO
Shea's
Russell Carr
Kelly & B'm'gham
Helen Stover
White & Puck
Charrissi Family
J E Brown Co
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Beaumont Sisters
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King Solomon Jr
Stan Stanley Co
Lutz Bros
(Others to fill)

WATERTOWN
Olympic
Sisto
Rose & Thorne
Dance Creations
2d half
Chas B Lawlor Co

WILLIAMSPORT
Majestic
Willie Smith
(One to fill)

WHEELING
Victoria
Juggling Nelsons
Rule & O'Brien
Tower & Darrell
La Palva Co
2d half
Revue La Petite
Johnny Hyman
H & L Ziegler
(One to fill)

WILM'GTON, DEL.
Aldine
Bert Sloan
Fiske Fallon
*Kirby Cullen & C
Just Out Knickers
Mack & Marion
Wanda & Seals
2d half
Geo Moore
Tango Shoes
Phil Davis
Billy & Ed Gorman
Lyndell Laurell Co

WOONSOCKET
Bijou
Moore & Mitchell
Kaufman & Lillian
Wm O'Clare & Co
Rose Maura's Rev
(One to fill)
2d half
Freed Harrison Co
Sa'pson & Douglas
(Others to fill)

YONKERS, N. Y.
Proctor's
1st half (4-6)
Henry Regal Co
Moody & Duncan
(Others to fill)
2d half (7-10)
Jack McAuliffe
E Nelson Co
Eddie Carr Co
(Others to fill)
2d half (31-3)
Wilson & Kelly
Kelso & DeMonde
Flo Lewis & Co
Versatile Sextette

YORK, PA.
Opera House
Esmonde & Grant
Mann & Strong
Robinson's Eleph'ts
(Two to fill)
2d half
Hill & Quinnell
Boland & Knight
Simpson & Dean
Marcus & Burr
Teddy Claire Co

YONGSTOWN, O.
Hippodrome
4 Colonial Girls
Hinkle & Mae
Carmen & Rose
Johnny Murphy
2d half
Harry Garland
Rule & O'Brien
(Two to fill)

POLI CIRCUIT

BRIDGEPORT
Poli's
1st half
Marie McConnell
Mavourneen
(Others to fill)
2d half
Gillett & Rita
(Others to fill)
Palace
1st half
Lottie Atherton
To Highest Bidder
The Lamys
(Others to fill)

HARTFORD
Capitol
1st half
Wheeler 3
Cook & Valdere
Steele & Winslow
Youth
Mlle Delirious Co
(One to fill)
2d half
Lottie Atherton
Jones & Lee
Toney Grey Co
To Highest Bidder
Weston & Eline
Blossom Heath Ent

MERIDEN, CONN.
Poli's
1st half
Gillette & Rita
Blue Bird Rev
Brown & LaVel
(Two to fill)
2d half
Marie McConnell
Choy Ling Hee Tr
(Others to fill)

NEW HAVEN
Palace
1st half
Two Gezzis
Rudell & Dunigan
Bobb Randall
Chow Ling Hee Tr
(Two to fill)
2d half
Wheeler 3
Brown & LaVell
Youth
Mlle Delross Co
(Two to fill)

SCRANTON, PA.
Poli's
(Wilkes - Barre split)
1st half
F Reckless Co
Bill Utah
D Barnet Co
Hyams & Evans
Baby E Keir Band

SPR'GF'LD, MASS.
Palace
1st half
M Gerard & Boys
Reed & Ray
Nonette
Joe Darcey
Weldonas
2d half
3 Golfers
M'dock & K'nedy 8
Girl Next Door
Hamilton & Barnes
Night in Spain

WATERBURY
Palace
1st half
Jones & Lee
Dancing Carnival
Tony Gray Co
Weston & Eline
Blossom Heath Ent
2d half
Cook & Valdere
Mavourneens
Bobby Randall
The Lamys
(One to fill)

WILKES - BARRE
Poli's
(Scranton split)
1st half
Wright & Gaymas
Morris & Flynn
J D Hymer Co
B Henshaw & Ent
Bradna

WORCESTER
Poli's
1st half
3 Golfers
M'dock & K'nedy 8
Girl Next Door
Hamilton & Barnes
Night in Spain
2d half
M Gerard & Boys
Reed & Fay
Nonette
Joe Darcey
Weldonas

CHICAGO KEITH CIRCUIT

DETROIT
La Salle Gardens
*Gene Oliver 3
Twinette Bolla Co
Nakae Japs
(Two to fill)
2d half
Naomi Co
DeGlenn & Adams
Mr & Mrs Hill
Johnson & Hays
(One to fill)

FT. WAYNE, IND.
Palace
Arthur Deagon Co
Waiman & Debs
(Others to fill)

FLINT, MICH.
Palace
*Wester W & K
*In Wrong
Poster Girl
(Two to fill)
2d half
Kent & Allen
Nelson Waring
Haas Bros
(Two to fill)

INDIANAPOLIS
Palace
Nihla
Yanks 4
Benny Barton Rev
Baxley & Porter
(One to fill)
2d half
Hodge & Lowell
Hank Brown Co
(Three to fill)

KOKOMO, IND.
Strand
Melva Sisters
Tommy Toner

*Kirk-Collier
2d half
Bayke & Patsy
(Two to fill)

KA'MAZOO, MICH.
Regent
Kent & Allen
Joe Whitehead
Haas Bros
(Others to fill)

LEXINGTON, KY.
Ben Ali
Toyama Japs
F & G Fay
Pinched
Boreo
Berren & R Girls
2d half
Boyd & King
Douglas Graves Co
(Four to fill)

LOUISVILLE, KY.
National
Hodge & Lowell
Hank Brown Co
(Three to fill)
2d half
Nihla
Yanks 4
Benny Barton Rev
Baxley & Porter
(One to fill)

LIMA, O.
Faurot O. H.
2d half
Gene Oliver 3
Bird Cabaret
Eckert & Frances
(Two to fill)

MIDDLETON, O.
Gordon
Armand & Perez
Jean Middleton
Eckert & Frances
Cotton Pickers
2d half
Swift & Daly
H & H Laneton
Nakea Japs
(One to fill

RICHMOND, IND.
Murray
Swift & Daly
Hayden & Atwood
Bird Cabaret
2d half
The Newmans
F & C Ray
(One to fill

SAGINAW, MICH.
Jeffres-Strand
Lone Star 4
Peggy Brooks
Alexander Girls
(Two to fill
2d half
Weston W & K
In Wrong
Poster iGrl
(Two to fill

WINDSOR, ONT.
Capitol
Novelty Larkins
Mr & Mrs W Hill
Johnson & Hayes
Naomi Co
(One to fill
2d half
Peggy Brooks
Lone Star 4
(Three to fill

ZANESVILLE, O.
Weller
2d half
Armand & Perez
Barton & Clark
Walman & Debs
B Bouncer Circus

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Sophie Tucker Co
H Stoddard & Bd
Demarest & C'lette
Vaughn Comfort
Mary Kelly
Kerr & Weston
Noni & Partner
Alba Tiberio

State-Lake
(Sunday opening)
May Wirth Co
J & J Velie
Kramer & Boyle
Harry Hines
Guiran & M'guer'te
Fred Lindsay
Ling Foo Co
Ned Norworth Co
Ernest Hiatt

CEDAR RAPIDS
Majestic
1st half
Goff & Bobby
Chas Irwin
Alex Roche Co
Trixie Friganza
(One to fill)
2d half
Max Thiellon Co
Pitzer & Daye
White Sis
R Roberts Band
(One to fill)

DAVENPORT
Columbia
1st half
Calvin & O'Connor
R Roberts Band
White Sis
Max Thiellon Co
(Two to fill)
2d half
Goff & Bobby
Alexander & Roche
Chas Irwin
Enid Markey Co
Trixie Friganza
(One to fill)

DENVER
Orpheum
(Sunday opening)
Son Dodger
Leavitt & L'wood
Seed & Austin
Deze Retter
M'C'mack & W'lace
Margaret Severn
Elsa Reuger
(Two to fill)

DES MOINES, IA.
Orpheum
(Sunday opening)
Gattison-Jones B
Alan Brooks
Moore & Irving
Woodchoppers
Lydell & Macy
(One to fill)

KANSAS CITY
Main Street
(Sunday opening)
Kronas
Klein Bros
Jack Joyce
Victoria & Dupree
Murray Oakland
(One to fill)
Orpheum
(Sunday opening)
U S S Leviathan B
Marion Harris
Frank Dixon Co
Mac Sovereign
Moss & Frye
Bekefi's Thea Gro
Lime Trio
Russell & Pierce

LOS ANGELES
Hill Street
Belle Baker
Show Off
Sully & Houghton
Harry Delf
Arleys
C Emmy's Pets
Orpheum
Stone & Hayes
Rin Tin Tin
Senator Ford
Benny Leonard Co
Herman Timberg
Margaret Young
R Pitman & Band
C'haugh & Cooper
(One to fill)

MILWAUKEE
Palace
(Sunday opening)
Inez Courtney Co
The Wager
Miller & Mack
Doiss
R Hughes & Pam
Land of Fantasy
Owen McGiveney
(Two to fill)

MINNEAPOLIS
Hennepin
(Sunday opening)
Santrey & Band
H & A Seymour
Senator Murphy
Clemenos Bellings
Weak Spot
4 Fayre Girls
Young Wang Co
(One to fill)

NEW ORLEANS
Orpheum
(Sunday opening)
Thos Swift Co
Ted Lorraine Co
Venita Gould
Klown Revue
Harry Moore
Sarah Padden Co
Wells & Robbin
(One to fill)

OAKLAND
Orpheum
(Sunday opening)
Mason & Keeler
Harry Kahne
Espe & Dutton
R & W Roberts
B C Hilliam
Martinet & Crow

OMAHA, NEB.
Orpheum
(Sunday opening)
Delyle Alda
Kenny & Hollis
White Sis
3 Danoise Sis
C'pliments of S'son
Fenton & Fields
Katherine Sinclair

PORTLAND, ORE.
Orpheum
McIntyre & Heath
Barr Twins
Henry & Moore
Billy McDermott
O'Connor Sis
Luster Bros
Blanche Sherwood
(Two to fill)

SACRAMENTO
State
(4-6)
(Same bill plays Fresno 7-9)
Fritzi Brunette
Morton & Glass
Valda Co
Barrett & Cunneen
Kane & Herman
Jean Sothern
3 Whirlwinds

SAN FRANCISCO
Golden Gate
(Sunday opening)
Johnny Burke
Danny Duggan
Wilson Aubrey 3
Splendid Partner
Regan & Curliss
Rockwell & Fox
Orpheum
(Sunday opening)
Karyl Norman
Lahr Mercedes
Bert Baker
Frank DeVoe
N'hoff & Phelps
3 Melvins
Bert Hanlon
Jack Osterman

ST. LOUIS
Orpheum
(Sunday opening)
Nora Bayes
Wm Seabury Co
DeJari
Collins & Hart
Jean Adair Co
Harry Jolson
Powers & Wallace
The Hartwells
Rialto
(Sunday opening)
Stars of Future
Al Herman
Jans & Whalen
Willie Schenck Co
Nora Kelly
(tOhers to fill)

ST. PAUL
Orpheum
(Sunday opening)
Frank Farnum Co
Jack Georges 2
Zuhn & Dreis

Deagon & Mack
Bowers Walters Co
Begee & Qupee
(Two to fill)

SEATTLE
Orpheum
(Sunday opening)
Holmes & LaVere
Bruce Bairnsfather
Lamberti
Lynn & Howland
Tan Arakis
Vadie Gygi Co
Frances White

SIOUX CITY, IA.
Orpheum
1st half
The Remos
3 White Kuhns
Mollie Fuller Co
Whiting & Burt
Bert Fitzgibbons
(One to fill)
2d half
Lucas & Inez
Leo Kucinsky
Raymond Bond Co
Ernest Ball
Orth & Cody
(One to fill

SIOUX F'LS, S. D.
Orpheum
1st half
Prince Leo
Br'ckm'n & H'w'rd
Manilla Bros
(One to fill)
2d half
3 Andre Girls
Rice & Cady
3 Blanks
(One to fill)

VANCOUVER, B.C.
Orpheum
Chic Sale
Lewis & Dody
Janet of France
Wood & Wyde
George M'Farlane
Jackie & Billie
5 Avalons
(One to fill)

WINNIPEG
Orpheum
LaFleur & Portia
Hickey Bros
Jimmy Lucas
Pepito
Wellington Cross
Jack Wyatts Co
(Others to fill)

LOEW CIRCUIT

NEW YORK CITY
State
LaFrance Bros
Purcella & Ramsay
Jarrow
St Clair Twins Co
Barry & Lancaster
Moro Castle Orch
American
1st half
Francis & Wilson
Harry Lester
Maley & O'Brien
Bradley H'nessy Co
Ray & E Tracey
Geo Stanley & Sis
Wilson & Kelly
Diax Sis Co
2d half
Bob & Tip
Fein & Tennyson
Mack & Quigley
Echoes of Scotland
Sheehan & Phillips
Arthur Ashley Co
Benny Rubin Co
Eary & Eary
Victoria
1st half
B & M LaVarr
Irmanette
Clay Crouch Co
Benny Rubin Co
Breakaway B'lowes
2d half
B'linger & R'nolds
Brennan & Wynne
Telephone Tangle
Luckie & Harris
Francis Renault
Lincoln Sq.
1st half
B'linger & R'nolds
Helen Moretti
Cook & Vernon
Barr Mayo & Renn
(One to fill)
2d half
Lowry & Lacey
Clay Crouch Co
Eddie Cassidy
LaVarr P'grce & L
(One to fill)
Greeley Sq.
1st half
Bob & Tip
Dorothy Wahl
Oddities of 1924
Carson & Willard
3 Walters
(One to fill)
2d half
Downey & Claridge
Barrett & Farnum
Mammy
Barr Mayo & Renn
Al Shayne
(One to fill)
Delancey St.
1st half
Downey & Claridge
Thomas & Mack
Lillian Morton
Arthur Ashley Co
Bann & Mallon
Ambitions
2d half
H Naurot & Boys
Harry Lester
Barton & Young
Sandall Sis Rev
Marie Stoddard
3 Maxellos
National
1st half
Aronty Bros
Fein & Tennyson
Telephone Tangle
Walton & Brandt
Sandall Sis Rev
2d half
Dura Cross & R
Lillian Morton
G Stanley & Sis
Carson & Willard
Strickland's Ent
Orpheum
1st half
3 Maxellos
Sheehan & Phillips
Stone & Ioleen
Marie Stoddard
Chas Strickland Co
2d half
3 Walters
Mason & Gwynne
Kerr & Ensign
Clark & O'Neill
Dance Shop
Boulevard
1st half
Les Arados
Brennan & Wynne
Fagg & White
Clayton & Lennie
Dance Shop
2d half
Francis & Wilson
Helen Moretti
Stone & Ioleen
Lane & Freeman
Sewell Sis
Avenue B
1st half
Bee Young
H Bussey & Donfa
Monte & Lyons
Leona LaMarr
Dobbs Clark & D
Mantell's Manikins
2d half
Fagg & White
Leona LaMarr
M'rissey & Young
Pickard's Seals
(Two to fill)

BROOKLYN
Metropolitan
Powell Troupe
K & E Kuehn
Tarzan
Besser & Irwin
Dance Frivolities
Fulton
1st half
Dura Cross & R
Margaret & Morrell
Recuperation
Al Shayne
Francis Renault
2d half
Les Arados
Irmanette
Cook & Vernon
Maley & O'Brien
Oddities of 1924
Gates
1st half
Barrett & Farnum
Archer & Belford
Lane & Freeman
Berlo Diving Girls
(One to fill)
2d half
Aronty Bros
Dorothy Wahl
Wilson & Kelly
Walton & Brandt
Berlo Diving Girls
Palace
1st half
Pickard's Seals
Louise Carter Co
M'rissey & Young
Sewell Sis
(One to fill)
2d half
Mantell's Manikins
Thomas & Mack
Foster & Ray
Monte & Lyons
(One to fill)
Warwick
1st half
Elmo Sis
Tom Lane
M'Carthy & St'nard
Fox & Miller
6 Whirlwinds
2d half
Sullivan & Mack
Conn & Moore
Those 4 Girls
Swor & Barry
Amoros & Obey

ATLANTA, GA.
Grand
Faynes
Bigelow & Lee
P'neers of Variety
Wilkens & Wilkens
LaPalarica 3

BIRMINGHAM
Bijou
Welton & Marshall
Jack Goldie
Rose's Midgets

BOSTON
Orpheum
Jean & Valjean
Marie Russell
Krug & Kauffman
A & L Barlow
Harrison Moss
Romeo & D'cing D

BUFFALO
State
Wolgast & Girlie
Mabel Drew
Telaak & Dean
Harry Mayo
Band Box Rev

CHICAGO
Rialto
G & T Florenz
G & L Garden
Russo Ties & R
Al & M Joy
Austin & Delaney
Adler & Dunbar
Little Cinderella

DAYTON
Loew
G'don & Stewart S
Oliver & Olson
Bond & Adams
Autumn 3
Sid Hall Co
Royal Fekin Tr

HOBOKEN, N. J.
Lyric
1st half
Joyce Sis
Hoey & Evans
Conn & Moore
Girl from Toyland
(One to fill)
2d half
Kerwin & Rigley
Fay Rash 3
Merritt & Coughlin
Chalfonte Sis
(One to fill)

LONDON, CAN.
Loew
1st half
Renzettas
Friend & Sparling
5 Royal Hussars
2d half
Redford & Madden
Goldie & Beattie
M Samuels Co

MEMPHIS
State
Jean & Jacques
Marjory Burton
E J Moore
Ross & Maybelle
Biltmore Orch

MILWAUKEE
Miller
Ruge & Rose
Hilton & Dailey
Chisholm & Breen
3 Boys
McCoy & Walton
C T Aldrich

MONTREAL
Loew
Kane Morey & M
Lee Mason Co
Heath & Sperling
Juliette Dika
Lander Bros
Dancing Shoes

NEWARK
State
Carletons
Cornell Leona & Z
Freeman & Morton
Local Minstrels

NEW ORLEANS
Crescent
Geraldine Miller 3
Grant & Feeley
Ward & Bohlman
M'Devitt Kelly & Q
Cook & Shaw Sis

OSHKOSH, WIS.
Grand
(8-10)
Kara
Frisch & Sadler
Walter Miller Co
Morgan & Moran
Jewel Box Rev

OTTAWA, CAN.
Loew
Chandon 3
Frank Ward
Renard & West
Salle & Robles
Sweethearts

PROV'DENCE, R.I.
Emery
1st half
Earls
Chas Tobias
Frank Ford Co
Johnson Bros & J
Townsend Bold Co
2d half
Leach LaQuinlan 3
Goldie & Ward
Reilly & Rogers
Milt Collins
Doree's Operalogue

SPR'G'F'LD, MASS.
Broadway
1st half
Leach LaQuinlan 3
Goldie & Ward
Reilly & Rogers
Milt Collins
Mme Belzac's Circ
2d half
Earls
Chas Tobias
Frank Ford Co
Johnson Bros & J
Townsend Bold Co

TORONTO
Yonge St.
Turner Bros
Lady Tsen Mei
Bernard & Scarth
Harry Fox
J & I Marlyn

WASHINGTON
Strand
Mack & Manners
Racine & Ray
Telaak & Dean
Harry Mayo
Band Box Rev

GUS SUN CIRCUIT

BUFFALO
Lafayette
*Fall of Tokio
Beck & Stone
Cunningham & B
Grindell & Esther
Pichani Troupe

CHILLICOTHE, O.
Majestic
Chief Blue Cloud
(Two to fill)

CORTLAND, N. Y.
State
*Tony Cornetti 3
*3 Bangards
(Two to fill)

FRANKLIN, PA.
Orpheum
2d half
*Miller & Sylvia
F. Schwartz Co
Blair & Donavan

FREMONT, O.
Strand
2d half
Delino Sisters
(Two to fill)

FULTON, N. Y.
Quirk
Jack Fitzgerald
(Two to fill)

GENEVA, N. Y.
Temple
Bob Mills
3 Bangards
(One to fill)
2d half
Keefe & Lillian
Roma Duo Co
(One to fill)

MANSFIELD, O.
Majestic
Al Beckwith Co
Jason & Lewis
2d half
Avis Entertainers
(One to fill)

MARTINS FERRY
Pastime
2d half
Keith & Parker
Ishikawa Bros
Delino Sisters
Geraci
Howard & A Sis

MONESSEN, PA.
Star
2d half
Al Beckwith Co
Harry Devers
(One to fill

BILLS NEXT WEEK

NIAGARA FALLS
Cataract
Sonia & Escorts
Paul Rahn Co
Mack & Jess
Cordini
2d half
Bob Mills
Norton & Wilson
Pekin Follies
(One to fill)

PORTSMOUTH O.
Eastland Theatre
Coletts Dolores Co

ROCHESTER
Family
1st half
Jack Fitzgerald
Tony Cornetti 3
(Three to fill)
Victoria
Pekin Follies
Bob LaSalle
2d half
Friend & Sparling
Swift-Gibson Revue

SPRINGFIELD, O.
Regent
Paul Kleist Co
Grant Gardner
4 Queens Sync'p'n
(One to fill)
2d half
Marlettes Manikins
Al Beckwith Co
Russian Peasant Co
(One to fill)

WARREN, O.
Liberty
Cordini
Paul Rahn Co
(One to fill)

WASH'GTON, PA.
Capitol
Russian Peasant Co
Blair & Donavan
Ishikawa Bros
2d half
The Melvilles
Grant Gardner
Geddes Trio

YOUNGSTOWN, O.
Park
Paul Kleist Co
M'Crees Sync'p'ters
(Two to fill)

WESTERN VAUDEVILLE

CHICAGO
American
Jones & Hamilton
Hazel Harrington
N Jay & J Birds
Bill Genevieve
(Two to fill)
Kedzie
Hiro Sumi & K
Orren & Drew
Stolen Sweets
Chas Wilson
Euro Boxing Girls
(One to fill)
2d half
Mlle Ivey
Hayes & Lloyd
Anderson & Burt
Knapp & Cornelia
(Two to fill)
Lincoln
J & F Bogard
C Harrison Co
J & W Hennings
Orrin Davenport Co
(Two to fill)
2d half
Bill & Genevieve
Hayden & Atwood
Varieties
Kraemer & Boyle
Little Pipifax Co
(One to fill)
Majestic
*Australian Waltes
Boyd Senter & R
Morgan Wooly Co
Al Abbott
Primrose Minstrels
Diaz' Monks
(Four to fill)
Englewood
Hayes & Lloyd
Varieties
Jack Rose
(Three to fill)
2d half
J & F Bogard
N Jay & J Birds
Jack Rose
Alex Bros & E
(Two to fill)
State Congress
Little Pipifax Co
Alex'der & Elmore
Mlle Ivey Co
2d half
Hiro Sumi & Keyo
J & W Hennings
(One to fill)

ABERDEEN, S. D.
Orpheum
Harkins Sis
Murray & Mackey
*Hong Ray Haw
Frear Baggot & F

BL'OM'GTON, ILL.
Majestic
3 Flying Nelsons
Polly Moran
Higgins & B Co
2d half
Milt Dill & Sis
Alice Hamilton
Ben Bernie & Band

DECATUR
Empress
Alex Bros & E
Keene & Williams
Carnival of Venice
2d half
Bayes & Speck
(Two to fill)

ELGIN
Rialto
Making Movies
(Two to fill)
2d half
Pinto & Boyle
Making Movies
(One to fill)

FARGO, N. D.
Grand
Harkins Sis
Murray & Mackey
Hong Ray Haw
Frear Baggott & F

GR'D FORKS, N.D.
Orpheum
Carmen Ercelle
Otto Bros
Daly & Gray
(One to fill)

GR'D ISL'D, NEB.
Majestic
1st half
Weber & Clifford
Fouhs & LeRoy
Keno Kays & M
2d half
Prince Leo
Trussell & Full
(One to fill)

GALESBURG
Orpheum
1st half
Cook M'timer & H
O'Halligan & Levi
Skelly & Heit Rev
2d half
Temple 4
Evelyn Phillips Co
(One to fill)

JOLIET
Orpheum
1st half
Alice Hamilton
B Bernie & Band
(One to fill)
2d half
Gordon's Dogs
Carnival of Venice
Keene & Williams

JOPLIN
Electric
1st half
4 Belmains
Jean Boydell
2d half
Koban Japs
Faye & Thomas

K'NSAS CITY, MO.
Globe
Prince De Hoshi
Lauren & LaDate
Faye & Thomas
Harry Bewley Co
Johnny Coulon

K'SAS CITY, KAN.
Electric
1st half
Hall Ermine & B
Roe Reaves
2d half
Pearce & Williams
Hamlin & Mack

LINCOLN, NEB.
Liberty
Weber & Clifford
Keno Keys & M
Br'drick Felsen Co
Dunlay & Merrill
(One to fill)
2d half
Manilla Bros
Edwin George
Br'ckm'n & H'w'd
(Two to fill)

MILWAUKEE
Majestic
Be Ho Gray Co
Brown & Rogers
Jewel's Manikins
Peck & Harris
Wimsley & Keating
Gasler & Beasley
B & J Creighton
Oscar Martin Co

MINNEAPOLIS
7th St.
McCress
Melroy Sisters
Bell & Caron
Black & O'Donnell
Dancing Wild
Kitner & Reaney
Fink's Mules

MADISON
Orpheum
1st half
Achilles
J R Johnson Co
Al K Hall Co
Reveries
2d half
Tabor & Green
Allan Mann Co
Ward Bros
Ward Bross
Bottomley Troupe
(Two to fill)

PEORIA
Palace
1st half
Gordon's Dogs
Bayes & Speck
Anderson & Burt
Wild Make Believe
(One to fill)
2d half
Frank Bush
Olga Myra & Band
(Three to fill)
Quincy
Orpheum
1st half
Temple 4
Evelyn Phillips Co
(One to fill)
2d half
Cooke M'timer & H
O'Halligan & Levi
Skelly & Heit Rev

RACINE, WIS.
Rialto
Melva Sis
Holmes & Hilston
Polly Moran
(Two to fill)

ROCKFORD
Palace
1st half
Tabor & Green
Allan Mann Co
Ward Bros
Bottomley Troupe
(Two to fill)
2d half
Achilles
J R Johnson Co
Al K Hall Co
Reveries
(Two to fill

ST. JOE, MO.
Electric
1st half
Lyle & Virginia
Pearce & Williams
Hamlin & Mack
(One to fill
2d half
Keno Keys & M
Br'drick Felsen Co
Dunlay & Merrill
(One to fill)

ST. LOUIS
Columbia
Hjlan's Birds
Oliver & Royal
George Mack
Page Hack & M
Mahon & Cholet
Joe Thomas 6

GRAND
Rekoma
Cully & Claire
LeRoy & Lytton
Rozellas
Ben Marks Co
Conn & Albert
Merlans Canines
(Two to fill)

SOUTH BEND
Palace
1st half
Clown Seal
Holmes & Hollister
Blossom Seeley Co
J K Watson
Jennier Bros
2d half
Morton Bros
Embs & Alton
Blossom Seeley Co
C Harrison Co
(One to fill)

SPR'GFIELD, ILL.
Majestic
1st half
B Sweeney Co
Willing & Jordan
Bill Demarest
Howard & Clark
(Two to fill)
2d half
Calvin & O'Connor
Houdini
Hal, Ermine & B
(Three to fill)

SPR'FIELD, MASS.
Electric
Koban Japs
Evans & Pearl
2d half
Harry Bewley Co
Jean Boydell

PANTAGES CIRCUIT

TORONTO
Pantages
(2-8)
Cha'pelle & C'leton
DeMont & Gracia
Edna W Hopper
O Stamm & Girls
Dave Harris
Torino Co

HAMILTON, CAN.
Pantages
M York's P'pils
Burns & Foran
Hill & Balfour 2
Werner Amaros 3
Whitfield & Ireland
Uyeno Japs

CHICAGO
Chateau
1st half
Barto & Melvin
Noodles Fagan
Palo & Palet
F Stafford Co
Girton Girls
2d half
Ritter & Knapp
S'mour & Cunard
Recollections
Joe Roberts
Kate & Wiley

MINNEAPOLIS
Pantages
(Sunday opening)
Louise & Mitchell
Sue Russell
Nautical Follies
Race & Edges
6 Belfords

REGINA, CAN.
Pantages
(4-6)
(Same bill plays Saskatoon 7-9)
Little Yoshi Co
Northlane & Ward
Sherri Rev
Carl McCullough
4 Yellerons

EDMONTON, CAN.
Pantages
2 Belmonts
Massart Sis
Wylie & Hartman
Dillon & Parker
Vardon & Perry
Vardell Bros

CALGARY, CAN.
Pantages
(4-6)
The Earles
Baby June
Tuck & Clinn
Heart of Clown
Burt Walton
G Avery & Boys

SPOKANE
Pantages
The Tinsdales
Cliff Green
Hughes Merritt Co
Sh'man Van & H
H'mann's Animals

BELLINGHAM
Vaudeville
Melford Trio
H'ward & Norw'd
L'ford & Fr'erick
Haney Rev
Story & Clark
Berta Beeson

SEATTLE
Pantages
Al Golem Co
Turelly
Rogers & D'nelly
Caites Bros
Thaleros Circus
H Abrams Co

VANCOUVER, B.C.
Pantages
Rawleys
F Work Co
M Pearl Co
Britt Wood
Laurie DeVine
Georgia Minstrels

TACOMA
Pantages
The Willhats
Sabbott & Brooks
Walters & Stern
Irving's Midgets

PORTLAND, ORE.
Pantages
Rasso
M'K'sick & H'lday
Courtney Sis
Murry & Maddox
Blutch & Snyder
Cuba Crutchfield

TRAVEL
(Open week)
Kafka & Stanley
H'lday & Willette
Fridkin & Rhoda
Rigoletto Bros
Howard & Lewis
Toka

SAN FRANCISCO
Pantages
(Sunday opening)
The Hanans
Louis Winsel
N Fernandez Co
F Weber Co
Burt & Rosedale
The Mounters

LOS ANGELES
Pantages
(Sunday opening)
Gibson & Price
Julia Curtis
Alla Axiom
Jed Dooley
Hannaford Family

LG. BEACH, CAL.
Hoyt
Joe Reichen
John Burke
Harmon & Sands
Evans Mero & E
Mary Drew Co
Robinson's Synco

SALT LAKE
Pantages
Clifford & Fray
Worman & Mack
Marston & Manley
Baraban Grohs Co
Milo
Nat Chic Haines

OGDEN, UTAH
Pantages
(7-9)
Paul Sydell
Bernard DePace
Overholt & Young
Bernardi
Watson Sis
Van Horn & Inez

DENVER
Pantages
Mary Blank Co
Jewell & Rita
Valeska Surratt Co
Lihonati
Steve Green
Stanley Tripp & H

COLO. SPRINGS
Burns
(4-6)
(Same bill plays Pueblo 7-9)
Rafayettes Dogs
Farrell & Hatch
Ross Wyse 3
Marsh Montgomery
A Robbins
Four Phillips

OMAHA, NEB.
World
Plantation Days

DES MOINES, IA.
Pantages
Julia Edwards
Evans & Wilson
Savon & Farrell
Eddie Borden
Lucille & Cocktail
Elsie & Paulsen

KANSAS CITY, MO.
Pantages
Trella Co
Harris & Holly
H & J Shields
Taylor Howard & T
Sarafran
Margaret & Gaddee

MEMPHIS
Pantages
The Cromwells
P & G Hall
Billy S Hall
Prosper & Maret
The Follies

TERRE HAUTE
Indiana
1st half
Ritter & Knapp
Seymour & Cunard
Recollections
Joe Roberts
Kate & Wiley

TOLEDO
Rivoli
Ruddinoff
White & Button
Wm Weston
Ward & Raymond

INDIANAPOLIS
Lyric
Mildred & Melrose
Knowles & Hurst
Stanley Chapman
In Transylvania
Chabot Tortini
Kluting's Animals

COLUMBUS, O.
James
Olga & Nichols
Dolores Lopez
Brownies Follies
Chuck Haas
Shadowland
Vine & Temple
Lomas Troupe

DETROIT
Regent
Samaroff & Sonia
El Cota
Monroe & Gratton
Land of Tango
Robinson & Pearce
Joe Jackson
Miles
Wells & Eclair 2
Watson & St Alva
C Arbuckle & Band
Casper & Morrissey
20 Pink Toes

INTERSTATE CIRCUIT

DALLAS, TEX.
Majestic
Paul Nolan
Stanley & Birnes
Pep Granados Co
Dooley & Morton
4 Mortons
O'Neill & Plunkett
Stanley Bros

FT. SMITH, ARK.
Joie
2d half
Daly & Berlew
Newell & Most
L & P Murdock
Joe Towle
Eva Fay

FT. WORTH, TEX.
Lovenberg Sis & N
George Lyons
Awkward Age
Polly & Oz
At Country Club
Rube Clifford
Wm Ebs

HOUSTON, TEX.
Majestic
Ben Beyer
M'Farlan & Palace
H Faber Co
Tempest & Dickson
Minstrel Monarchs
Frank Van Hoven
M Diamond Co

LITTLE ROCK
Majestic
1st half
Daly & Berlew
Newell & Most
T & B Healy
Joe Towle
Syncopated Toes
2d half
4 Song Birds
W & G Ahern
Romet & Gaut
The Reuters
(One to fill)

OKLAHOMA CITY
Orpheum
(Tulsa split)
1st half
3 Lordens
Adair & Braham
First Love
Emily Darrell
Allen Taylor
Barber

SAN ANTONIO
Majestic
F J Sidney
Callahan & Bliss
Zeck & Randolph
Babcock & Dolly
Rigoletto Bros Co
Morris & Shaw
Y Y Yiphankers

TULSA, OKLA.
Orpheum
(Okla. City split)
1st half
Anna Vivian
Carleton & Ballew
Sweeney & Walters
Yarmark

WICHITA, KAN.
Orpheum
1st half
Hubert Dyer
Wm Smythe
Anger & Packer
Laurel Leo
Chas Rogers
Rialto & Lamont
2d half
Mack & Larue
Gold & Sunshine
Roger Imhof Co
Coogan & Casey
Nellie V Nichols

Restaurant Broadcasting

Omaha, Jan. 31.

Arthur Randall and His Royal Orchestra are broadcasting twice weekly from the Brandeis store restaurant over WOAW.

The band has been the important musical feature in that territory the past number of weeks.

Talk with Arias

Mme. Charlotte Lund, interpreter of operas, will talk on "Tabloid Opera In English" from WOR Feb. 9.

The songstress will illustrate her talk with arias.

Newark's Only Cabaret

Newark, N. J., Jan. 31.

Henry Lafferty and his orchestra are now playing at the Little club on Plane street, Newark's new and only cabaret.

The rehearsals for the Friars Frolic held many a laugh for George M. Cohan. So amused was the Abbott of the club one night that he remained up until dawn, listening to Irving Ceasar sing Cohan's own songs. Ceasar accomplished the warbling of 26 Cohan numbers just to prove that he remembered them.

Ed Rhodes of Carsonia Park, Reading, Pa., has been engaged by T. W. Crowley, general manager of Hillside Park, Newark, N. J., to generally improve the Hillside grounds and make any alterations and renovations necessary for the coming season.

THE SHARPSHOOTER'S REVENGE

By FRED ALLEN

Prolog

The average Short Story utilizes considerable space to introduce and describe the various characters concerned in the action of the narrative. The reader wastes much valuable time prowling through many pages, whereas the action could be brought out in a few paragraphs. Great writers and playwrights have erred in this respect. For example: Shakespeare, in "The Merchant of Venice," had he confined himself to the meat of the Play (Pound of Flesh), Shylock could have gotten to his point in one speech.

In the following story you meet the characters first. If, after knowing who and what they are, you are not interested, it is not necessary to read the story proper.

The latter is confined to as few words as possible. May your criticism be likewise. [Author's note.]

The Characters

Launcelot Levy—An agent, whose door modestly proclaimed him to be a Vaudeville Broker and Producer of Non-Closeable Girl Acts.

At first appearance Mr. Levy impresses one as being a well-to-do owner of a Delicatessen Plant minus the atmosphere. Without toupee his scalp could have gone on number two. His eyelids hang down like two asbestos drops in Intimate Theatres. One glance at his wardrobe contradicts that song title, "The Rain Makes Everything Beautiful." The trousers boast Honey Dews in the knees and taper down to the Liberty Bell bottoms. Launcelot has worked himself up from an Manufacturer of Marked Cards to a Vaudeville Agent. That's that.

Bulls Eye Aspinwall—A Sharpshooter. Bulls Eye hasn't fired a shot since King Kraus was a Prince. Work is as scarce as rosin at Carnegie Hall and for months Bulls Eye has haunted the office of Launcelot Levy, appearing as regularly and surely as the Ghost in the first act of "Hamlet." Bad Luck dogged him. His medals have lost their luster and some of the smaller decorations have been used in phone stations, to call Levy when the weather prohibited a visit to the office. The Outlook, as far as Bulls Eye is concerned, is blacker than a dress rehearsal of "Lasses White's Minstrels."

Pansy Flannigan—Wife of Launcelot Levy. Pansy has worked her way up in show business from a ground Tumbler's Assistant to a Double Trapeze Act and back again to a Single Singing Specialty. Pansy is fat and forte in certain respects. She married Levy under protest. He had booked her on the Pan Time and she returned owing him so much commission he decided the only way to get the money back was to propose. He offered Pansy a Blanket Contract. She, in turn, gave him her hand. Being a good Agent, he insisted on both hands, for figures to an Agent are like per cent., why take five when you can get ten?

Myrtle Ganza's Stenographer and maid of all work to Launcelot Levy. Myrtle had invaded New York seven years ago, carrying a straw suit case which would have to be fireproofed before you could take it into the Smoking Car. Her sole possessions at that time were a letter to the Bouncer at the Y. W. C. A. and a flannel combination which would have done credit to an Eskimo Chorus Girl. Originally she had lived at the Y. W. C. A., but there was no Gideon in the room and she had taken a detour on the Straight and Narrow. She moved to Jaundice Court, where she met the Castinet Player with a Band, who was indirectly responsible for her position at the offices of Launcelot Levy. Time had wrought the changes and instead of shrinking from the gazes of Major Doyle, she was now able to look the Four Bards in their eight eyes and tell them that the Greenpoint was off.

The Story

"Nothing doing." The words checked out of Myrtle Ganza's mouth with the abruptness of a man wearing two wooden legs leaving his cabin during a Forest Fire.

"Nothing doing." The two words, routined the same, crept from between the lips of Bulls Eye Aspinwall with all the ease of a ventriloquist saying "Babylonian."

"Is Levy in?" deuced Bulls Eye.

"Yes," barked Myrtle, "but he's busy."

"I've got to see him."

"You can't see him. Orders is orders." Having disposed this palateful, Myrtle turned her back on our Hero. To a chiropractor, turning the back is an invitation to get busy, but to Bulls Eye it was the straw that broke the Five-Foot Shelf.

"Listen, Myrtle. A cat can look at a King, a kitten can look at the Prince of Wales and the day is here when a Sharpshooter can look at an agent."

The eyes of Aspinwall flashed fire. He had Hot Pupils. Many a Dumb Act has been driven to talk by an Agent and Bulls Eye was enjoying the thrill of his first monolog.

"I've stood this as long as I'm goin' to," he segued. "It aint goin' to do my eyes no good, but I'm going to see Levy right now, if I have to wear glasses the rest of my life."

Myrtle, thoroughly frightened at this unexpected tirade from the always docile Aspinwall, started for Levy's door like a person suddenly remembering that the Program says "Choose your Exit Now."

"Mr. Aspinwall to see you, Sir," she peeped.

"Mmm," grunted Levy. Launcelot had heard everything and seemed to be fumbling for a mental Red Flag to offset the forthcoming attack of the enraged Bull.

"Mmm," he dittoed, "I'll be right out."

"He'd better come out," this from Bulls Eye.

As though this was his cue, Levy appeared in the doorway sporting a Peep Grin. It looked as though some amateur Tatoo Artist had designed the effort, which was between a smile and a sneer.

"What seems to be the trouble, Aspinwall?"

"Trouble. No trouble except that I aint had a date since King Tut stopped eating. You're a fine agent. I've taken more stalling than the Four Horsemen's props would get on the Sun time. You couldn't rent a rowboat during a Tidal Wave."

"You must be optimistic, Aspinwall," countered Levy feebly.

"Yah," snorted Bulls Eye. "An Optimist is an Acrobat who wears his sweatclothes around to his Agent's Office every Monday and Thursday in case of a disappointment. You're so small, a flea would have to carry weight if you were its jockey."

"Enough from you Aspinwall. I'll take your name from my books at once."

"An Agent. You couldn't find Time in the dictionary. You're through with me. I'll kill you Levy. You've starved my wife. She aint had a napkin around her neck since she quit taking violin lessons. My kid can't get a square meal unless I get him a Sparrow Gland and leave him in back of some Bakery. I'll kill you."

"You've never killed them any place I've ever booked you. Talk is cheap Aspinwall unless you get Aaron Hoffman to write it for you. Leave my office at once."

"Yes, I'll leave your office. All the business you do, you two will get pinched for Vagrancy when I stop coming in here. I'll have my Revenge. Remember, all the Handwriting on the Wall isn't in Phone Booths. Your heart is doing Tramp, but every dog has his day. From this day on, I'm a watch dog with a bone to pick with you, Launcelot Levy."

This concluding Bulls Eye's part of the entertainment, he strode from the office, slamming the door with such force that the glass panel rattled to the floor in a thousand pieces. Chuckling to himself at the crash of glass, he muttered "At last, my breaks have started."

Chapter Two

Six months have passed. It is Monday morning backstage at the Gillette theatre, Tolerate, L. I. The Gillette is booked by Fally Markus, a man who has glorified the Long Island Trolley Car.

"The new policy starts today, Gregory. Five shows a day. This job of stage manager aint going to be no cinch."

"You're right. Calling this the Gillette is a laugh. For the acts it will be the Eveready. Who's a comin' in the first half?"

"We only got three acts, but it looks like a good show."

"Who are they?"

"The feature is Pansy Flannigan, a big-timer. She's breaking in a new act with a Jazz Band. You know her husband, Levy, the agent. I heard he's coming down with her to put the act on."

"Who else?"

"Well, we got Madam Odor's Hyenas closing, and a Sharpshooter Aspinwall opening. The baggage won't be here until rehearsal time, 11; we can go out as soon as we're through, until the stuff comes."

Eleven found everyone agog. Scenery had been hung, props set and Madam Odor's Hyena Cages were in place. Contrary to tradition, the Hyenas were not Laughing. Someone may have told them that it was a cut week.

Down in No. 3 dressing room Bulls Eye Aspinwall worked away on his guns. He had but one bullet to his name and eagerly awaited the arrival of the Manager, that he might draw enough to get ammunition for the opening matinee.

Peeking in room Two, one finds Madam Odor arranging spangled tights and inspecting whips. A knock at the door prefaces the entrance of Max. What Ben Schaeffer is to Bob Murphy, Max is to the Hyenas.

"All is gut, Max," chin-pieces the Madam.

"Yah, Madam. I give Rosie and Hanna liver and clean the cages. Aber Madam the lock on Rosie's cage is gebroken. I have it with a stick fixed. Should no one touch it, all goes well."

Room No. 1 is all atwitt. Pansy arranging new orchestrations and Launcelot unpacking.

"Funny thing, Pan," said Levy, "I used to handle the opening act; the sharpshooter I had to kick him out of my office; he's terrible."

"I'm nervous, Honey," backfired the wife.

"Don't worry about this joint, dear. I only booked it to get a line on the new numbers. They don't send in a report; the manager can't write and he's too mean to phone the office."

I know, Daddy. I'll go up and rehearse while you hang up the wardrobe."

"Keep away from those Hyena cages, Pan. I heard Madam Odor's man say that one of the locks is broken."

It seemed that the dressing room door had scarcely closed when the air was rent with a piercing scream. Chaos arose from nowhere. Down the staire by the dressing rooms came stage hands and musicians running and shouting, panic stricken, insane, it seemed, for the moment.

Opening the door, Launcelot yelled at the mob.

"What's wrong, boys?"

"Beat it," answered the drummer. "Out this way. One of the Hyenas is loose; is eating Miss Flannigan."

"Great Gilch," shrieked Levy. "Where's Madam Odor." Rushing toward her door, he met the Madam coming out.

"One of your Hyenas is out and is eating my wife. What can we do?"

This was enough, the Madam terned and fled, not toward the Hyena, but to the great Open Spaces.

Left alone, Launcelot turned about, only to find himself looking straight into the eyes of Bulls Eye Aspinwall. Fear assumed full possession of his every muscle, but from somewhere back in his throat came words.

"My God, Aspinwall. This is awful."

"I know it's a rotten date," growled Bulls Eye. "What's that got to do with me. I haven't settled my debt with you yet."

"Pity me, Bulls Eye," wailed Launcelot. "This is no time to speak of grudges. One of the Hyenas has escaped and is eating my wife. God, Man, do something; get one of your guns and shoot the beast."

Another piercing cry from the direction of the stage awoke Aspinwall to a sense of Duty.

"I hate to do you a good turn, Levy. I've only got one bullet to my name. If I shoot anyone but you I'll be wasting it."

"Please, Aspinwall," Launcelot was on his knees, "save Pansy and I'll do anything in the world for you."

"Whine you rat. I'll get my gun for her sake. Come upstairs with me."

Seizing a rifle and slipping the cartridge into place took but a minute. Rushing to the stage, they found Pansy lying on the floor in a dead faint, the Hyena standing over her undecided as to where to start the meal.

"Aim well, Bulls Eye," cautioned Levy.

"Shut up, you. I've only got one bullet."

Raising the gun to his shoulder, Bulls Eye drew a bead on the motionless Hyena. Crack! The report echoed through the theatre, a bit of splintered wood popped up across the stage. The Hyena, aroused by the noise, pawed it's prey and started to eat.

"Missed!" cried Bulls Eye. "For the first time in my life I've Missed! Thank Heavens. At last I have had Revenge, Launcelot Levy. I swore I'd get even with you and I have. You kept me out of work so long that I can't even shoot straight. The Woman always Pays, but I've had my Revenge. Revenge!"

Moral

When a Man loses His Wife He Misses but One, while One Sharpshooter in His Time Misses Many.

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SOUTH AFRICA

By H. HANSON

Cape Town, Nov. 3.

At the Opera House Leonard Rayne's company, supporting Miss Freda Godfrey, the clever and versatile actress, staging the comedy "Other People's Worries." Business fair. Commencing Nov. 26, "Under Two Flags."

The Tivoli (African Theatres, Ltd.). Getting a good share of public patronage. Week Nov. 21, Sharratt and Lang, Soli Stewart, instrumentalist; Reginald Moore, the Shaws, Dulcie Hall, assisted by Laurence Harding and Adele Inman in comedy sketch; Netta Rodney, character comedienne; Three Morellys, gymnasts. Week Nov. 28, Renie Riano, American comedienne; Ristori and Partner, Edgar Beynon, protean artist; Three Morellys, gymnasts; Dulcie Hall and Co., Sharratt and Lang, musical comedy act.

Alhambra attracting capacity with good film programs. Week of Nov. 19, "Peg o' My Heart"; Nov. 26, "The Old Nest"; Dec. 3, "Oliver Twist"; Dec. 10, "Heroes of the Street."

The Grand is also getting good houses. Nov. 19-20, "What Every Woman Knows"; 21-24, "The Trap" and "The Rent Collector"; 26-28, "The Abysmal Brute."

HIS MAJESTY'S (Minzenberg) — Pictures.

REGAL (Wynberg)—Pictures.

PREMIER (Roudebosch) — Pictures.

GLOBE (Woodstock)—Pictures.

LYCEUM (Observatory) — Pictures.

The Cape Town Amateur Operatic Society will produce the musical play "The Arcadians" at the Opera House week Dec. 3.

The Cape Province Board of Film Censors issued report for October. Films reviewed, 183; length in feet, 457,087; films approved, 178; films passed subject to cut-outs, 4; films disapproved of, 1.

Issue of Variety Oct. 11 carries a paragraph headed "100 Yiddish Theatres Throughout World," mentioning that South Africa has two, one in Capetown and one in Johannesburg. The information supplied Variety is incorrect, as there are no Yiddish theatres in the country.

Johannesburg

Percy Hutchison, the English actor-manager, and his company are paying a return visit to His Majesty's Theatre, under direction of the African Theatres, Ltd., and opened Nov. 21, staging "Brewster's Millions," to be followed by "The Bat." The attraction is drawing good business.

The Empire Palace is getting big crowds with a tip-top vaudeville bill. Week Dec. 19, Harry Claff, Lillian Burgiss, Olive Carew, Lister, Harvey and Williams, Gilbert and Chapman, Ford and Aldous, Buchanan Girls, Spry and Monti; screening Dempsey-Firpo and Carpentier-Beckett fights. Week Nov. 26, Harry Claff & Co., Lillian Burgiss, Morris and Kummix, Jaap Van Laren and Wilhelmina, Gilbert and Chapman, Ford and Aldous, Buchanan Girls.

The Orpheum is recording good business, housing week Nov. 19 Ristori and Partner, Lynda Martell, and pictures. Week Nov. 26, Paddy Saunders, Fields and Doreen, and pictures.

NEW BIJOU—Pictures.

CARLTON—Pictures.

The Bioscope Cafes, Ltd., control the following cafe bios: Central Bio-Cafe, Elite Bio-Cafe, Town Hall Bio-Cafe, Leicester Bio-Cafe.

The Jack Snelder Film Exchange has started operations in Johannesburg to cover South Africa. It is stated that arrangements have been made with the independent film manufacturers of America, also the Arrow Film Corporation, to distribute their programs throughout the country. The motto of the new concern is "Free from all Trusts and Combines."

The African Theatres, Ltd., panto this year will be "Jack and the Beanstalk," to be produced Xmas Eve at His Majesty's theatre. The Lecardo Bros. had been engaged as knock-about comedians. Their act is known in vaudeville as "The Tired Bakers."

Tom Clare, the well-known entertainer at the piano, arrives early in December under engagement to the African Theatres, Ltd.

The American, European and African Film Co., Ltd., of Johannesburg, has gone into liquidation. They owned a small picture hall in Johannesburg and did a little film renting business.

CARNIVAL ROUTES

Johnnny J. Jones, Tampa, Fla., week Jan. 28.

C. R. Leggette Shows; Leesville, La., week Feb. 10; Mansfield, La., week Feb. 17.

BANDS AND ORCHESTRAS

Where Playing Next Week (Feb. 4)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, New York City (concerts).
Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha.
Adler, Oscar, Fifth Avenue, N. Y. C.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Ails, Roscoe, Capitol, Trenton.
Albin, Jack (Whiteman), Bossert Grill, Brooklyn.
Alhambra Dance Orchestra, Alhambra, Syracuse.
Alja's Orchestra, dance tour, Pennsylvania and the south.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetres, S., Band, Sanford, N. C.
Anderson, Hilda, Hippodrome Dance Hall, Seattle, Wash.
Anderson, Warren, De Honey's, Seattle, Wash.
Armbuster, Joseph L., Hotel Statler, Buffalo.
Ash, Paul, Granada Theatre, San Francisco.
Aunt Jemima's Band, Cross Keys; William Penn, Philadelphia.

B

Baby Edna Band, Polis, Scranton, Pa.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Ritz Cafe, Detroit.
Basile, Joe, Newark, N. J.
Basten, Fritz, Cocoanut Grove, Chicago.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bavetti, Signor, Audubon Dance Hall, New York City.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beekman Five (Robert R. Balbus), 848 Dawson street, Bronx New York City.
Bell, Jack, Capitol, Jackson, Mich.
Bennett, Bob, Frisco Syncopators, 923 Winton street, Philadelphia, Pa.
Benson's Orchestra, Chicago.
Berken, Jules, Rosemont, Brooklyn.
Bernie, Ben, Majestic, Fort Worth.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Biese, Paul, Cinderella Ball Room, Chicago.
Biltmore Orchestra, State, Memphis, Tenn.
Bingham's Orchestra, Neptune Beach, Cal.
Blossom Heath Entertainers, Palace, Waterbury; Capitol, Hartford.
Blyler, Harry, Century, Baltimore.
Blue Cloud Chief, Majestic, Chillicothe, O.
Bodenell, Moonlight Gardens, Culver City, Cal.
Boggie, June (Jazz Babies), "Whirl of Girls," Orpheum, Paterson.
Bott, Gus, Biltmore Hotel, New York City.
Boutelle Brothers, Rainbow Orchestra, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Breeskin, Daniel, Metropolitan Hotel, Washington, D. C.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo, N. Y.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Entertainers, Windsor Hotel, St. Paul, Minn.
Broadway Entertainers (Suningham and Bennett), Lafayette, Buffalo.
Broadway Harmonists (Irving Bloom), Alamo Cafe, New York City.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.
Broadway Society Orchestra (Cole & Matteson), Keith's State, Jersey City.
Brown, Bill, Brownies, Terrace Garden, New York City.
Brunnies, Merrett, Friars Inn, Chicago.
Brunswick Dance Orchestra, dance engagements, New York City.
Buckeye Wonders (Fred Frinkley), 645 So. Main street, Akron, O.
Buffanos' Band, Empress, Decatur, Ill.
Burk, Milo, Brockton, Mass.
Burke, Chick (New England Wanderers), Amesbury, Mass.
Burt, Al, Proctor vaudeville.
Burt, Vera, Lyric, Hamilton, Can.
Burtnett, Earl, Biltmore Hotel, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane, Wash.
Byers, Frank, Bedford Gardens, Brooklyn.

C

California Ramblers, Monte Carlo, New York City.
Canajoharie Band, Canajoharie, N. Y.
Capitol Syncopators, (Cliff Wiegand) mid-west tour.
Carr, Jimmy, Cadix Cafe, Philadelphia.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Casino, Brooklyn.
Circle Quintette, Busoni's Balconades, New York City.
Cirina, Eugene, Sam Toy, New York City.
Claire, Teddy, Keith's, Syracuse.
Clark, Henry, Hawaiians, Silver Slipper, New York City.
Clark, Hughie, Grand; Broadway, Philadelphia.
Cobian, Carlos, McAlpin Hotel, New York City.
Cohen, Richard, Vanderbilt Hotel, New York City.
Coleman, Emil, Club Trocadero, New York City.
Coleman, Emil, Club Monaco, New York City.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis
Columbia Dance Hall Orchestra, Chicago.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat Hotel, Newark, N. J.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Craig, Mel, Silsbe's, Brooklyn.
Crillon Eight, Marcell, Los Angeles.
Criterions (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Hotel Seelbach, Louisville, Ky.

D

Dabney, E. Emory, Mill Caprice, New York City.
Davidson, Walter, Broadway Gardens, Louisville, Ky.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th street, New York City.
Davis, Eddie, Club Lido, New York City.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond.
Davis Meyer, New Willard Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Will Perry), Silver Slipper, New York City.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk, Va.
Davis, Meyer, Hotel Bossert, Brooklyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach, Fla.
Davis, Meyer, Shelburne Hotel, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, United Fruit Co. steamships.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orchestra, Rose Danceland, New York City.
DeMarcos and Band, Palace, New York City.
Denny, Jack, Keith's, Syracuse.
DeQuarto, Peter, Colossimo's, Chicago.
Dienstberger, Carl, Palais Royale, New York City.
Dixieland Five, Busoni's Balconades, New York City.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Donnelly, Jr., Monte Carlo, New York City.
Dornberger, Charles, "White's Scandals," Forest, Philadelphia.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York City.
Dyer, E., Wardman Park Hotel, Washington, D. C.

E

Eben, Lambert, 71st Reg. Armory, New York City.
Ecklund, Theodora, Clover Gardens, New York.
Edwards, Gus, Valentine Inn, Chicago.
Elinor, Carli D., Los Angeles, California.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson St., Jersey City.
Epps, Al, Hotel Astor, New York City.
Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.
Ernie's Original Merrymakers Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.

F

Fagan, Raymond, Orpheum, Los Angeles.
Farnum, Frank, Orpheum, St. Paul.
Famous New Yorkers (Whiteman's), Dance Tour.
Fay, Bernie, Fay's Theatre, Providence.
Fejer, Joe, Proctor's, Albany; Proctor's, Schenectady.
Fells, Max, Hotel Ansonia, New York City.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus, Ohio.
Fingerhut's Concert Band, Lakeland, Fla.
Fink, E. A., Luchow's Restaurant, New York City.
Fink, Howard, Christopher, Ill.
Finzel, William, Arcadia Ball Room, Detroit.
Fisher, Max, Venice Ballroom, Venice, Cal.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Carleton Cafe, Detroit.
Ford, Mabel, Orpheum, Brooklyn.
Fox, Jack, Clover Gardens, New York City.

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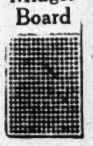
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Fox, Ray, Club Royale, Culver City, Cal.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, Hotel McAlpin, New York City.
Freund, A., 12th Reg. Armory, New York City.
Friedman, Al, Yoeng's Restaurant, New York City.
Frivolity Five (Alma Nielsen), Davis, Pittsburgh.
Frost, Chester, Healy's, Boston.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, New York City.

G

Garber-Davis (Jan Garber) dance tour.
Gardiner, Sol, Yoeng's Restaurant, New York City.
Garner, Mark, Garden, Flint.
Gattison-Jones Band, Orpheum, Des Moines.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geller, Mac, Ideal Restaurant, New York City.
Georgia Five (Bill Drewes) 7427 93d ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, New York City.
Georgian Entertainers (R. M. Fylderly), Miami, Fla.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, New York City.
Gold Dragon Orchestra (Johnny Johnson), St. Petersburg, Fla.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Broadway, New York City.
Goldkette, Gene, Greystone, Detroit.
Goodman, Monroe, Club Royal, New York, 400 Club, New York City.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York City.
Gray, Chauncey (Newhoff and Phelps) Orpheum, San Francisco.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York City.
Greenfield, Leo, Castle Gardens, Chicago.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, New York City.
Greystone Orchestra, Greystone, Dayton, O.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, New York City.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Hann, Fred, Chicago Beach, Chicago.
Harmon, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harkness, Eddie, Hotel Plaza, San Francisco.
Harmony Six, 907 Market street, Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City Ballroom, Chicago.
Hatch, Frank, Archambault, New York City.
Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.
Hegeman's Band, Globe, Philadelphia.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henderson, Fletcher, Club Alabam, New York City.
Henry, Fred, Chateau Shanley, New York City.
Hente, Al, Canton Tea Gardens, Chicago.
Herbereaux, Jules, Guynan's Paradise, Chicago.
Herlihy, Joe, Roseland Gardens, Portland, Me.
Hickman, Art, Biltmore, Los Angeles.
Hoffman, Earl, La Salle, Illinois.
Hoffman's Peacocks, Gypsy Land, Chicago.
Holdsworth, Saxi, Keith vaudeville.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Hotel Martinique, New York City.
House's Band, Palace, Peoria.
House of David, Strand, Brockton.
Hubbell's, World, Omaha.
Hurst, Eddie, Valley Dale, Columbus, O.
Hyde, Alex, London, England.

I

Ibach's Band, Keith's, Columbus.
Ingriselli, I, Alba Restaurant, New York City.
In Music Land Orchestra, Palace, Springfield; Poli's Worcester.
Imperial Orchestra, Palace, Indianapolis.
Indiana Five (Tom Morton), care Clipper, New York City.
Intercollegiates (Jack Milligan) California Ramblers Inn, Pelham, N. Y.

J

Jaffy's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, New York City.
Jockers, Al, 1638 Tomlinson avenue, Bronx, New York.
Jogaon's Orchestra, Mouliat's, New York City.
Johnson, Arnold, Hollywood Club, Hollywood, Fla.
Johnson, Johnny, El Patio Room, McAlpin's Hotel, New York City.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, New York City.
Jones, E. C., 13th Reg. Armory, Brooklyn.
Jones, E. and F., State, Roseland, Ill.
Jones, Isham, College Inn, Chicago.
Jones, J. Nimrod, Colonades, Jamaica, L. I.
Jones, Ralph, Beaux Arts, New York City.
Juille, Don, St. Paul Hotel, New York City.

K

Kaitz, Ben, Palais Royal, Los Angeles.
Karm & Andrews, Arena Gardens, Detroit.
Kauf, Herbert, Royal Grill, New York City.
Kearney's Band, Stamford, Conn.
Kelly, George, Hotel Lorraine, Philadelphia.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh.
Kemper, J., Main Street, Kansas City, Mo.
Kenin, Herman (George Olsen) Hotel Portland, Portland, Ore.
Kentucks from Ky, Strand Roof, New York City.
Kentucky Kernels (Jos. E. Huffman), Adelphia Hotel, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Kerr, Dick, L'Aiglon Cafe, Philadelphia.
Keyes, L. V., Williamstown, N. C.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Klein, Jules, Hotel Statler, Detroit.
Knecht, Joe, Waldorf-Astoria, New York City.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur, Knickerbocker Hotel, New York City.
Krueger, Bennie.
Krueger, Bennie, Venetian Gardens, Montreal.
Kyle, Kent, club engagements, New York City.

L

La Monaca, Cesare, Beach Casino, Miami Beach, Fla.
Lampe, Del., Trianon Ballroom, Chicago.
Landau, Mike, Edgett Harbor Inn, New York City.
Landry, Art, West Coast Theatres, Los Angeles.
Lange, Arthur, Romax Building, New York City.
Lange, Henry, Palais Royal, New York City.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, New York City.
Laurence, Grauman's Million Dollar, Los Angeles.
Lavoy, Jules (Broadway Melodists), club dates, New York City.
Learner, Harry, Belmont Hotel, New York City.
Leonard, Harry, Walton Roof, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Leviathan Orchestra, Orpheum, Kansas City, Mo.
Leviathan Orchestra (ship).
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Hotel Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Hotel Pennsylvania, Hippodrome, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez Red Caps, Palace, Cincinnati.
Louisville Five (Christie Maisto), Kelly's, Canal Zone, Panama.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.

M

Maahs, Billy, Waycross, Ga.
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth.
Mallon, George, Arcadia Ballroom, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Mann, Geil (Bandbox Revue), Strand, Washington.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Oak Room, Ritz Carleton Hotel, N. Y. C.
Martucci, Simone (Pat Rooney), Sheas, Buffalo.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy, N. Y. C.
Matt, Lawrence, 23rd Reg. Armory, Brooklyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway Gardens, Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
Memphis Five, Frank Signorelli, Rosemont, Brooklyn.
Menin, Lou, China Inn, N. Y. C.
Meredith, Jack, Entertainers Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties," Gayety, St. Louis.
Metropolitan Players (Cunning-
Metzger, Ross, 1336 Lunt avenue, Chicago.
Meyers, Burt, Nautical Gardens Revere Beach, Mass.
Miami Syncopators, Hotel Miami, Dayton, O.
Michigan Band, Jeffras-Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark.
Mills, Bill, Hotel Durant, Flint.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus, O.
Moore, Virgil, Apollo, Indianapolis.
Moro Castle Orchestra, State, New York.
Morse, Clyde, St. Nicholas Rink, New York.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham Hotel, N. Y. C.
Murray, A, Canton Tea Gardens, Chicago.
Myra, Olga, Majestic, Cedar Rapids, Ia.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Neele, Frank, Broadway Gardens, New York.
Nelson, Leona, Shines Restaurant, N. Y. C.
Neff, Al, 6223 Spruce street, Philadelphia.
Newlin, Norm, Winter Garden Restaurant, Chicago.
New Orleans Jazz Band, Busani's, Brooklyn.
New York Navy Yard Band, (N Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, Brooklyn.

O

O'Hara, Ray, Majestic Ballroom, Chicago.
Olsen, George, "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Oreste Orchestra, Peek Inn, N.Y.C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Ragamuffins (Henry H. Tobias), 145 West 45th street, N.Y.C.
Oriole Terrace (Dan Russo), Edgewater Beach Hotel, Chicago.
Orlando, Nicholas, Plaza Hotel, N. Y. C.
Orlewitz, Felix, Hotel McAlpin, N. Y. C.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Middle States dance tour.

P

Parks, Frank, Tent, Chicago.
(Continued on page 31)

PENN. FAIR MEETING

(Continued from page 1)

a 35-car show, and a Pennsylvania fair.

Attendance at the fair meeting broke all records. Last year brought the highest attendance in the history of the meeting, but on a count when yesterday morning's session started there were more than a score present.

Amusements Essential

The fairmen displayed particular interest in two special topics. The first was the declaration every few moments that amusements are essential to the county fair, and the second that fair managers must be politicians. This idea was impressed by three speakers after Tom Nokes of Johnstown, secretary of the Penna Outdoor Advertising Association, had warned the delegates that this year will bring an ever-increasing mass-attack upon the outdoor amusement business, particularly from women's clubs, and the association must be on the alert to meet these onslaughts.

Secretary Seldomridge's Report

On the same topic Secretary Seldomridge's report gave details of eight measures brought up before last year's legislature, all affecting the fair business. The organization had met every issue, said Mr. Seldomridge; had had five adverse bills killed off in committee, and had been instrumental in securing the passage of three desired bills.

Nevertheless it was plain, said the official, that the association must tighten up its organization at all points in order successfully to offset the new drives of fair enemies.

J. M. Williams of Punxsatawney offered an interesting angle on the relation between fair gates and the amusement budget.

S. B. Russell of Lewiston contributed another angle to the discussion by volunteering these figures:

He ventured in a small way with free acts, a carnival and other features in 1922 at a cost of $1,150, and played to about $14,000. The next year, 1923, encouraged by his previous success, he plunged to the extent of $5,250, and the receipts jumped to $29,000. He added: "I spent $4,000 more for amusement features and got in return nearly double the amount the year before. My added appropriation paid for itself at the rate of $3 for $1."

J. M. Williams entered the experience meeting at this point to say that he had added to his amusements the last year by building a dancing pavilion. "The platform," he said, cost $600; there was another $200 for a tent, and in all, counting added

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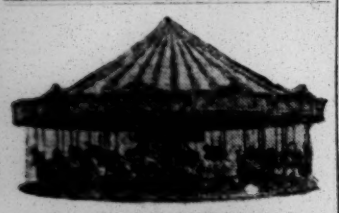

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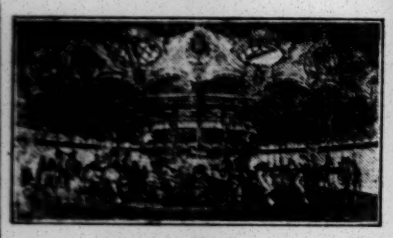

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cost of music, I undertook an expense of about $900. Casting it up in cold figures, I lost money on the venture; but as a matter of fact I didn't because the best people of my community came to the dance pavilion, and I feel sure that the added gaiety of the grounds drew many times the cost of the improvement."

President White's Address

The eleventh meeting of the association opened yesterday morning with President Harry White in the chair. He plunged immediately into the question in the minds of all showmen. "The year just closed," he said, "has marked the high tide in attendance, amount of premiums and size of exhibits. This growth of attendance may be taken as a new index to the sense of responsibility the fair manager holds toward the public which he serves.

"There has been much criticism of gambling and immoral shows. We felt the criticism was unjust, but finally traced it in most cases to a small and usually well-backed minority of citizens who always love to stir up what to their superdelicacy is a nasty mess. There are three fairs in Pennsylvania that may continue to act as they please without regard to the whole body of the fair men in the state, but we urge members to keep their events clean in all respects."

Mr. White advised the fair men of all grades of events to keep in touch with their trade papers. "You don't have to write the articles," he said. "Merely give the papers the information and the editors will put it in the form they desire."

Not Enough Publicity

Russell of Lewistown complained of the ignorance of reporters for county newspapers in reporting horse races and the meager information on this subject carried by the big city papers. This subject was gone into thoroughly and the general result was the conviction that the lack of publicity was due to the failure of the fair men, race superintendents or whoever had charge of the race program to take the trouble to keep the newspapers informed of entries, breeding and performances of the contenders. One of the debaters pointed out that the Grand Circuit got plenty of publicity because the organization employed a regular press agent. He added that when the world used to think of Man o' War every time a horse was mentioned Man o' War's press agent was drawing $20,000 a year.

President White, who comes from an Indiana fair, said, "We in the east don't know what fairs are," and from this standing start opened up a discussion of amusement budget to gate. He said he knew of one fair in Indiana that started with an amusement cost of $3,000 and ran it up to $17,000, and continued to make a greater profit as the amusement budget continued to advance. His advice was to get a start in the amusement way, however meager, and increase as results warranted. He described the York, Pa., fair, where he walked through a crowd of 70,000. Hand in hand with the amusement question, he said, went the crying need for grand stand capacity. One way of educating himself in such particulars was to go visiting neighboring fairs.

A. B. McDonald of "The Country Gentleman," who came to the convention with Tom J. Johnson, addressed the meeting, reciting the history of his paper's campaign and his later association with Johnson, whom he described as a sincere and able campaigner for the betterment of the outdoor amusement business.

Nominations

The committee appointed to report nominations arranged the following slate, which will be voted upon at the March meeting of both divisions in Harrisburg:

Harry White, Indiana, president; S. B. Russell of Lewistown and John J. Koelbert of Waynesburg, vice-presidents; J. F. Seldomridge of Lancaster, secretary-treasurer, and these members of the executive committee: R. P. Fowler, Titusville; H. J. Onions, Warren; D. J. Fike, Meyersdale; R. L. Munce, Washington; Ira W. Bloom, Ebensburg, and Hon. N. L. Strong, Brookville.

City Solicitor H. M. White of Pittsburgh made the address of welcome in the absence of the mayor. It was he who first started the talk about politics by his declaration the farms were the basis of national stability. "If you'll get the legislators to give you money for clean entertainment for the farmer," he said, "you'll be playing the best kind of politics."

Then followed Secretary Seldomridge's recital of the number of bills designed to restrict the freedom of fairs, in the form of bans against carnivals state wide in scope and new and oppressive taxes. This carried the subject further.

Pennock on Harness Racing

A. C. Pennock, of Cleveland, a racing official and a veteran driver of horses, spoke of the improvement in stock and regulation in America. He mentionel harness racing in England as in wretched shape. Horses imported from U. S., he said, were given different names, and the handicaps were confusing. He had seen horses with a mark of 2:08 given handicaps over starters at scratch which had no record at all. In Austria, he said, a capital system had been developed, and he would like to see it tried out here. An owner keeps a book of all his horse's winnings. This book is presented to the proper official at every meet and the horses graded accordingly. He believed it gave everybody a chance. A good horse would probably get a portion of the money at each meet.

He thoroughly disapproved of three-quarter mile races, because it led to trickery. He knew one driver whose sulky bill for a season was $340, due to smashups, all of which happened in three-quarter events. Besides, he objected to the exclusive development of sprinters. He liked dashes, but the longer tests should also be encouraged.

He thought the harness game in America was better, drew bigger crowds, and gave bigger purses than ever before.

Nokes Advocates Primaries

Nokes, the outdoor advertiser, urged the fair men to take advantage of the primaries which take place soon in Pennsylvania, and suggested that potential candidates and potential legislators be sounded out as to their attitude toward fairs and outdoor amusements. "Get hold of these men and get them acquainted with the details of your great educational institutions. Enmity against amusements generally is worse when the enemy is most unfamiliar with the truth. He declared that the Federation of Women's clubs in the state claimed a couple of million adherents, and they are still talking of banning horse racing and carnivals from the state. Prohibition and equal suffrage have ceased to be an occupation with the women's organizations, and they were looking for something to take their place. He mentioned that Gov. Pinchot's wife was a prominent and active worker in women's clubs, and she might easily persuaded to lead a movement against fair and carnival amusements.

Judge Ruce Blizzard, of Parkersburg, W. Va., and head of the state fair, thought the races and fairs ought to be of a standard any woman would approve, but he qualified this by saying he was afraid of "angels, male or female." Men and women have no business to be above humanity, he concluded, and "I pray that you fair men shall not be below humanity."

Tom Johnson's Remarks

Thomas J. Johnson, Commissioner of the Legislative Committee, was introduced at this point. He began, "We come, not to threaten, but to clean, forgetting the past and looking into the future. We are not reformers, neither do we support puritanical ordinances. Ours is a business proposition. (He here recited the history of the organization. He told of the Chicago dinner at which he addressed a showmen's

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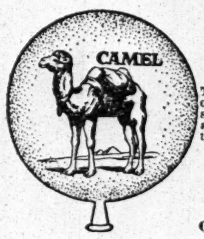

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THOMAS J. JOHNSON
General Counsel and Commissioner

EXECUTIVE BOARD
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banquet, and his efforts to prevent the passage of a barring law in Minnesota and other states). "The showmen of that banquet," he went on, "instead of holding costly dinners, should have sent the money to friend 'Jake' Seidomridge, who was making the great fight in the Pennsylvania Legislature."

Johnson added that some of the worst "rats" in the show business were operating in Pennsylvania, but before the coming season is over they will either be forced to clean up and play fair or get out of the show business. He referred to the support given to the carnivals by Clipper and other publications, and declared the showmen could not violate such confidences. He said the committee welcomes all branches of show business into the committee, and if they cannot afford to pay the donation fixed for membership the committee will take them in and offer them protection.

Mr. Johnson renewed his pledge that the committee would guarantee the fulfillment of every contract by a member of the committee organization, be it carnival, circus or free act.

He declared there was $300,000,000 invested in the fair and carnival business, and declared, "Are you going to let a rat with a suitcase holding his gimmick come on your grounds and wreck your part of this enormous investment."

Thursday's for Horsemen

Today's session was given over to the horsemen who arranged their dates for meets on the circuits, the Lake Erie, the Keystone and the Oil and Iron.

A general discussion of race matters preceded the fixing of dates.

Dave McDonald of the Harness Horse Association accused the other of barring drivers and taking revenue of $500 to reinstate them, but Judge Blizzard of National Trotting Association disposed of this by declaring that of the nine or ten drivers reinstated no income had been secured but the action was taken purely on the evidence.

Several speakers took a slam at W. H. Gocher of the National Association whose actions were described as arbitrary but several of the leaders of the horse delegation expressed that by 1925 the three conflicting associations will have become amalgamated.

Those Present

Among the amusement interests represented were Zeidman and Pollie, Brown & Dyer (Watmuff), Harry Coppings (Harry Dunkel and Coppings), Irving Polack (A. E. Johnson), and Klein & Price (represented by both members), George Dobyns (Ike Friedman), and Wm. Fleming for John W. Moore for the carnivals.

Frank Wirth and L. M. McLoughlin for the Wirth-Hamid-Sun combination, Hasslar for Jackels, Frank Melville and Sam Levy for the World Amusement Service. Fireworks had Algier for Pain's, Murray for Thearle-Duffield, and W. J. Collins the last named concern.

Among the fair representatives present were:

C. Shers, Washington; S. B. Pastors, Oil City Co. Agril.; J. H. Knox, Waynesburg; H. S. Cochran, Dawson; H. O. Hulcomb, Conneaut; D. J. Fiske, Nyersdale; S. R. Sipe, Dawson; J. P. Mack, Indiana; H. T. Stewart and A. S. Hindman, North Washington; H. B. Russell, Lewistown; J. L. McKough and J. M. Pyle, Union Assn.; R. B. Keck, Clarion; G. A. Canult, Brookville; J. M. Williams, Punxsutawney; J. A. Knox and Jno. J. Kolleat, Warnesburg; Jos. M. McGraw, B. F. Murge, Howard Cocklins and J. C. Stiers, Washington Co. Fair Assn.; M. J. Kelly, Schuylkill Co., Pottsville; J. F. Seldomridge, Lancaster; H. J. Onions, Pres. Wayne Co.; Bert H. Schwartz and wife, West Virginia State Fair, Whitley; George H. Burnett, C. E. Flower, Sec.; N. H. Biddle and Albert Susman, Carmichaels; W. M. Cruig, Imperial; Frank Baeder, Erie; John J. Kelly, Wilton; V. A. Boyd, Stoneboro; Ed R. Halton, Altoona; M. J. Patterson and D. B. Hartford, Beaver; Chas. T. Culp, Kiska Valley; Ira Bloom, Pres.; Jno. W. Gable, Sec.

'DARDANELLA' DECISION

(Continued from page 12)

Rep. 696, the plaintiff's case might therefore stand, even if proof of authorship were necessary dehors the certificate of registration. However, the objection is independently bad under the Act of 1909, because Section 55 makes such a certificate, in fact offered in evidence prima facie proof among other things of the name of the author. Bosselman v. Richardson, 174 Fed. Rep. 622, (C. C. A. 2), is made obsolete by this section. Indeed, Chief Justice Taney under the old act had held the copyright such prima facie proof in Reid v. Carusi, Fed. Cas. 11,642.

The most important point of law in the cast is whether it is a defense that there was in the prior art substantially the same figure. First, I think there is a clear difference between its use at intervals as in Wagner, Schumann or Kummer, and its use by Bernard as an "Ostinato." To the ear the two art toto coelo different, auditorially and emotionally, as different as eight notes when used alone and when used as part of a larger phrase. Musical melody is single, the sense of the earlier notes carrying over into those which succeed. Repetition is in substance the same in this respect, the effect upon the ear being entirely different when the figure is rolled over and over again. The only composition in the public domain which I should consider an anticipation if this were a patent suit is Landon's adaptation of Weber's "Mermaid Song."

Differences Not Enough

The differences between Landon and the copyrighted "ostinato" are not enough to make the latter an "adaptation or arrangement" of the first under section six, had it been taken directly from Landon's work. There is a minimum of change which the law will disregard, Jollie v. Jacques, 1 Blatchf. 625, Atwill v. Ferrett, 2 Fed. Cas. 640, Cooper v. James, 213 Fed. Rep. 871. Yet there is no evidence to sustain the assertion that the "Dardanella" "ostinato" was in fact taken from Landon or from any other composition. For the purposes of this case, it must be deemed to be original if by original one means that it was the spontaneous unsuggested result of the author's imagination. And so this case squarely raises the question whether it be a defense to a copyright that the precise work has independently appeared before it and is in the public domain.

Section seven provides that "no copyright shall subsist in the original text of any work which is in the public domain." This is not a new law and means no more than that by taking such a text you may not get a copyright upon it. It is illustrated by such cases as Bullinger v. Mackey, 4 Fed. Cas. 2127, Kipling v. Putnams, 120 Fed. Rep. 631 (C. C. A. 2), and Eggers v. Sun Sales Co., 263 Fed. Rep. 373 (C. C. A. 2). The same rule was recognized in West Publishing Co. v. Lawyers. etc., Co., 64 Fed. Rep. 360, Mead v. West Publishing Co., 80 Fed. Rep. 380, Ed. Thompson Co. v American etc. Co., 122 Fed. Rep. 922, and Banks etc. Co. v. Lawyers etc. Co., 169 Fed. Rep. 386. It has no application whatever to a work which is of original composition, because such a work is not the "original" text of any work in the public domain, but a second and equally "original" text of a work never published before its copyright.

The decisions relied upon by the defendant other than those already cited for the most part turn upon infringement, as, for example, Marks v. Feist, 290 Fed. Rep. 959, Chautauqua School v. National School, 238 Fed. Rep. 151, Stevenson v. Harris, 238 Fed. Rep. 432, Bachman v. Belasco, 234 Fed. Rep. 817, Haas v. Feist, 234 Fed. Rep. 105, Vernon v. Shubert, 220 Fed. Rep. 694, Howell v. Miller, 91 Fed. Rep. 129, Simons v. Stanton, 75 Fed. Rep. 6, Burnell v. Chown, 69 Fed. Rep. 993, Daly v. Palmer, 6 Blatchf. 256, Reid v. Carusi, Fed. Cas. 11,642, D'Almaine v. Boosey, 1 Youngs & Co. 288, Chatterton v. Cave, L. R. 10 C. P. 572. In these c ses it was indeed constantly discussed whether the defendant had copied the plaintiff's work or whether he derived the alleged infringement, however, similar, independently, but the similarity of his work with an earlier one in the public domain was used only as evidence in corroboration of his contention that that was its source. The cases do not decide that the copyrighted work is not valid, because there was a similar or identical work in the public domain. The quotations cited are to be read in the light of this rule governing infringement.

Cases Cited

London vs. Biograph Co., 231 Fed. Rep. 696 (C. C. A. 2) was a case which may have meant to go further, though the precise ratio decidendi is not wholly clear. The plaintiff had written a story based upon a very old and often repeated plot, modernized in its incidents. The infringing picture play contained the same plot, but only unimportant resemblances to the new details of the story. An injunction was denied, but the grounds are not certain. It nowhere appears that the play was copied from the story, and the familiarity of the plot was good reason for supposing that it was not. Judge Lacombe, on page 698, said: "The plot is common property; no one by presenting it with modern incidents can appropriate it by copyrighting." "Appropriate" would seem to indicate conscious lifting of it from its old form. Perhaps the court thought that the earlier existence of the plot was alone enough to defeat the copyright, but the opinion is not clear upon it, and does not seem to me to establish a rule which would, as I shall show, overthrow a doctrine fundamental in copyright.

Eichel vs. Marcin, 241 Fed. Rep. 404, was a similar case. The defendant had denied copying, and his denial was held sufficient on preliminary injunction. There was indeed some discussion of the fact that the common elements in both plots were old, and that an old plot could not be copyrighted, but nowhere was it clearly said that an old plot independently conceived might be copied with impunity. In my own decision of Stodart vs. Mutual Film Corp., 249 Fed. Rep. 507, affirmed without opinion in 249 Fed. Rep. 513, I had the same kind of case. To be candid, I think that I understood Landon vs. Biograph Company, supra, as going further than I now believe it need be taken to go, but my decision did not in the least involve the point now in question, because the plaintiff had a decree.

These cases go the furthest of any I have found to suggest that the rule of the patent law governing validity is to be carried over into copyrights. It appears to me very obvious that the rule as to infringement has, and indeed must have, as its correlative the rule that originality is alone the test of validity. Any subsequent person is of course free to use all works in the public domain as sources for his compositions. No later work, though original, can take that from him. But there is no reason in justice or law why he should not be compelled to resort to the earlier works themselves, or why he should be free to use the composition of another who himself has not borrowed. If he claims the rights of the public let him use them, he picks the brains of the copyright owner as much whether his original composition be old or new. The defendant's concern lest the public should be shut off from the use of works in the public domain is therefore illusory; no one suggests it. That domain is open to all who tread it; not to those who invade the closes of others, however similar.

If it were not so, I cannot see how possibly to account for well estab-

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lished instances of valid copyright. In the first place consider the necessary results of Section six, which authorizes the copyright of "compilations or abridgements, adaptations, arrangements, dramatizations, translations of other versions of works in the public domain." Take, for example, two faithful compilations or translations. While it may be rare that they should be identical, obviously even that is possible over substantial parts. It could not be maintained that the earlier version destroyed the copyright of the later, and yet, if copyright be analogous to patents, this must result. Certainly, the labor of the second translator or compiler is not lost, so he do not use the work of the first.

Two Directories

Directories constitute a familiar instance of such compilations. No one doubts that two directories independently made are each entitled to copyright, regardless of their similarity, even though it amount to identity. Each being the result of original work, the second will be protected, quite regardless of its lack of novelty. But the best instance is in the case of maps. Here, if each be faithful, identity is inevitable, because each seeks only to set down the same facts in precisely the same relations to each other. So far as each is successful, each will be exactly the same. While I know no case which involves the point, Bowker says on page 255 ("Copyright: Its History and Law"): "Two mapmakers collecting at first hand would naturally make the same map, and each would equally be entitled to copyright. In this respect copyright law differs from patent law, where a first use bars others from the same field." In the field of photography the element of personal arrangement and selection may be reduced to very narrow compass. Pogono vs. Bessler, 235 Fed. R., 963 (Mayer, J.). Suppose a second photographer selects the same aspect of a public building, as in that case. Certainly, if he do so independently, he will have as much title to protection as the first.

I can find no case in the United States which rightly presents the point, except perhaps Blume vs. Spear, 30 Fed. Rep., 629. That involved also a musical copyright, and one of the defenses was that an earlier air had been in fact the source of the copyrighted work. Wheeler, J., thought that the similarity was not close enough to indicate the prevenience of the copyrighted work and overruled the defense. Apparently the defendant did not urge that the copyright composition must be new, and so the case hardly decides the point; but if the law be otherwise, at least neither court nor counsel thought so.

However, the text-writers have dealt with it and agree, so far as I have found. Thus, Drone in his well-known work says, on page 205, in a passage cited with approval in Chautauqua School vs. National School, 238 Fed. Rep., 151 (supra), (C. C. A., 2): "Works alike may be original. It is not essential that any production, to be original or new within the meaning of the law of copyright, shall be different from another. Whether the composition for which copyright is claimed is the same as or different from, or whether it is like or unlike an existing one, are matters of which the law takes no cognizance, except to determine whether the production is the result of independent labor or of copying. Two or more authors may write on the same subject, treat it similarly and use the same common materials in like manner or for one purpose. Their productions may contain the same thoughts, sentiments, ideas; they may be identical. Such resemblance or identity is material only as showing whether there has been unlawful copying. In many cases the natural or necessary resemblance between two productions which are the result of independent labor will amount to substantial identity. . . . But notwithstanding their likeness to one another, any number of productions of the same kind may be original within the meaning of the law; and no conditions as to originality are imposed upon the makers, except that each shall be the producer of that for which he claims protection.

And, again, at page 208 of the same work, a passage not quoted in the case just mentioned. "In all cases whatever may be the kind or the character of the work for which protection is claimed, the true test of originality is whether the production is the result of independent labor or of copying."

Weil, in his work in "Copyright," says, at section 998: "If A produce identically the same work as B by independent thought, in good faith, without hearing of or seeing these works, both A and B would be entitled to individual copyrights of their individual works."

And, again, at page 184 of the edition of 1917: "All that is required to afford the needed degree of originality is independent thought and an absence of copying the work of others. To this somewhat limited and non-exacting extent writings, to be copyrightable must be original."

And, on page 186: "Since such materials are open to anyone to use as he sees fit, the result may be achieved independently; and, if so, each will be entitled to copyright in his resultant work. This result, inevitable from the very nature of the usual and permissible method for manufacturing the great bulk of copyrgiht works, is still, from time to time, overlooked by judges when considering the exceptional, novel or palpably meritorious work before them. Copyright law, accordingly, differs radically from patent law, as the monopoly given by the latter is unqualified, while the right given by the former is preventative in many respects rather than positive."

Did Not Invalidate

I conclude, therefore, that the existence of Landon's "Ostinato," though substantially the same as the "Dardanella" accompaniment, did not invalidate the copyright pro tanto, there being no evidence or, indeed, any reasonable possibility, that the former was the source of Bernard's conception.

The plaintiff may, of course, take the usual injunction, though under the circumstances it will apparently be of no service. As for damages, it seems to me absurd to suggest that it has suffered any injury. "Dardanella" had faded out before "Kalua" appeared; but if it had been at the peak of its popularity I do not believe that the accompaniment to the chorus of "Kalua" would have subtracted one copy or one record from its sales. The controversy is "a trivial pother" (Hough, J., dissentiente in Jewellers, etc., Co. vs. Keystone Pub Co., 281 Fed. Rep., 83, 95), a mere point of honor, of scarcely more than irritation, involving no substantial interest. Except that it raises an interesting point of law, it would be a waste of time for everyone concerned. However, section 25 fixes a minimum of $250, which is absolute in all cases. Since Westermann Co. vs. Dispatch Co., 249 U. S., 100, any doubts reserved in Hendricks Co. vs. Thomas Pub. Co., 242 Fed. Rep., 37 (C. C. A., 2), are laid. Therefore I must and do award that sum as damages. The plaintiff is likewise absolutely entitled to a full bill of costs, but I will make no allowance for counsel fees, since that is discretionary. Such victories, I may say, properly enough make a luxury to the winner.

Settle decree on notice.

January 26, 1924.

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Emerson Eddie

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Fernan Patty
Fisher Miss F
Frances & Hume
Franklin Mort
Frawley Will
Fritcher Charles

Gardiner Will
Gillfoyle & S'therin
Goff Herbert
Goines Jay
Graham Harry
Graham M Miss
Grant C
Grenville Edna
Gutlke Mrs

Hale Bessie
Harrah Roy
Harrison Leicester
Hart Tootz
Henderson Ray
Hill Russell
Homer Sisters
Hughes Mable
Hulbert Gene
Humphrey Lila

Jenkins P
Johnson & Baker

Kent Billy
Koehn Gerry

LaValle Peggy
Lazarus Michael
Lee Bobby
Lee Robert
Leff Nathan
Linning Ethel

McCullough John
McDonough Ethel
McGowan Urva
Makew Stella
Mann Joe
Marton James
Marvin Earl
Matthews Robert
May Carrie
Montrose Eddie
Moore H

Pollock Percy
Price Harry
Prise Lillian
Pryor Martha

Redmond Robert
Rene Mignon
Renault Billie Miss
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Richardson Thelma
Riley Sidney
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WOULD WAIVE FEES

(Continued from page 21)

Back Porch," and so it proved. But it was a secret to Shapiro, Bernstein & Co., Inc., during all of the time the song was permitted to be broadcast for experimental purposes. Bernstein didn't get any response until he put his professional staff on it and its success is now music history. These and similar instances can be cited.

On the other hand, Breau & Tobias may claim they have a "hit" in "Hot Roasted Peanuts," made solely by radio; or Joe Morris' "Dream Daddy"; or Ted Browne's "Drifting Back to Dreamland," or "Sunshine of Mine," when, as a matter of fact, what these small firms call "hits" with a 25,000 sheet music sale means nothing to a large firm accustomed to a 200,000 or 300,000 copy sale at least.

Radio "Starts," Then "Over Plugs"

No music publisher or composer gainsays the powers of radio to "start" a song. The danger is that its "over plugging" all over the country is the most certain method to make the song a drug on the market.

The professional managers of the music firms concede that radio has disproved its value. Feist may still be sending song "pluggers" to the broadcasting stations, but within the executive ranks of that music firm there is a divided opinion which permits the ether plugging to continue for the nonce until something definitely is decided upon.

Berlin, Inc., does not care anything about broadcasting. Nor do others, by far the vast majority concurring its practical value is nil.

Mr. Rosenthal of the American Society argues that the greatest overhead for the music publisher is his branch offices and says: "Do you think we're fools? If radio helped start our numbers throughout the country, don't you think we'd welcome it and cut out this branch office expense?"

Mr. Mills points out that a meeting of the professional managers Tuesday unanimously resulted in their urging not to license the broadcasting and not to permit the ether rendition of popular numbers.

Possible Income Through Society

The Clipper came to the M. P. P. A. and the A. S. C. A. P. with the premise that the music publishers and writers possibly as a maximum might derive each an income of $3,000 a year from the radio licenses; that this amount meant little compared to the assumed value radio would have in "starting" new songs. So far both organizations, speaking through their respective heads, agreed, but only as far as it went. That led into their stating if the broadcasters would limit themselves only to new songs it would be wholly satisfactory, but their desire to send out hit songs like "I Love You," "Bambalina," etc., is something else again.

Mills terms radio a competitor to the theatre, the dance hall, the cabaret and all forms of amusement busniess. It keeps the public at home. That radio does not pay its performers is no argument it should not pay for its music.

Mr. Mills has arranged to address the next convention of the American Federation of Musicians in May and suggest that musicians should not donate their service to radio. Possibly then, when the broadcasters learn they must pay the musicians they will view the composers' society's demand for license fees in a different light. Heretofore it has been their attitude that the paying for the music would create a material demand from the purveyors thereof.

The seven most important broadcasters have applied for licensing for a period of five years at a gross blanket annual fee of $35,000 yearly. The music men will not grant such a long term license and have finally compromised at a two years' license, with the broadcasters holding out for a longer term.

Victor's Broadcasting

That the Victor Company is about to start broadcasting is not a point in favor of those opposed to paying royalties to the American Society. It is intended for several reasons. Victor has applied to the U. S. Government and has been granted a Class A broadcaster's license. They intend to experiment more than anything else. The fact they are going into this sort of thing also speaks for itself how much the music business is fighting to hold its own against radio. When Victor, as is reported, will broadcast a disk simultaneously with its "canning" in the recording laboratories it is no assurance that is to be permanent.

Furthermore, it has been "inside information" Victor is experimenting with a combined radio and phonograph cabinet, and its broadcasting will be chiefly for test reasons. The Victor Co. is stated to have completed several models of what it deems will prove a successful combined phonograph and radio receiver that will not infringe on any other basic patents. The policy of the Victor Talking Machine Co. is to control all of its patents without licensing from the Radio Corporation of America, which has the corner on the existing patents.

The broadcasting will be aimed not so much at the radio public as at those few special receiving sets planted for experimental purposes all over the country in different sections so as to test its "reception."

Every broadcasting station is doing that nightly. The stay-up-late fans know that after midnight, around one and two in the morning, from Pittsburgh and Philadelphia and Chicago comes no entertainment, but announcements like these: "Test 19, the scale of the piano; test 33, the human voice," etc., to test out all forms of ether transmission of sound.

FED. TRADE CHARGES

(Continued from page 21)

cupied by other respondents, (4) attempted to restrict the use of apparatus in the radio art manufactured and sold under patents controlled by the respondents; (5) acquired existing essential equipment for the transoceanic communication; and also excluding others from the transoceanic field by preferential contracts.

It is pointed out from the series of contracts referred to in the complaint that it appears that the Radio Corporation of America has the right to use and sell under patents of the various respondents which relate to the radio art. It is also given to various respondents, the right to manufacture under these patents. Thus there has been combined in the hands of these corporations patents covering the vital improvements in the vacuum tube used in long distance communications and other important patents or inventions in radio which supplement this central device. Approximately 2,000 patents are involved.

The report of the Federal Trade Commission on the Radio Industry states that the gross income of the Radio Corporation in 1922 was $14,830,856.76, and that its capital stock Dec. 31, 1922, was $33,440,033.56.

The holdings of the several respondents in the Radio Corporation of America are given as follows:

	Pfd. No. of Shares	Com. No. of Shares
Gen. Elec. Co. ..	620,800	1,876,000
Westinghouse Elec. & Mfg Co.	1,000,000	1,000,000
Amer. T. & T. Co.	400,000	.....
United Fruit Co.	200,000	160,000

Up until 1922, it is further stated, the Radio Corporation had an absolute monopoly in the manufacture of vacuum tubes and for the first nine months in 1923 sold 5,509,487 tubes. During the same period the only other concern having the right to make and sell tubes, disposed of 94,100 tubes.

Ship-to-Shore

The Radio Corporation has some little competition in the ship-to-shore field, but, states the complaint, the corporation has a practical monopoly in transoceanic service. It controls all the high-powered stations in this country except those owned by the United States Government.

Agreements of an exclusive character have been entered into with the following countries or with other concerns in control of the situation in these countries, namely, Norway, Germany, France, Poland, Sweden, Netherlands, South America, Japan and China. Arrangements have also been consummated whereby the land telegraph companies in this country receive messages at the offices of the Western Union and the Postal Telegraph companies.

A summary of the contracts between the respondents as recited in the complaint is: First, the organization of the Radio Corporation of America in 1919, under the supervision of the General Electric Company, which company received large holdings in the stock of the Radio Corporation for capital supplied and for its service in connection with the acquisition of the American Marconi Company. An agreement entered into between these companies granted to the Radio Corporation an exclusive license to use and sell apparatus under patents of the General Electric until 1945; and the Radio Corporation granted to the General Electric the exclusive right to sell through the Radio Corporation of America only, the corporation agreeing to purchase from the General Electric all radio devices which the General Electric could supply; subsequently this arrangement was extended to include the Westinghouse Company, the business of the Radio Corporation being apportioned between the General Electric and the Westinghouse company; 60 per cent. to the General Electric, and 40 per cent. to the Westinghouse Company.

In 1920 the tieup with the American Telephone and Telegraph Company was put through, while in March, 1921, the United Fruit Company, which operated a number of high-power stations under Radio Corporation patents in South America, entered into the agreement with the other companies.

CARNIVALS FAR NORTH

(Continued from page 5)

Army and Navy Veterans. Moncton is one of the growing cities of eastern Canada.

Halifax—About 60,000 and with about 15,000 in suburban population, including city of Dartmouth across the harbor. Industrial and shipping city and also a garrison centre of many years' standing. At least five available sites for carnivals at varying rentals. Auspices—Longshoremen's Association Local, A. O. H., G. W. V. A., etc. Good carnival town. At present Halifax is in the throes of an industrial depression, which may be relieved by the early summer. On Canadian National.

Sydney—35,000 and 15,000 in suburban population. Industrial centre, containing a mammoth steel mill. Auspices—G. W. V. A., Steel Workers' Union Local, etc. A good carnival town. On Canadian National.

Glace Bay—Abbout 28,000 and 15,000 in suburban population. The chief soft coal mining town of the eastern Canada coal fields. Glace Bay excellent carnival town normally. Strikes have decreased the spending power greatly during the past two years. Auspices—United Mine Workers, A. O. H., G. W. V. A.

New Glasgow—About 20,000 and about same number of suburban population. Industrial and soft coal mining centre. Seat of large steel mill. Number of available lots. New Glasgow good carnival town. Local authorities favorable. On Canadian National.

Charlottetown—About 35,000 including suburban population. Essentially farming centre. Located on Prince Edward Island. Connected with mainland by car ferry, railroad cars being transported across Northumberland strait at its most narrow section (12 miles). At times local authorities are not favorable to carnivals except when allied with fairs. A number of available lots at moderate rentals. Located on Canadian National. Auspices—G. W. V. A., etc.

Amherst—About 35,000, including suburbs. Industrial city. Located on Canadian National. Number of available lots. Good carnival town. Auspices—G. W. V. A., Independent Hockey Club, etc. Local authorities favorable.

St. Stephen—A border city, with about 40,000 to draw from. Industrial city. Good for carnivals. On Canadian Pacific and across river from Maine Central. Auspices—G. W. V. A., St. Stephen Baseball Club, etc. Four available lots.

Fredricton—About 25,000 to draw from. On Canadian Pacific and Canadian National. Six available lots. Auspices—G. W. V. A., Fredericton Baseball Club, A. O. H., etc. Farming centre and industrial city. Local authorities considered favorable, although a substantial change in personnel has been effected.

Bath—Drawing power of about 20,000. Shipbuilding centre. Although not as prosperous as in other years, business with small carnival organizations in Bath has been satisfactory. A number of available lots. On Maine Central. Auspices—American Legion. Local authorities favorable.

Bar Harbor—Centre with a drawing power of about 40,000 during the summer and about one-tenth that figure in the winter. One of the best known watering places. Number of vailable lots. Local sanction usually difficult to secure. Reached by ferry steamer from Mount Desert Ferry Station of Maine Central. Auspices—American Legion. Clean, up to date, small carnival would mop up.

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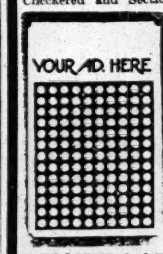

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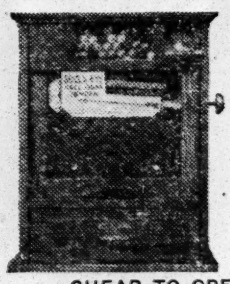

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ANDERSON'S TYPE

(Continued from page 1)

represented by Anderson is very common. He is out under $5,000 bail, with sentence day set for Feb. 8.

A peculiar story in connection with the mythical "John T. King" in Anderson's testimony is that the convicted man could have mentioned the name of his donor but feared to, through that name likely to place him in a worse light than his evasion.

It is said that Anderson was given $25,000 by someone interested in having the country dried up for the benefit of his business. Anderson's giver-up is said to have been a man of national prominence, who gave Anderson besides the $25000 he confessed to, $50,000 more for the same cause.

Anderson did not perform his portion of the contract, partially through circumstances although he knew himself to be perfectly safe, since the money man dared neither to reveal himself in that particular capacity.

All the facts in that special instance are said to be in the possession of a New York daily, that is but waiting to procure positive evidence on one point before publishing the story.

Around the District Attorney's office following Anderson's conviction it was said that Assistant District Attorney Pecora, in charge of the prosecution, had his doubts about a conviction until Anderson took the stand. As the Anti-Saloon League, the only sufferer by Anderson's forgery of its book, was not prosecuting Anderson, lawyers also had their doubts whether a jury would convict upon the state's case.

Vanity and a desire to pose with possibly the objective of securing more and substantial donations in the future are said to have led the reformer to the witness chair, when Pecora "made a monkey" of him.

With the general doubt cast upon all reformers and especially those who seek to crucify anyone in order to gain publicity in their quest for more money from sympathizers, the Anderson trial and conviction are said to have stopped up many channels reformers throughout the country heretofore have been dependent upon.

For that reason other reformers are reported incensed at Anderson for being caught with the goods and more so since Anderson had on his list of subscribers a Rockefeller.

MUGIVAN'S POPULARITY

(Continued from page 3)

rooms of the League but "Mugivan is the man we want and must have. We will have Mugivan and we know the League will grow and have the prestige it needs in outdoor show business."

No action was taken on Mugivan's refusal at the meeting of the members or board of governors Friday night. His declination was the topic of discussion that evening with everyone voicing the opinion the League needed him and badly.

Several of the older members said that they have known Mugivan for years and knew him to be a friend in need. They pointed out that the League should see to it that Mugivan is acquainted with the fact that it is his duty to take over the presiding office in the organization and that he should do it for the good of the outdoor business.

They also pointed out that Mugivan is one of the most popular showmen in the outdoor field, not alone with the circus people, but the carnival and other kindred affiliations. His name as head of the League, it is stated, would give it a trade-mark or stamp insuring its soundness, and interest people in the business to join its ranks who have refrained from doing so in the past.

One of the members stated Mugivan believes in fraternalism, and, as the League is a fraternal organization with its one aim to administer charity where necessary, he feels Mr. Mugivan will serve, regardless of whatever other duties he feels he has to perform.

Many of the foremost members of the League have already written letters to Jerry Mugivan asking him to reconsider his declension and it is believed that he will heed their wishes.

BAND ROUTES

(Continued from page 26)

Partridge, F. L., Mayflower, N.Y.C.

Pasternacki and Rubenstein, Hotel Teller, Detroit.

Patterson's Band, Casino Dance Hall, Asbury Park.

Pearl, Morey, Orchestra, Hotel Somerset, Boston.

Pearl's Serenaders, Nixon Grill, Pittsburgh.

Pele, Walter, Bennettsville, S. C.

Pennsylvania Serenaders, Garden of Tokio, Galveston.

Perluss, Harry, Rose Room, Los Angeles.

Will Perry (Meyer Davis), Silver Slipper, N. Y. C.

Pershing's Band (W. J. Stannard), Washington Barracks, Washington.

Piron's New Orleans Orchestra Club de Luxe, Harlem, N. Y. C.

Powell, Jack, Sextette, Scollay Square, Boston.

Prado, Fred, New American House, Boston.

Price, Gus, Palace Gardens, Newark.

R

Randall, Art, Brandeis Store Restaurants, Omaha.

Rapp, Barney, Brown Hotel, Louisville.

Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.

Red Devils, Hunter Island Inn, New York City.

Red Jackets (Harry Leonard), Club Madrid, Philadelphia.

Regan, Dick, Boothby's, Philadelphia.

Regay, Pearl, Keith Vaudeville.

Reisman, Leo, Brunswick Hotel, Boston.

Reiss, Fred, Trommer's, Brooklyn.

Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton.

Ricci, Aldo, Concourse Plaza Hotel, New York City.

Ricci, Fred, Plaza Hotel, New York City.

Rich, Fred, Palais Royal, Buffalo.

Rich, Harold, Century Rose Room, Ottawa, Can.

Richardson, Florence, Central Park Casino, New York City.

Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.

Riggs Leo, Hotel Astor, New York City.

Rigo, Little Hungary, New York City.

Riley, Tom, Audubon Dance Hall, New York City.

Rizzo, Vincent, Shine's, New York City.

Roberts, Rene, Majestic, Cedar Rapids, Iowa.

Robbins, Fred, Century Roof, Baltimore.

Robinson's Syncopators, Hoyt, Long Beach, Cal.

Rodemich, Gene, Hotel Statler, St. Louis.

Rogers, Saul, Jannsen's Hofbrau, New York City.

Romano, Phil, Kenmore Hotel, Albany.

Romeo, R. Alpe, New York City.

Rooney, Josie, 23d St., New York.

Rose, Vincent, Montmarte, Hollywood, Cal.

Rosen Paul, Bambo Inn, Chicago.

Rosmassen, Harry, Adams House, Boston.

Royal Society Band (Henry Olmstead), central states dance tour.

Rumno, G., Arrowhead Inn, New York City.

S

Sabina, Vera, Lafayette, Buffalo.

Sacks, Carl, Marseilles Hotel, New York City.

Salter, Dave, Windsor Hotel, Montreal.

Samuels, Louis, Checkerboard, New York City.

Santaella, Miller's, Los Angeles.

Santrey, Henry, Hennepin, Minneapolis.

Sanders, Ben, Saw Dust Inn, New York City.

Satterla-Logan, Arcadia Ballroom, Lansing.

Saxer, Jan, Rialto, Los Angeles

Schembeck, Al, Restaurant Abel; Mexico City Country Club, Mexico City, Mexico.

Schmitt, Fred, Rialto, Denver.

Schobele, Elmer, Midway Gardens, Chicago.

Schonberg, Chris, Vernon Country Club, Los Angeles.

Schott, Leo, Cherry's, New York City.

Schwartzbeck, Elmer, Statler Hotel (cafeteria), St. Louis.

Scarry, Larry, Lorraine Grill, New York City.

Seattle Harmony Kings, Merry Gardens, Chicago.

Seideman, Sidney, Shoreham Hotel, Washington.

Selcer, Irving, Cafe Boulevard, New York City.

Selvin, Benny, Moulin Rouge, New York City.

Severi, Gino, Mission Theatre, Los Angeles.

Sheets, George, Jr., La Salle Hotel, Chicago.

Shilkret, Jack, Castilian Club, New York City.

Siegel, Al, Entertainers, Gallagher's Broadway Gardens, New York City.

Silver, Frank concert tour.

Silver Slipper Orchestra, Coliseum; Jefferson, New York City.

Simons, Seymour, Aladdin Hotel, Detroit.

Slatko, Henry, Victoria, Rochester.

Small, Billy, Pantages vaudeville.

Small, Jack, St. Nicholas Rink, New York City (afternoons).

Smelly, A., Mason Opera House, Los Angeles.

Smith, Harl, Miami, Fla.

Smith, Joseph C., Mt. Royal Hotel, Montreal.

Smith, Le Roy, Carnie's, New York City.

Smith, Roy D., Royal Scotch Highlanders, Atlanta.

Smith, Will, Crystal Palace, New York City.

Snell, Ship Cafe, Venice, Cal.

Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York City.

Sokolov, Kenvin, Hotel Hamilton, Washington.

Southerland, Lt. T., 7th Regt. Armory, New York City.

Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.

Specht, Paul, Hotel Alamac, New York City.

Speciale, Mike, Carleton Terrace, New York City.

Spielman, Milton (Golden Gate Syncopators), 5442 Cedar Ave., Philadelphia.

Spindler, Harry, Club Gallant, New York City.

Spitalny, Bill, Allan Theatre, Cleveland.

Spitalny, Hyman, McVickers Theatre, Chicago.

Spitalny, Morris, Stillman Theatre, Cleveland.

St. Louis Five (Louis Maisto), 1383 E. 95th St., B'klyn.

Stern, Harold, Hotel Majestic, New York; 125th; Proctor's, Newark.

Stern, Jess Tangoland, New York City.

Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.

Stevens, Leo, Clover Gardens, New York City.

Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.

Stoddard, Harry, Palace, Chicago.

Stillson, Ray, East Market Gardens, Akron, O.

Straight, Charlie, Rendezvous Chicago.

Stricker E., Miss, Buckingham Hotel, St. Louis.

Strickland, Charlie, Orpheum; National, New York.

Stromberg, C., Vernon, Cal.

Syncopating Ginger Snaps (Dave and Tressie), Keith's Dayton.

T

Tait, Rendezvous Cafe, Los Angeles.

Tandler, Adolf, Criterion, Los Angeles.

Thaven, A. F., 64 East Van Buren street, Chicago.

Thoma's Orchestra, Majestic Theatre, Kalamazoo, Mich.

Thomas, Paul, Regent, Flint.

Tieman, Ted, Keith's, Toledo.

Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.

Thies, Henry, Oriole Terrace, Detroit.

Thompson, Sonny, "Let's Go," Empire, Newark.

Tucker, Al, Allegheny, Philadelphia; Tower's, Camden.

Turner's Serenaders, Palais Royal, Worcester, Mass.

Tupman, W. S., Le Paradis, Washington, D. C.

Tyler, William, Hunter Island Inn, Pelham Parkway, New York City.

U

U. S. Jazz Band (Al. Moose), Flatbush, Brooklyn.

United States Navy Band (Chas. Benter), Washington, D. C.

V

Van Loan, Paul, Cinderella, New York City.

Varian, Art, Sebastian Cafe, Venice, Cal.

Venetian Melody Boys, Rochester.

Venetian Syncopators, Seventh Street, Minneapolis.

Versatile Melody Boys, Arlington, Washington.

Versatile Sextette, Aldine, Pittsburgh.

Vesey, Armand, Ritz-Carlton, New York City.

Virginia Entertainers, Rialto, Atlanta, Ga.

Vodery, Will, Plantation, New York City.

W

Walman, Harry, Debutantes (Irene Berry), Keith Vaudeville.

Wallace, Banjo, Beaux Arts, New York City.

Ward, Frank, The Avalon, Boston.

Waring's, Pennsylvanians, dance tour.

Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.

Washingtonians (Elmer Snowden), Hollywood Cafe, New York City.

Waters & Thomson, Colonial, Indianapolis.

Weems Brothers, L'Aiglon, Philadelphia.

Weidemeyer, Orchestra, Huntington, W. Va.

Weiss, Irving, Beaux Arts, New York City.

Welch, Tommy, Belvedere Gardens, Los Angeles.

Welty, Glenn, Roof Garden, Sioux City, Iowa.

Westphal, Frank, Rainbow Gardens, Chicago.

Whiteman, Paul, Palais Royal, Ziegfeld "Follies," New Amsterdam, New York City.

Wiedoeft, Herb, Cinderella Roof, Los Angeles.

Williams, Ralph, Merry Gardens Ballroom, Chicago.

Williams' Log Cabin, Venice, Cal.

Wilson, Charles, Castle Inn, New York City.

Wilson, Sam, White Plains Country Club, White Plains, N. Y.

Worden, Geraldine, Marigold, Cal.

Y

Yellman, Duke, Palace, Fort Wayne; La Salle, Detroit.

Yerkes' Automobile Club, 227 W. 54th street, New York City.

Yerkes' Bell Hop, Bradford, Newark.

Yerkes' S. S. Flotilla, Maryland, Baltimore.

Yerkes' Happy Six, "I'll Say She Is," Studebaker, Chicago.

Yerkes' Jazzarimba (Recording).

Yohe May, Band, Proctor's, Troy; Proctor's, Albany.

Young Ernie, Beach View Gardens, Chicago.

Yvette's Band, Riverside, New York City.

Z

Zita, Arthur R., 167 Hamilton street, Albany.